

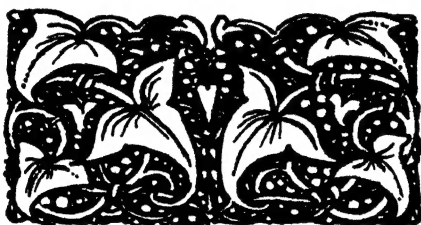








♦ ♦ ♦ POEMS  
OF WILLIAM  
MORRIS ♦



*Illustrated by*  
*FLORENCE HARRISON*

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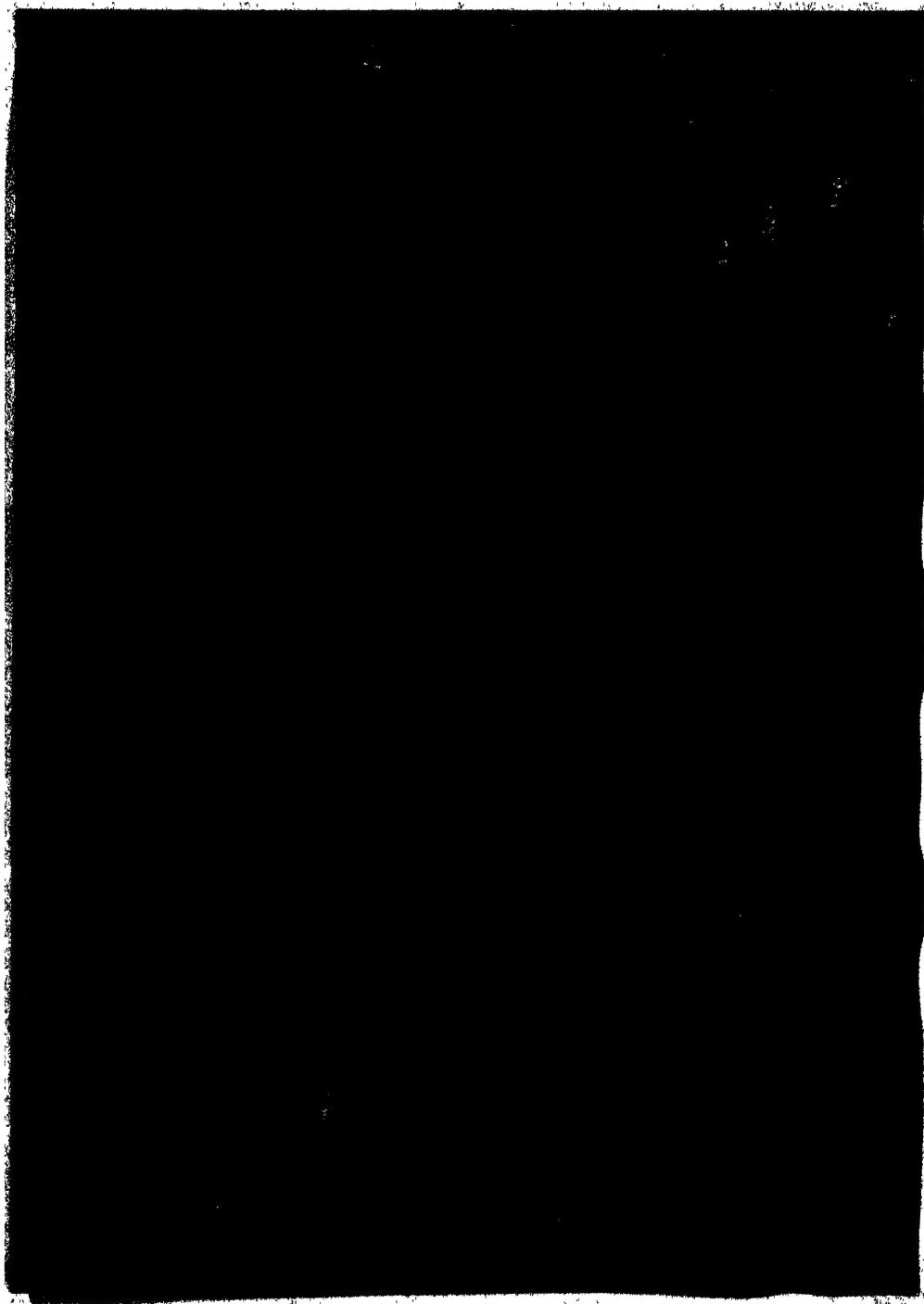
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*" . . . In that garden fair  
Came Launcelot walking ; this is true, the kiss  
Wherewith we kissed in meeting that spring day,  
I scarce dare talk of the remember'd bliss."*

—The Defence of Guenevere, p. 8.

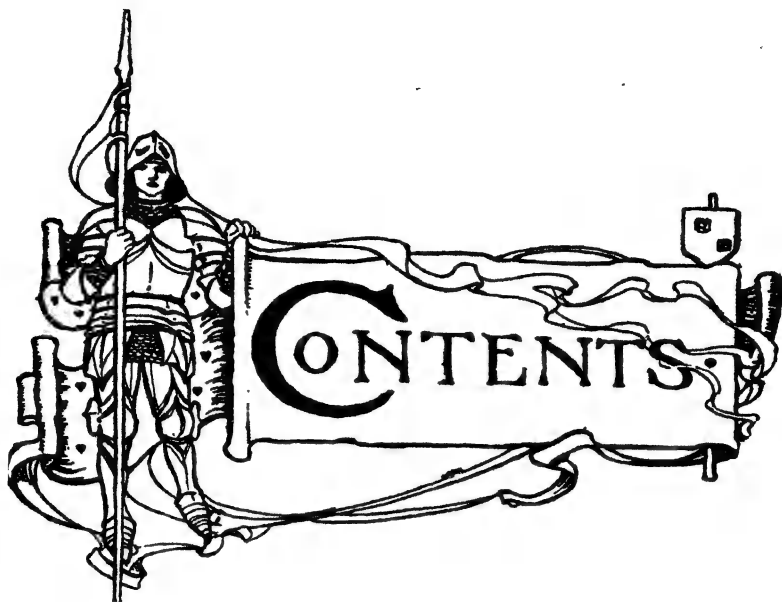
**E**ARLY POEMS OF  
**WILLIAM.**  
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ILLUSTRATED BY  
**FLORENCE HARRISON**



**BLACKIE & S<sup>O</sup>N LTD LONDON**  
**GLASGOW AND BOMBAY**

1914





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# IST OF COLOURED PLATES



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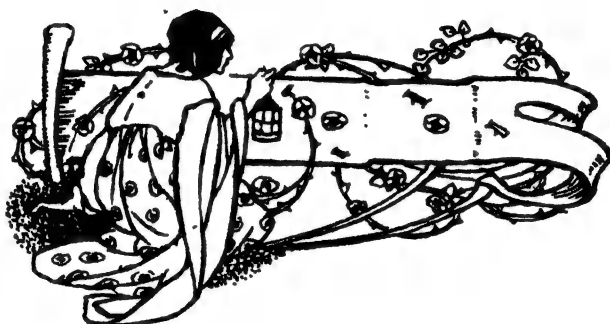
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But, knowing now that they would have her speak,  
She threw her wet hair backward from her brow,  
Her hand close to her mouth touching her cheek,

As though she had had there a shameful blow,  
And feeling it shameful to feel ought but shame  
All through her heart, yet felt her cheek burned so,

She must a little touch it; like one lame  
She walked away from Gauwaine, with her head  
Still lifted up; and on her cheek of flame

The tears dried quick; she stopped at last and said  
"O knights and lords, it seems but little skill  
To talk of well-known things past now and dead.

## The Defence of Guenevere

“God wot I ought to say, I have done ill,  
And pray you all forgiveness heartily!  
Because you must be right such great lords—still

“Listen, suppose your time were come to die,  
And you were quite alone and very weak;  
Yea, laid a dying while very mightily

“The wind was ruffling up the narrow streak  
Of river through your broad lands running well:  
Suppose a hush should come, then some one speak:

“‘One of these cloths is heaven, and one is hell,  
Now choose one cloth for ever; which they be,  
I will not tell you, you must somehow tell

“‘Of your own strength and mightiness; here, see!’  
Yea, yea, my lord, and you to ope your eyes,  
At foot of your familiar bed to see

“A great God’s angel standing, with such dyes,  
Not known on earth, on his great wings, and hands,  
Held out two ways, light from the inner skies

“Showing him well, and making his commands  
Seem to be God’s commands, moreover, too,  
Holding within his hands the cloths on wands;

“And one of these strange choosing cloths was blue,  
Wavy and long, and one cut short and red;  
No man could tell the better of the two.

“After a shivering half-hour you said,  
‘God help! heaven’s colour, the blue;’ and he said ‘hell.’  
Perhaps you then would roll upon your bed,

*“ And one of these strange choosing cloths was blue,  
Wavy and long, and one cut short and red ,  
No man could tell the better of the two.”*







“And cry to all good men that loved you well,  
‘Ah Christ! if only I had known, known, known;’  
Launcelot went away, then I could tell,

“Like wisest man how all things would be, moan,  
And roll and hurt myself, and long to die,  
And yet fear much to die for what was sown.

“Nevertheless you, O Sir Gauwaine, lie,  
Whatever may have happened through these years,  
God knows I speak truth, saying that you lie.”

Her voice was low at first, being full of tears,  
But as it cleared, it grew full loud and shrill,  
Growing a windy shriek in all men’s ears,

A ringing in their startled brains, until  
She said that Gauwaine lied, then her voice sunk,  
And her great eyes began again to fill,

Though still she stood right up, and never shrunk,  
But spoke on bravely, glorious lady fair!  
Whatever tears her full lips may have drunk,

She stood, and seemed to think, and wrung her hair,  
Spoke out at last with no more trace of shame,  
With passionate twisting of her body there:

“It chanced upon a day that Launcelot came  
To dwell at Arthur’s court: at Christmas-time  
This happened; when the heralds sung his name,

“‘Son of King Ban of Benwick’, seemed to chime  
Along with all the bells that rang that day,  
O’er the white roofs, with little change of rhyme.

## The Defence of Guenevere

“Christmas and whitened winter passed away,  
And over me the April sunshine came,  
Made very awful with black hail-clouds, yea

“And in the Summer I grew white with flame,  
And bowed my head down—Autumn, and the sick  
Sure knowledge things would never be the same,

“However often Spring might be most thick  
Of blossoms and buds, smote on me, and I grew  
Careless of most things, let the clock tick, tick,

“To my unhappy pulse, that beat right through  
My eager body; while I laughed out loud,  
And let my lips curl up at false or true,

“Seemed cold and shallow without any cloud.  
Behold my judges, then the cloths were brought:  
While I was dizzied thus, old thoughts would crowd,

“Belonging to the time ere I was bought  
By Arthur's great name and his little love,  
Must I give up for ever then, I thought,

“That which I deemed would ever round me move  
Glorifying all things; for a little word,  
Scarce ever meant at all, must I now prove

“Stone-cold for ever? Pray you, does the Lord  
Will that all folks should be quite happy and good?  
I love God now a little, if this cord

“Were broken, once for all what striving could  
Make me love anything in earth or heaven.  
So day by day it grew, as if one should



NEVERTHELESS · YOU · O · SIR · GAUWAIN ·  
LIE ·    ●    ●    ●



“Slip slowly down some path worn smooth and even,  
Down to a cool sea on a summer day;  
Yet still in slipping was there some small leaven

“Of stretched hands catching small stones by the way,  
Until one surely reached the sea at last,  
And felt strange new joy as the worn head lay

“Back, with the hair like seaweed; yea all past  
Sweat of the forehead, dryness of the lips,  
Washed utterly out by the dear waves o’ercast

“In the lone sea, far off from any ships!  
Do I not know now of a day in Spring?  
No minute of that wild day ever slips

“From out my memory; I hear thrushes sing,  
And wheresoever I may be, straightway  
Thoughts of it all come up with most fresh sting;

“I was half mad with beauty on that day,  
And went without my ladies all alone,  
In a quiet garden walled round every way;

“I was right joyful of that wall of stone,  
That shut the flowers and trees up with the sky,  
And trebled all the beauty: to the bone,

“Yea right through to my heart, grown very shy  
With weary thoughts, it pierced, and made me glad;  
Exceedingly glad, and I knew verily,

“A little thing just then had made me mad;  
I dared not think, as I was wont to do,  
Sometimes, upon my beauty; if I had

## The Defence of Guenevere

"Held out my long hand up against the blue,  
And, looking on the tenderly darken'd fingers,  
Thought that by rights one ought to see quite through,

"There, see you, where the soft still light yet lingers,  
Round by the edges; what should I have done,  
If this had joined with yellow spotted singers,

"And startling green drawn upward by the sun?  
But shouting, loosed out, see now! all my hair,  
And trancedly stood watching the west wind run

"With faintest half-heard breathing sound—why there  
I lose my head e'en now in doing this;  
But shortly listen—In that garden fair

"Came Launcelot walking; this is true, the kiss  
Wherewith we kissed in meeting that spring day,  
I scarce dare talk of the remember'd bliss,

"When both our mouths went wandering in one way,  
And aching sorely, met among the leaves;  
Our hands being left behind strained far away.

"Never within a yard of my bright sleeves  
Had Launcelot come before—and now, so nigh!  
After that day why is it Guenevere grieves?

"Nevertheless you, O Sir Gauwaine, lie,  
Whatever happened on through all those years,  
God knows I speak truth, saying that you lie.

"Being such a lady could I weep these tears  
If this were true? A great queen such as I  
Having sinn'd this way, straight her conscience sears;

“And afterwards she liveth hatefully,  
Slaying and poisoning, certes never weeps,—  
Gauwaine be friends now, speak me lovingly.

“Do I not see how God’s dear pity creeps  
All through your frame, and trembles in your mouth?  
Remember in what grave your mother sleeps,

“Buried in some place far down in the south,  
Men are forgetting as I speak to you;  
By her head sever’d in that awful drouth

“Of pity that drew Agravaine’s fell blow,  
I pray your pity! let me not scream out  
For ever after, when the shrill winds blow

“Through half your castle-locks! let me not shout  
For ever after in the winter night  
When you ride out alone! in battle-rout

“Let not my rusting tears make your sword light!  
Ah! God of mercy how he turns away!  
So, ever must I dress me to the fight,

“So—let God’s justice work! Gauwaine, I say,  
See me hew down your proofs: yea all men know  
Even as you said how Mellyagraunce one day,

“One bitter day in *la Fausse Garde*, for so  
All good knights held it after, saw—  
Yea, sirs, by cursed unknighly outrage; though

“You, Gauwaine, held his word without a flaw,  
This Mellyagraunce saw blood upon my bed—  
Whose blood then pray you? is there any law

## The Defence of Guenevere

“To make a queen say why some spots of red  
Lie on her coverlet? or will you say,  
‘Your hands are white, lady, as when you wed,

“ ‘Where did you bleed?’ and must I stammer out—‘Nay  
I blush indeed, fair lord, only to rend  
My sleeve up to my shoulder, where there lay

“ ‘A knife-point last night’: so must I defend  
The honour of the Lady Guenevere?  
Not so, fair lords, even if the world should end

“This very day, and you were judges here  
Instead of God. Did you see Mellyagraunce  
When Launcelot stood by him? what white fear

“Curdled his blood, and how his teeth did dance,  
His side sink in? as my knight cried and said,  
‘Slayer of unarm’d men, here is a chance!

“ ‘Setter of traps, I pray you guard your head,  
By God I am so glad to fight with you,  
Stripper of ladies, that my hand feels lead

“ ‘For driving weight; hurrah now! draw and do,  
For all my wounds are moving in my breast,  
And I am getting mad with waiting so.’

“He struck his hands together o’er the beast,  
Who fell down flat, and grovell’d at his feet,  
And groan’d at being slain so young—‘at least.’

“My knight said, ‘Rise you, sir, who are so fleet  
At catching ladies, half-arm’d will I fight,  
My left side all uncovered!’ then I weet.

## The Defence of Guenevere

II

“Up sprang Sir Mellyagraunce with great delight  
Upon his knave's face; not until just then  
Did I quite hate him, as I saw my knight

“Along the lists look to my stake and pen  
With such a joyous smile, it made me sigh  
From agony beneath my waist-chain, when

“The fight began, and to me they drew nigh;  
Ever Sir Launcelot kept him on the right,  
And traversed warily, and ever high

“And fast leapt caitiff's sword, until my knight  
Sudden threw up his sword to his left hand,  
Caught it, and swung it; that was all the fight.

“Except a spout of blood on the hot land;  
For it was hottest summer; and I know  
I wonder'd how the fire, while I should stand,

“And burn, against the heat, would quiver so,  
Yards above my head; thus these matters went;  
Which things were only warnings of the woe

“That fell on me. Yet Mellyagraunce was shent,  
For Mellyagraunce had fought against the Lord;  
Therefore, my lords, take heed lest you be blent

“With all this wickedness; say no rash word  
Against me, being so beautiful; my eyes,  
Wept all away to grey, may bring some sword

“To drown you in your blood; see my breast rise,  
Like waves of purple sea, as here I stand;  
And how my arms are moved in wonderful wise,

## The Defence of Guenevere

"Yea also at my full heart's strong command,  
See through my long throat how the words go up  
In ripples to my mouth; how in my hand

"The shadow lies like wine within a cup  
Of marvellously colour'd gold; yea now  
This little wind is rising, look you up,

"And wonder how the light is falling so  
Within my moving tresses: will you dare,  
When you have looked a little on my brow,

"To say this thing is vile? or will you care  
For any plausible lies of cunning woof,  
When you can see my face with no lie there

"For ever? am I not a gracious proof—  
'But in your chamber Launcelot was found'—  
Is there a good knight then would stand aloof,

"When a queen says with gentle queenly sound:  
'O true as steel come now and talk with me,  
I love to see your step upon the ground

"Unwavering, also well I love to see  
That gracious smile light up your face, and hear  
Your wonderful words, that all mean verily

"The thing they seem to mean: good friend, so dear  
To me in everything, come here to-night,  
Or else the hours will pass most dull and drear;

"If you come not, I fear this time I might  
Get thinking over much of times gone by,  
When I was young, and green hope was in sight;

“‘For no man cares now to know why I sigh;  
And no man comes to sing me pleasant songs,  
Nor any brings me the sweet flowers that lie

“‘So thick in the gardens; therefore one so longs  
To see you, Launcelot; that we may be  
Like children once again, free from all wrongs

“‘Just for one night.’ Did he not come to me?  
What thing could keep true Launcelot away  
If I said ‘come’? there was one less than three

“In my quiet room that night, and we were gay;  
Till sudden I rose up, weak, pale, and sick,  
Because a bawling broke our dream up, yea

“I looked at Launcelot’s face and could not speak,  
For he looked helpless too, for a little while;  
Then I remember how I tried to shriek,

“And could not, but fell down; from tile to tile  
The stones they threw up rattled o’er my head,  
And made me dizzier; till within a while

“My maids were all about me, and my head  
On Launcelot’s breast was being soothed away  
From its white chattering, until Launcelot said—

“By God! I will not tell you more to-day,  
Judge any way you will—what matters it?  
You know quite well the story of that fray,

“How Launcelot still’d their bawling, the mad fit  
That caught up Gauwaine—all, all, verily,  
But just that which would save me: these things flit.

## The Defence of Guenevere

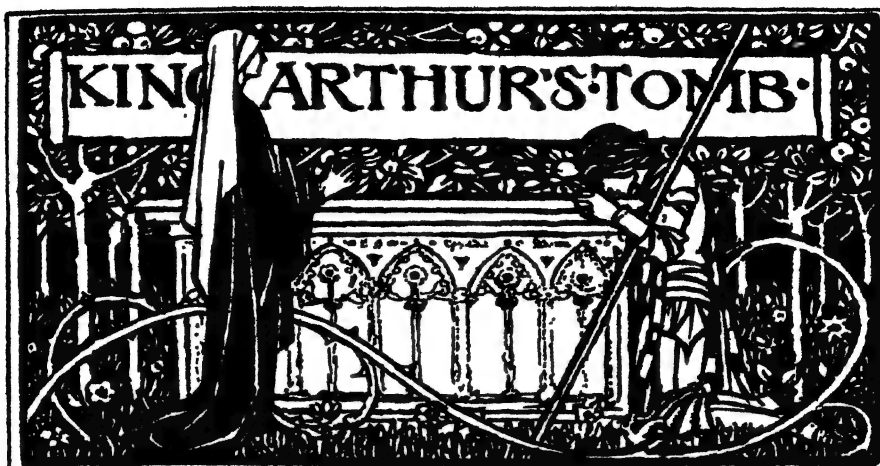
"Nevertheless you, O Sir Gauwaine, lie,  
Whatever may have happen'd these long years,  
God knows I speak truth, saying that you lie!

"All I have said is truth, by Christ's dear tears."  
She would not speak another word, but stood  
Turn'd sideways; listening, like a man who hears

His brother's trumpet sounding through the wood  
Of his foes' lances. She lean'd eagerly,  
And gave a slight spring sometimes, as she could

At last hear something really; joyfully  
Her cheek grew crimson, as the headlong speed  
Of the roan charger drew all men to see,  
The knight who came was Launcelot at good need.





Hot August noon—already on that day  
Since sunrise through the Wiltshire downs, most sad  
Of mouth and eye, he had gone leagues of way;  
Ay and by night, till whether good or bad

He was, he knew not, though he knew perchance  
That he was Launcelot, the bravest knight  
Of all who since the world was, have borne lance,  
Or swung their swords in wrong cause or in right.

Nay, he knew nothing now, except that where  
The Glastonbury gilded towers shine,  
A lady dwelt, whose name was Guenevere;  
This he knew also; that some fingers twine,

Not only in a man's hair, even his heart,  
(Making him good or bad I mean,) but in his life,  
Skies, earth, men's looks and deeds, all that has part,  
Not being ourselves, in that half-sleep, half-strife,

## King Arthur's Tomb

(Strange sleep, strange strife,) that men call living; so  
Was Launcelot most glad when the moon rose,  
Because it brought new memories of her—"Lo,  
Between the trees a large moon, the wind lows

"Not loud, but as a cow begins to low,  
Wishing for strength to make the herdsman hear:  
The ripe corn gathereth dew; yea, long ago,  
In the old garden life, my Guenevere

"Loved to sit still among the flowers, till night  
Had quite come on, hair loosen'd, for she said,  
Smiling like heaven, that its fairness might  
Draw up the wind sooner to cool her head.

"Now while I ride how quick the moon gets small,  
As it did then—I tell myself a tale  
That will not last beyond the whitewashed wall,  
Thoughts of some joust must help me through the vale,

"Keep this till after—How Sir Gareth ran  
A good course that day under my Queen's eyes,  
And how she sway'd laughing at Dinadan—  
No—back again, the other thoughts will rise,

"And yet I think so fast 'twill end right soon—  
Verily then I think, that Guenevere,  
Made sad by dew and wind, and tree-barred moon,  
Did love me more than ever, was more dear

"To me than ever, she would let me lie  
And kiss her feet, or, if I sat behind,  
Would drop her hand and arm most tenderly,  
And touch my mouth. And she would let me wind

“Her hair around my neck, so that it fell  
Upon my red robe, strange in the twilight  
With many unnamed colours, till the bell  
Of her mouth on my cheek sent a delight

“Through all my ways of being; like the stroke  
Wherewith God threw all men upon the face  
When he took Enoch, and when Enoch woke  
With a changed body in the happy place.

“Once, I remember, as I sat beside,  
She turn'd a little, and laid back her head,  
And slept upon my breast: I almost died  
In those night-watches with my love and dread,

“There lily-like she bow'd her head and slept,  
And I breathed low, and did not dare to move,  
But sat and quiver'd inwardly, thoughts crept,  
And frighten'd me with pulses of my Love.

“The stars shone out above the doubtful green  
Of her boddice, in the green sky overhead;  
Pale in the green sky were the stars I ween,  
Because the moon shone like a star she shed

“When she dwelt up in heaven a while ago,  
And ruled all things but God: the night went on,  
The wind grew cold, and the white moon grew low,  
One hand had fallen down, and now lay on

“My cold stiff palm; there were no colours then  
For near an hour, and I fell asleep  
In spite of all my striving, even when  
I held her whose name-letters make me leap.

## King Arthur's Tomb

"I did not sleep long, feeling that in sleep  
I did some loved one wrong, so that the sun  
Had only just arisen from the deep  
Still land of colours, when before me one

"Stood whom I knew, but scarcely dared to touch,  
She seemed to have changed so in the night;  
Moreover she held scarlet lilies, such  
As Maiden Margaret bears upon the light

"Of the great church walls, nathless did I walk  
Through the fresh wet woods, and the wheat that morn,  
Touching her hair and hand and mouth, and talk  
Of love we held, nigh hid among the corn.

"Back to the palace, ere the sun grew high,  
We went, and in a cool green room all day  
I gazed upon the arras giddily,  
Where the wind set the silken kings a-sway.

"I could not hold her hand, or see her face;  
For which may God forgive me! but I think,  
Howsoever, that she was not in that place."  
These memories Launcelot was quick to drink;

And when these fell, some paces past the wall,  
There rose yet others, but they wearied more,  
And tasted not so sweet; they did not fall  
So soon, but vaguely wrenched his strained heart sore

In shadowy slipping from his grasp; these gone,  
A longing followed; if he might but touch  
That Guenevere at once! Still night, the lone  
Grey horse's head before him vex'd him much,

In steady nodding over the grey road—

Still night, and night, and night, and emptied heart  
Of any stories; what a dismal load

Time grew at last, yea, when the night did part,

And let the sun flame over all, still there

The horse's grey ears turn'd this way and that,  
And still he watch'd them twitching in the glare  
Of the morning sun, behind them still he sat,

Quite wearied out with all the wretched night,

Until about the dustiest of the day,  
On the last down's brow he drew his rein in sight  
Of the Glastonbury roofs that choke the way.

And he was now quite giddy as before,

When she slept by him, tired out and her hair  
Was mingled with the rushes on the floor,  
And he, being tired too, was scarce aware

Of her presence; yet as he sat and gazed,

A shiver ran throughout him, and his breath  
Came slower, he seem'd suddenly amazed,  
As though he had not heard of Arthur's death.

This for a moment only, presently

He rode on giddy still, until he reach'd  
A place of apple-trees, by the thorn-tree  
Wherefrom St. Joseph in the days past preached.

Dazed there he laid his head upon a tomb,

Not knowing it was Arthur's, at which sight  
One of her maidens told her, "he is come,"

And she went forth to meet him; yet a blight

## King Arthur's Tomb

Had settled on her, all her robes were black,  
With a long white veil only; she went slow,  
As one walks to be slain, her eyes did lack  
Half her old glory, yea, alas! the glow

Had left her face and hands; this was because  
As she lay last night on her purple bed,  
Wishing for morning, grudging every pause  
Of the palace clocks, until that Launcelot's head

Should lie on her breast, with all her golden hair  
Each side—when suddenly the thing grew drear,  
In morning twilight, when the grey downs bare  
Grew into lumps of sin to Guenevere.

At first she said no word, but lay quite still,  
Only her mouth was open, and her eyes  
Gazed wretchedly about from hill to hill;  
As though she asked, not with so much surprise

As tired disgust, what made them stand up there  
So cold and grey. After, a spasm took  
Her face, and all her frame, she caught her hair,  
All her hair, in both hands, terribly she shook,

And rose till she was sitting in the bed,  
Set her teeth hard, and shut her eyes and seem'd  
As though she would have torn it from her head,  
Natheless she dropp'd it, lay down, as she deem'd

It matter'd not whatever she might do—  
O Lord Christ! pity on her ghastly face!  
Those dismal hours while the cloudless blue  
Drew the sun higher—He did give her grace;

Because at last she rose up from her bed,  
And put her raiment on, and knelt before  
The blessed rood, and with her dry lips said,  
Muttering the words against the marble floor:

“Unless you pardon, what shall I do, Lord,  
But go to hell? and there see day by day  
Foul deed on deed, hear foulest word on word,  
For ever and ever, such as on the way

“To Camelot I heard once from a churl,  
That curled me up upon my jennet's neck  
With bitter shame; how then, Lord, should I curl  
For ages and for ages? dost thou reckon

“That I am beautiful, Lord, even as you  
And your dear Mother? why did I forget  
You were so beautiful, and good, and true,  
That you loved me so, Guenevere? O yet

“If even I go hell, I cannot choose  
But love you, Christ, yea, though I cannot keep  
From loving Launcelot; O Christ! must I lose  
My own heart's love? see, though I cannot weep,

“Yet am I very sorry for my sin;  
Moreover, Christ, I cannot bear that hell,  
I am most fain to love you, and to win  
A place in heaven some time—I cannot tell—

“Speak to me, Christ! I kiss, kiss, kiss your feet;  
Ah! now I weep!”—The maid said, “By the tomb  
He waiteth for you, lady,” coming fleet,  
Not knowing what woe filled up all the room.

## King Arthur's Tomb

So Guenevere rose and went to meet him there,  
He did not hear her coming, as he lay  
On Arthur's head, till some of her long hair  
Brush'd on the new-cut stone—"Well done! to pray

"For Arthur, my dear lord, the greatest king  
That ever lived." "Guenevere! Guenevere!  
Do you not know me, are you gone mad? fling  
Your arms and hair about me, lest I fear

"You are not Guenevere, but some other thing."  
"Pray you forgive me, fair lord Launcelot!  
I am not mad, but I am sick; they cling,  
God's curses, unto such as I am; not

"Ever again shall we twine arms and lips."  
"Yea, she is mad: thy heavy law, O Lord,  
Is very tight about her now, and grips  
Her poor heart, so that no right word

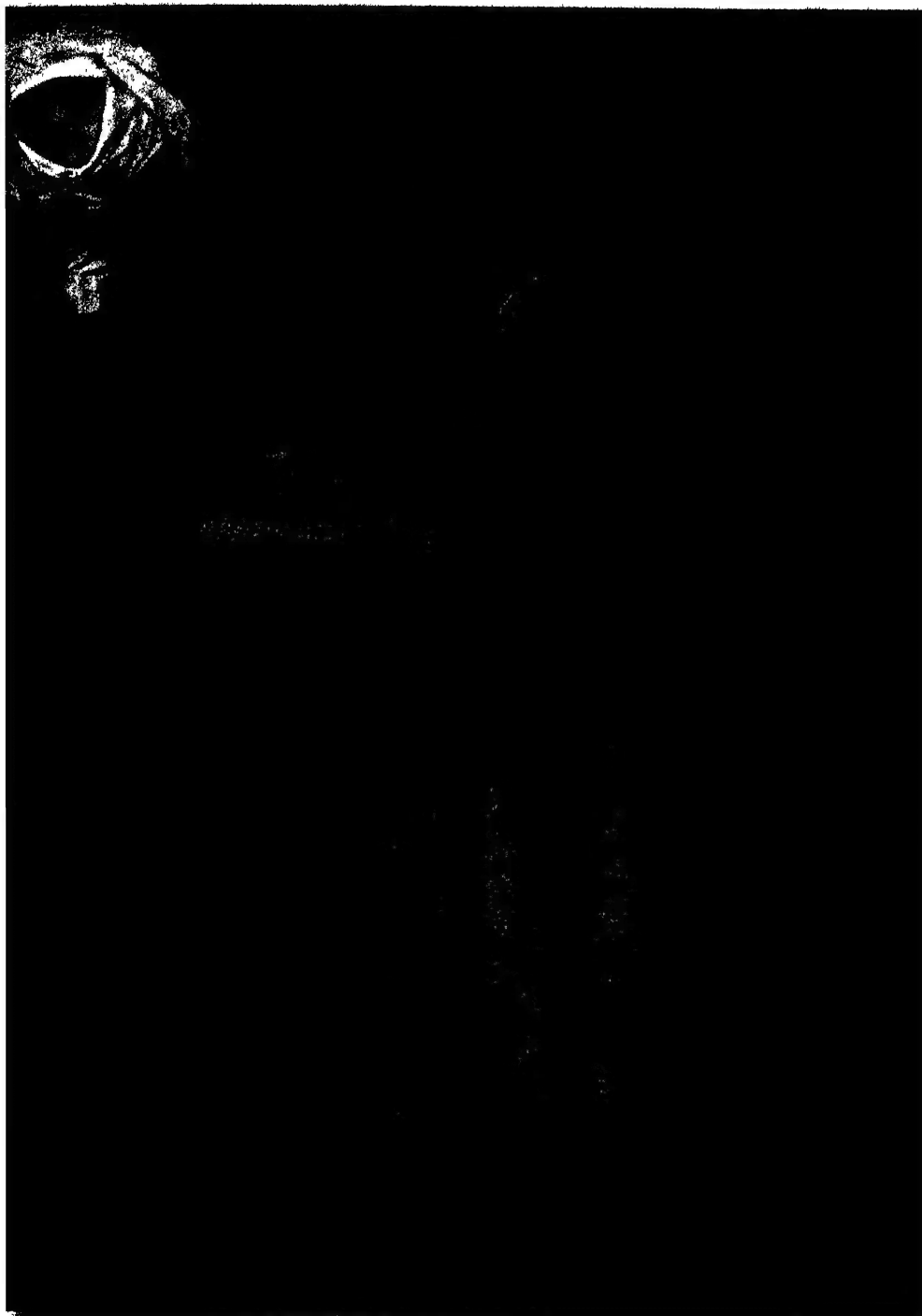
"Can reach her mouth; so, Lord, forgive her now,  
That she not knowing what she does, being mad,  
Kills me in this way—Guenevere, bend low  
And kiss me once! for God's love kiss me! sad

"Though your face is, you look much kinder now;  
Yea once, once for the last time kiss me, lest I die.'  
"Christ! my hot lips are very near his brow,  
Help me to save his soul!—Yea, verily,

"Across my husband's head, fair Launcelot!  
Fair serpent mark'd with V upon the head!  
This thing we did while yet he was alive,  
Why not, O twisting knight, now he is dead?

*“Guenevere! Guenevere!  
Do you not know me, are you gone mad?”*







“Yea, shake! shake now and shiver! if you can  
Remember anything for agony,  
Pray you remember how when the wind ran  
One cool spring evening through fair aspen-tree,

“And elm and oak about the palace there,  
The king came back from battle, and I stood  
To meet him, with my ladies, on the stair,  
My face made beautiful with my young blood.”

“Will she lie now, Lord God?” “Remember too,  
Wrung heart, how first before the knights there came  
A royal bier, hung round with green and blue,  
About it shone great tapers with sick flame.

“And thereupon Lucius, the Emperor,  
Lay royal-robed, but stone-cold now and dead,  
Not able to hold sword or sceptre more,  
But not quite grim; because his cloven head

“Bore no marks now of Launcelot's bitter sword,  
Being by embalmers deftly solder'd up;  
So still it seem'd the face of a great lord,  
Being mended as a craftsman mends a cup.

“Also the heralds sung rejoicingly  
To their long trumpets; ‘Fallen under shield,  
Here lieth Lucius, King of Italy,  
Slain by Lord Launcelot in open field.’

“Thereat the people shouted ‘Launcelot!’  
And through the spears I saw you drawing nigh,  
You and Lord Arthur—nay, I saw you not,  
But rather Arthur, God would not let die,

## King Arthur's Tomb

"I hoped, these many years, he should grow great,  
And in his great arms still encircle me,  
Kissing my face, half blinded with the heat  
Of king's love for the queen I used to be.

"Launcelot, Launcelot, why did he take your hand,  
When he had kissed me in his kingly way?  
Saying, 'This is the knight whom all the land  
Calls Arthur's banner, sword, and shield to-day;

"'Cherish him, love.' Why did your long lips cleave  
In such strange way unto my fingers then?  
So eagerly glad to kiss, so loath to leave  
When you rose up? Why among helmed men

"Could I always tell you by your long strong arms,  
And sway like an angel's in your saddle there?  
Why sicken'd I so often with alarms  
Over the tilt-yard? Why were you more fair

"Than aspens in the autumn at their best?  
Why did you fill all lands with your great fame,  
So that Breuse even, as he rode, fear'd lest  
At turning of the way your shield should flame?

"Was it nought then, my agony and strife?  
When as day passed by day, year after year,  
I found I could not live a righteous life?  
Didst ever think that queens held their truth for dear.

"O, but your lips say, 'Yea, but she was cold  
Sometimes, always uncertain as the spring;  
When I was sad she would be overbold,  
Longing for kisses;' when war-bells did ring,

“The back-toll'd bells of noisy Camelot.”—

“Now, Lord God, listen! listen, Guenevere,  
Though I am weak just now, I think there's not  
A man who dares to say, ‘You hated her,

“‘And left her moaning while you fought your fill  
In the daisied meadows;’ lo you her thin hand,  
That on the carven stone can not keep still,  
Because she loves me against God's command,

“Has often been quite wet with tear on tear,  
Tears Launcelot keeps somewhere, surely not  
In his own heart, perhaps in Heaven, where  
He will not be these ages.”—“Launcelot!

“Loud lips, wrung heart! I say, when the bells rang,  
The noisy back-toll'd bells of Camelot,  
There were two spots on earth, the thrushes sang  
In the lonely gardens where my love was not,

“Where I was almost weeping; I dared not  
Weep quite in those days, lest one maid should say,  
In tittering whispers; ‘Where is Launcelot  
To wipe with some kerchief those tears away?’

“Another answer sharply with brows knit,  
And warning hand up, scarcely lower though,  
‘You speak too loud, see you, she heareth it,  
This tigress fair has claws, as I well know,

“‘As Launcelot knows too, the poor knight! well-a-day!  
Why met he not with Iseult from the West,  
Or, better still, Iseult of Brittany,  
Perchance indeed quite ladyless were best.’

## King Arthur's Tomb

"Alas, my maids, you loved not overmuch  
Queen Guenevere, uncertain as sunshine  
In March; forgive me! for my sin being such,  
About my whole life, all my deeds did twine,

"Made me quite wicked; as I found out then,  
I think; in the lonely palace, where each morn  
We went, my maids and I, to say prayers when  
They sang mass in the chapel on the lawn.

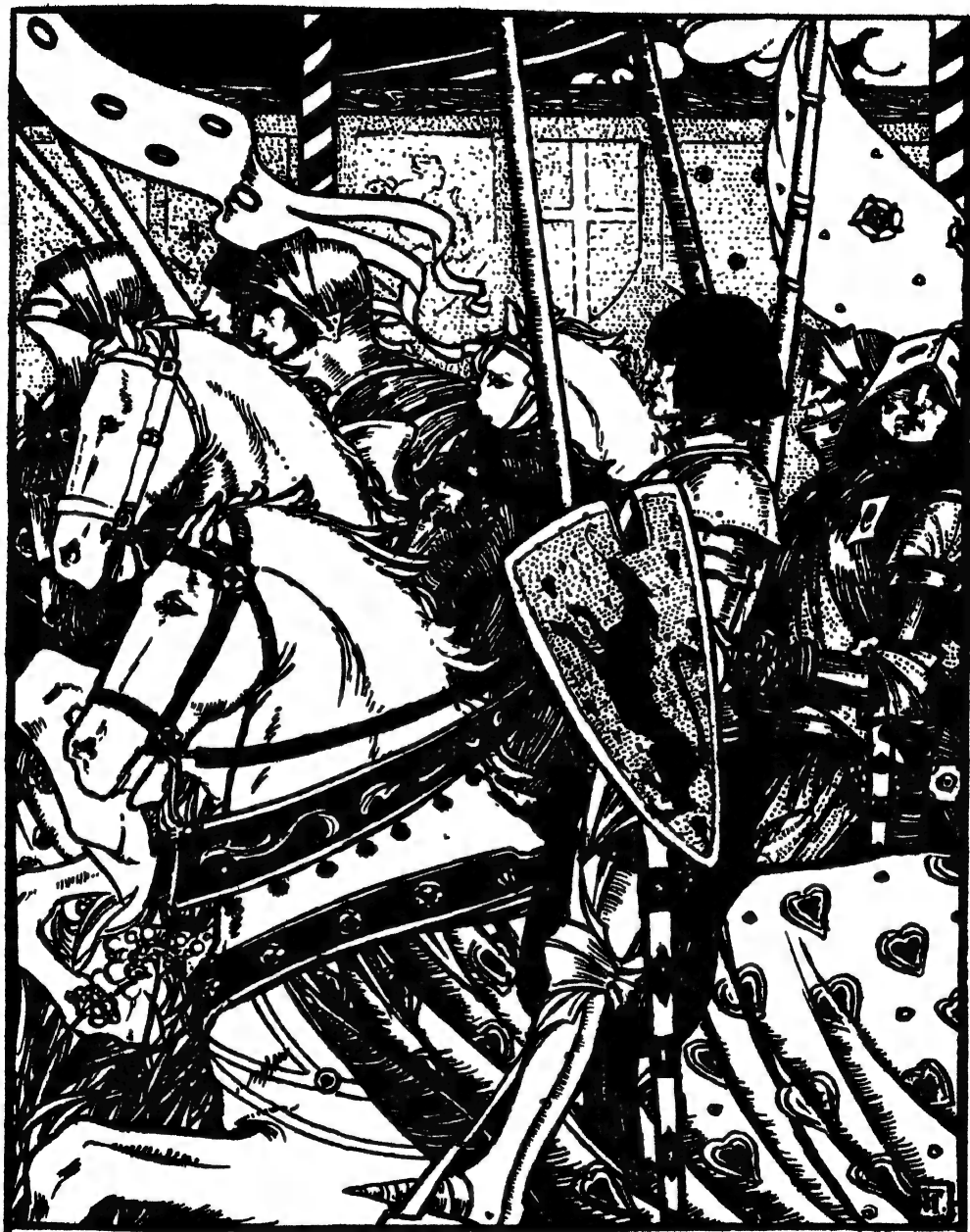
"And every morn I scarce could pray at all,  
For Launcelot's red-golden hair would play,  
Instead of sunlight, on the painted wall,  
Mingled with dreams of what the priest did say;


"Grim curses out of Peter and of Paul;  
Judging of strange sins in Leviticus;  
Another sort of writing on the wall,  
Scored deep across the painted heads of us.

"Christ sitting with the woman at the well,  
And Mary Magdalen repenting there,  
Her dimmed eyes scorch'd and red at sight of hell  
So hardly 'scaped, no gold light on her hair.

"And if the priest said anything that seem'd  
To touch upon the sin they said we did,—  
(This in their teeth) they look'd as if they deem'd  
That I was spying what thoughts might be hid

"Under green-cover'd bosoms, heaving quick  
Beneath quick thoughts; while they grew red with shame,  
And gazed down at their feet—while I felt sick,  
And almost shrieked if one should call my name.



•AND BY HIM PALOMYDES•  
•HELMET OFF HE FOUGHT• 



"The thrushes sang in the lone garden there—  
But where you were the birds were scared I trow—  
Clanging of arms about pavilions fair,  
Mixed with the knights' laughs; there, as I well know,

"Rode Launcelot, the king of all the band,  
And scowling Gauwaine, like the night in day,  
And handsome Gareth, with his great white hand  
Curl'd round the helm-crest, ere he join'd the fray;

"And merry Dinadan with his sharp dark face,  
All true knights loved to see; and in the fight  
Great Tristram, and though helmed you could trace  
In all his bearing the frank noble knight;

"And by him Palomydes, helmet off,  
He fought, his face brush'd by his hair,  
Red heavy swinging hair; he fear'd a scoff  
So overmuch, though what true knight would dare

"To mock that face, fretted with useless care,  
And bitter useless striving after love?  
O Palomydes, with much honour bear  
Beast Glatysaunt upon your shield, above

"Your helm that hides the swinging of your hair,  
And think of Iseult, as your sword drives through  
Much mail and plate—O God, let me be there  
A little time, as I was long ago!

"Because stout Gareth lets his spear fall low,  
Gauwaine, and Launcelot, and Dinadan  
Are helm'd and waiting; let the trumpets go!  
Bend over, ladies, to see all you can!

## King Arthur's Tomb

"Clench teeth, dames, yea, clasp hands, for Gareth's spear  
Throws Kay from out his saddle, like a stone  
From a castle-window when the foe draws near—  
'Iseult!'—Sir Dinadan rolleth overthrown.

"'Iseult!'—again—the pieces of each spear  
Fly fathoms up, and both the great steeds reel;  
'Tristram for Iseult!' 'Iseult!' and 'Guenevere,'  
The ladies' names bite verily like steel.

"They bite—bite me, Lord God—I shall go mad,  
Or else die kissing him, he is so pale,  
He thinks me mad already, O bad! bad!  
Let me lie down a little while and wail."

"No longer so, rise up, I pray you, love,  
And slay me really, then we shall be heal'd,  
Perchance, in the aftertime by God above."  
"Banner of Arthur—with black-bended shield

"Sinister-wise across the fair gold ground!  
Here let me tell you what a knight you are,  
O sword and shield of Arthur! you are found  
A crooked sword, I think, that leaves a scar

"On the bearer's arm, so be he thinks it straight,  
Twisted Malay's crease beautiful blue-grey,  
Poison'd with sweet fruit; as he found too late,  
My husband Arthur, on some bitter day!

"O sickle cutting hemlock the day long!  
That the husbandman across his shoulder hangs,  
And, going homeward about evensong,  
Dies the next morning, struck through by the fangs!

“Banner, and sword, and shield, you dare not pray to die,  
Lest you meet Arthur in the other world,  
And, knowing who you are, he pass you by,  
Taking short turns that he may watch you curl'd

“Body and face and limbs in agony,  
Lest he weep presently and go away,  
Saying, ‘I loved him once,’ with a sad sigh—  
Now I have slain him, Lord, let me go too, I pray.  
*[Launcelot falls.]*

“Alas, alas! I know not what to do,  
If I run fast it is perchance that I  
May fall and stun myself, much better so,  
Never, never again! not even when I die.”

LAUNCELOT, *on awaking*

“I stretch'd my hands towards her and fell down,  
How long I lay in swoon I cannot tell:  
My head and hands were bleeding from the stone,  
When I rose up, also I heard a bell.”



A decorative border surrounds the text. On the left, a stylized tree with bare branches and some leaves is depicted. On the right, a figure in a long, flowing robe with a patterned sash and a halo stands looking towards the left. The background within the border is dark with small white stars.

## KIR·CALAHAD· A·CHRISTMAS· MYSTERY

It is the longest night in all the year,  
Near on the day when the Lord  
Christ was born;  
Six hours ago I came and sat down  
here,  
And ponder'd sadly, wearied and  
forlorn.

The winter wind that pass'd the chapel-door,  
Sang out a moody tune, that went right well  
With mine own thoughts: I look'd down on the floor  
Between my feet, until I heard a bell

Sound a long way off through the forest deep,  
And toll on steadily; a drowsiness  
Came on me, so that I fell half asleep,  
As I sat there not moving: less and less

I saw the melted snow that hung in beads  
Upon my steel-shoes; less and less I saw  
Between the tiles the bunches of small weeds:  
Heartless and stupid, with no touch of awe

Upon me, half-shut eyes upon the ground,  
I thought; O! Galahad, the days go by,  
Stop and cast up now that which you have found,  
So sorely you have wrought and painfully.

Night after night your horse treads down alone  
The sere damp fern, night after night you sit  
Holding the bridle like a man of stone,  
Dismal, unfriended, what thing comes of it?

And what if Palomydes also ride,  
And over many a mountain and bare heath  
Follow the questing beast with none beside?  
Is he not able still to hold his breath

With thoughts of Iseult? doth he not grow pale  
With weary striving, to seem best of all  
To her, "as she is best," he saith? to fail  
Is nothing to him, he can never fall.

For unto such a man love-sorrow is  
So dear a thing unto his constant heart,  
That even if he never win one kiss,  
Or touch from Iseult, it will never part.

And he will never know her to be worse  
Than in his happiest dreams he thinks she is:  
Good knight, and faithful, you have 'scaped the curse  
In wonderful-wise; you have great store of bliss.

Yea, what if Father Launcelot ride out,  
Can he not think of Guenevere's arms, round,  
Warm and lithe, about his neck, and shout  
Till all the place grows joyful with the sound?

## Sir Galahad, a Christmas Mystery

And when he lists can often see her face,  
And think, "Next month I kiss you, or next week,  
And still you think of me:" therefore the place  
Grows very pleasant, whatsoever he seek.

But me, who ride alone, some carle shall find  
Dead in my arms in the half-melted snow,  
When all unkindly with the shifting wind,  
The thaw comes on at Candlemas: I know

Indeed that they will say: "This Galahad  
If he had lived had been a right good knight;  
Ah! poor chaste body!" but they will be glad,  
Not most alone, but all, when in their sight

That very evening in their scarlet sleeves  
The gay-dress'd minstrels sing; no maid will talk  
Of sitting on my tomb, until the leaves,  
Grown big upon the bushes of the walk,

East of the Palace-pleasaunce, make it hard  
To see the minster therefrom: well-a-day!  
Before the trees by autumn were well bared,  
I saw a damozel with gentle play,

Within that very walk say last farewell  
To her dear knight, just riding out to find  
(Why should I choke to say it?) the Sangreal,  
And their last kisses sunk into my mind,

Yea, for she stood lean'd forward on his breast,  
Rather, scarce stood; the back of one dear hand,  
That it might well be kiss'd, she held and press'd  
Against his lips; long time they stood there, fann'd

By gentle gusts of quiet frosty wind,  
Till Mador de la porte a-going by,  
And my own horsehoofs roused them; they untwined,  
And parted like a dream. In this way I,

With sleepy face bent to the chapel floor,  
Kept musing half asleep, till suddenly  
A sharp bell rang from close beside the door,  
And I leapt up when something pass'd me by.

Shrill ringing going with it, still half blind  
I stagger'd after, a great sense of awe  
At every step kept gathering on my mind,  
Thereat I have no marvel, for I saw

One sitting on the altar as a throne,  
Whose face no man could say he did not know,  
And though the bell still rang, he sat alone,  
With raiment half blood-red, half white as snow.

Right so I fell upon the floor and knelt,  
Not as one kneels in church when mass is said,  
But in a heap, quite nerveless, for I felt  
The first time what a thing was perfect dread.

But mightily the gentle voice came down:  
"Rise up, and look and listen, Galahad,  
Good knight of God, for you will see no frown  
Upon my face; I come to make you glad.

"For that you say that you are all alone,  
I will be with you always, and fear not  
You are uncared for, though no maiden moan  
Above your empty tomb; for Launcelot,

"He in good time shall be my servant too,  
Meantime, take note whose sword first made him knight,  
And who has loved him alway, yea, and who  
Still trusts him alway, though in all men's sight,

"He is just what you know, O Galahad,  
This love is happy even as you say,  
But would you for a little time be glad,  
To make ME sorry long, day after day?

"Her warm arms round his neck half throttle me,  
The hot love-tears burn deep like spots of lead,  
Yea, and the years pass quick: right dismally  
Will Launcelot at one time hang his head;

"Yea, old and shrivell'd he shall win my love.  
Poor Palomydes fretting out his soul!  
Not always is he able, son, to move  
His love, and do it honour: needs must roll

"The proudest destrier sometimes in the dust;  
And then 'tis weary work; he strives beside  
Seem better than he is, so that his trust  
Is always on what chances may betide;

"And so he wears away, my servant, too,  
When all these things are gone, and wretchedly  
He sits and longs to moan for Iseult, who  
Is no care now to Palomydes: see,

"O good son Galahad, upon this day,  
Now even, all these things are on your side,  
But these you fight not for; look up, I say,  
And see how I can love you, for no pride

“Closes your eyes, no vain lust keeps them down.  
See now you have ME always; following  
That holy vision, Galahad, go on,  
Until at last you come to ME to sing

“In Heaven always, and to walk around  
The garden where I am:” he ceased, my face  
And wretched body fell upon the ground;  
And when I look’d again, the holy place

Was empty; but right so the bell again  
Came to the chapel-door, there entered  
Two angels first, in white, without a stain,  
And scarlet wings, then, after them a bed,

Four ladies bore, and set it down beneath  
The very altar-step, and while for fear  
I scarcely dared to move or draw my breath,  
Those holy ladies gently came a-near.

And quite unarm’d me, saying: “Galahad,  
Rest here awhile and sleep, and take no thought  
Of any other thing than being glad;  
Hither the Sangreal will be shortly brought,

“Yet must you sleep the while it stayeth here.”  
Right so they went away, and I, being weary,  
Slept long and dream’d of Heaven: the bell comes near,  
I doubt it grows to morning. Miserere!

*Enter TWO ANGELS in white, with scarlet wings; also FOUR LADIES in gowns of red and green; also AN ANGEL, bearing in his hands a surcoat of white, with a red cross.*

AN ANGEL

O servant of the high God, Galahad!

Rise and be arm'd, the Sangreal is gone forth  
Through the great forest, and you must be had  
Unto the sea that lieth on the north:

There you shall find the wondrous ship wherein  
The spindles of King Solomon are laid,  
And the sword that no man draweth without sin,  
But if he be most pure: and there is stay'd

Hard by, Sir Launcelot, whom you will meet  
In some short space upon that ship: first, though,  
Will come here presently that lady sweet,  
Sister of Percival, whom you well know,

And with her Bors and Percival: stand now,  
These ladies will to arm you.

FIRST LADY, *putting on the hauberke*

Galahad,  
That I may stand so close beneath your brow,  
I, Margaret of Antioch, am glad.

SECOND LADY, *girding him with the sword*

That I may stand and touch you with my hand,  
O Galahad, I, Cecily, am glad.

THIRD LADY, *buckling on the spurs*

That I may kneel while up above you stand,  
And gaze at me, O holy Galahad,  
I, Lucy, am most glad.

FOURTH LADY, *putting on the basnet*

O gentle knight,  
That you bow down to us in reverence,  
We are most glad, I, Katherine, with delight  
Must needs fall trembling.

ANGEL, *putting on the crossed surcoat*

Galahad, we go hence,  
For here, amid the straying of the snow,  
Come Percival's sister, Bors, and Percival.  
[*The Four Ladies carry out the bed,  
and all go but Galahad.*]

GALAHAD

How still and quiet everything seems now:  
They come, too, for I hear the horsehoofs fall.

*Enter* SIR BORS, SIR PERCIVAL, *and his Sister*

Fair friends and gentle lady, God you save!  
A many marvels have been here to-night;  
Tell me what news of Launcelot you have,  
And has God's body ever been in sight.

## Sir Galahad, a Christmas Mystery

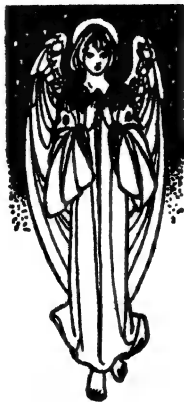
## SIR BORS

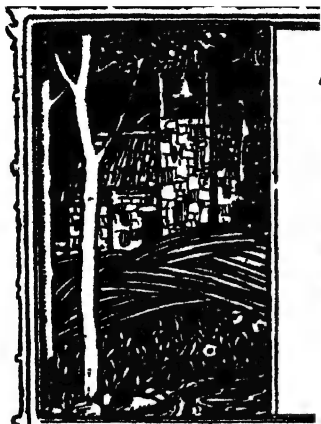
Why, as for seeing that same holy thing,  
As we were riding slowly side by side,  
An hour ago, we heard a sweet voice sing,  
And through the bare twigs saw a great light glide,

With many-colour'd raiment, but far off,  
And so pass'd quickly—from the court nought good;  
Poor merry Dinadan, that with jape and scoff  
Kept us all merry, in a little wood

Was found all hack'd and dead: Sir Lionel  
And Gauwaine have come back from the great quest,  
Just merely shamed; and Lauvaine, who loved well  
Your father Launcelot, at the king's behest

Went out to seek him, but was almost slain,  
Perhaps is dead now; everywhere  
The knights come foil'd from the great quest, in vain;  
In vain they struggle for the vision fair.





# THE CHAPEL · IN · LYONESS · ·

SIR OZANA LE CURE  
HARDY · SIR GALAHAD ·  
SIR BORS DE GANYS ·

## SIR OZANA

All day long and every day,  
From Christmas-Eve to Whit-Sunday,  
Within that Chapel-aisle I lay,  
And no man came a-near.

Naked to the waist was I,  
And deep within my breast did lie,  
Though no man any blood could spy,  
The truncheon of a spear.

No meat did ever pass my lips.  
Those days—(Alas! the sunlight slips  
From off the gilded parclose, dips,  
And night comes on apace.)

My arms lay back behind my head;  
Over my raised-up knees was spread  
A samite cloth of white and red;  
A rose lay on my face.

## The Chapel in Lyonesse

Many a time I tried to shout;  
But as in dream of battle-rout,  
My frozen speech would not well out;  
I could not even weep.

With inward sigh I see the sun  
Fade off the pillars one by one,  
My heart faints when the day is done,  
Because I cannot sleep.

Sometimes strange thoughts pass through my head;  
Not like a tomb is this my bed,  
Yet oft I think that I am dead;  
That round my tomb is writ,

“Ozana of the hardy heart,  
Knight of the Table Round,  
Pray for his soul, lords, of your part;  
A true knight he was found.”

Ah! me, I cannot fathom it. *[He sleeps.]*

### SIR GALAHAD

All day long and every day,  
Till his madness pass'd away,  
I watch'd Ozana as he lay  
Within the gilded screen.

All my singing moved him not;  
As I sung my heart grew hot,  
With the thought of Launcelot  
Far away, I ween.



■ O LONG TIME HENCE ALSO  
I SEE  
THY WASTED FINGERS TWINE  
WITHIN THE TRESSES OF HER  
HAIR  
THAT SHINETH GLORIOUSLY. ■





So I went a little space  
From out the chapel, bathed my face  
In the stream that runs apace  
By the churchyard wall.

There I pluck'd a faint wild rose,  
Hard by where the linden grows,  
Sighing over silver rows  
Of the lilies tall.

I laid the flower across his mouth;  
The sparkling drops seem'd good for drouth,  
He smiled, turn'd round toward the south,  
Held up a golden tress.

The light smote on it from the west:  
He drew the covering from his breast,  
Against his heart that hair he prest;  
Death him soon will bless.

### SIR BORS

I enter'd by the western door;  
I saw a knight's helm lying there:  
I raised my eyes from off the floor,  
And caught the gleaming of his hair.

I stept full softly up to him;  
I laid my chin upon his head;  
I felt him smile; my eyes did swim,  
I was so glad he was not dead.

I heard Ozana murmur low,  
"There comes no sleep nor any love."  
But Galahad stoop'd and kiss'd his brow:  
He shiver'd; I saw his pale lips move.

## The Chapel in Lyons

## SIR OZANA

There comes no sleep nor any love;  
Ah me! I shiver with delight.  
I am so weak I cannot move;  
God move me to thee, dear, to-night!  
Christ help! I have but little wit;  
My life went wrong; I see it writ,

“Ozana of the hardy heart,  
Knight of the Table Round,  
Pray for his soul, lords, on your part;  
A good knight he was found.”  
Now I begin to fathom it. *[He dies.]*

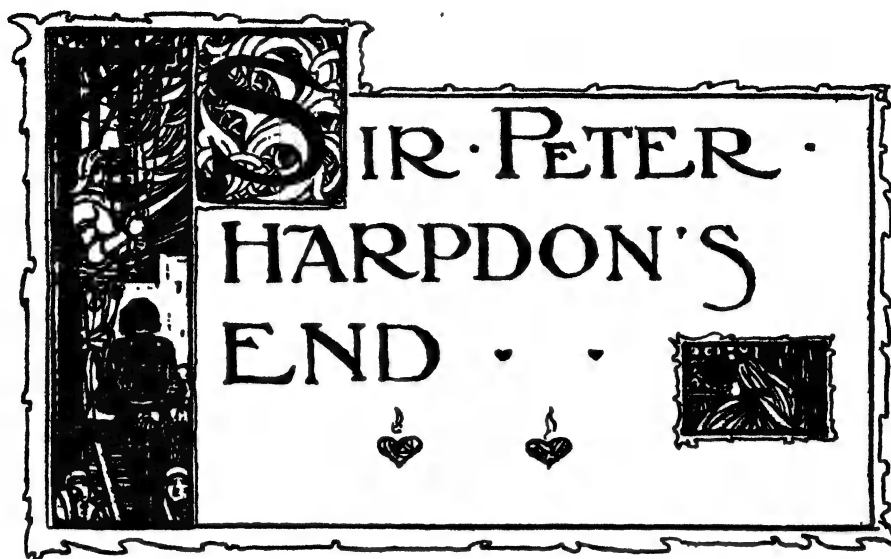
## SIR BORS

Galahad sits dreamily:  
What strange things may his eyes see,  
Great blue eyes fix'd full on me?  
On his soul, Lord, have mercy.

## SIR GALAHAD

Ozana, shall I pray for thee?  
Her cheek is laid to thine;  
No long time hence, also I see  
Thy wasted fingers twine

Within the tresses of her hair  
That shineth gloriously,  
Thinly outspread in the clear air  
Against the jasper sea.



*In an English Castle in Poictou*

SIR PETER HARPDON, *a Gascon knight in the English service,*  
and JOHN CURZON, *his lieutenant.*

JOHN CURZON

Of those three prisoners, that before you came  
We took down at St. John's hard by the mill,  
Two are good masons; we have tools enough,  
And you have skill to set them working.

SIR PETER

So—.

What are their names?

JOHN CURZON

Why, Jacques Aquadent,  
And Peter Plombiere, but—

## Sir Peter Harpdon's End

SIR PETER

What colour'd hair  
Has Peter now? has Jacques got bow legs?

JOHN CURZON

Why, sir, you jest—what matters Jacques' hair,  
Or Peter's legs to us?

SIR PETER

O! John, John, John!  
Throw all your mason's tools down the deep well,  
Hang Peter up and Jacques; they're no good,  
We shall not build, man.

JOHN CURZON (*going*)

Shall I call the guard  
To hang them, sir? and yet, sir, for the tools,  
We'd better keep them still; sir, fare you well.  
*[Muttering as he goes.]*  
What have I done that he should jape at me?  
And why not build? the walls are weak enough,  
And we've two masons and a heap of tools.  
*[Goes, still muttering.]*

SIR PETER

To think a man should have a lump like that  
For his lieutenant! I must call him back,  
Or else, as surely as St. George is dead,  
He'll hang our friends the masons—here, John! John!

JOHN CURZON

At your good service, sir.

SIR PETER

Come now, and talk  
This weighty matter out; there—we've no stone  
To mend our walls with,—neither brick nor stone.

JOHN CURZON

There is a quarry, sir, some ten miles off.

SIR PETER

We are not strong enough to send ten men  
Ten miles to fetch us stone enough to build,  
In three hours' time they would be taken or slain,  
The cursed Frenchmen ride abroad so thick.

JOHN CURZON

But we can send some villaynes to get stone.

SIR PETER

Alas! John, that we cannot bring them back,  
They would go off to Clisson or Sanxere,  
And tell them we were weak in walls and men,  
Then down go we; for, look you, times are changed,  
And now no longer does the country shake  
At sound of English names; our captains fade  
From off our muster-rolls. At Lusac bridge  
I dare say you may even yet see the hole  
That Chandos beat in dying; far in Spain  
Pembroke is prisoner; Phelton prisoner here;  
Manny lies buried in the Charterhouse;  
Oliver Clisson turn'd these years ago;  
The Captal died in prison: and. over all.

## Sir Peter Harpdon's End

Edward the prince lies underneath the ground,  
 Edward the king is dead, at Westminster  
 The carvers smooth the curls of his long beard.  
 Everything goes to rack—eh! and we too.  
 Now, Curzon, listen; if they come, these French,  
 Whom have I got to lean on here, but you?  
 A man can die but once, will you die then,  
 Your brave sword in your hand, thoughts in your heart  
 Of all the deeds we have done here in France—  
 And yet may do? So God will have your soul,  
 Whoever has your body.

JOHN CURZON

Why, sir, I  
 Will fight till the last moment, until then  
 Will do whate'er you tell me. Now I see  
 We must e'en leave the walls; well, well, perhaps  
 They're stronger than I think for; pity, though!  
 For some few tons of stone, if Guesclin comes.

SIR PETER

Farewell, John, pray you watch the Gascons well,  
 I doubt them.

JOHN CURZON

Truly, sir, I will watch well. [Goes.

SIR PETER

Farewell, good lump! and yet, when all is said,  
 'Tis a good lump. Why then, if Guesclin comes;  
 Some dozen stones from his petrariae,  
 And, under shelter of his crossbows, just  
 An hour's steady work with pickaxes,

Then a great noise—some dozen swords and glaives  
A-playing on my basnet all at once,  
And little more cross purposes on earth  
For me.

Now this is hard: a month ago,  
And a few minutes' talk had set things right  
'Twixt me and Alice;—if she had a doubt,  
As (may Heaven bless her!) I scarce think she had,  
'Twas but their hammer, hammer in her ears,  
Of "how Sir Peter fail'd at Lusac bridge:"  
And "how he was grown moody of late days;"  
And "how Sir Lambert" (think now!) "his dear friend,  
His sweet, dear cousin, could not but confess,  
That Peter's talk tended towards the French,  
Which he" (for instance Lambert) "was glad of,  
Being" (Lambert, you see) "on the French side."

Well,

If I could but have seen her on that day,  
Then, when they sent me off!

I like to think,  
Although it hurts me, makes my head twist, what,  
If I had seen her, what I should have said,  
What she, my darling, would have said and done.  
As thus perchance—

To find her sitting there,  
In the window-seat, not looking well at all,  
Crying perhaps, and I say quietly;  
"Alice!" she looks up, chokes a sob, looks grave,  
Changes from pale to red, but, ere she speaks,  
Straightway I kneel down there on both my knees  
And say: "O lady, have I sinn'd, your knight?  
That still you ever let me walk alone  
In the rose garden, that you sing no songs

## Sir Peter Harpdon's End

When I am by, that ever in the dance  
You quietly walk away when I come near?  
Now that I have you, will you go, think you?"

Ere she could answer I would speak again,  
Still kneeling there.

"What! they have frighted you,  
By hanging burs, and clumsily carven puppets,  
Round my good name; but afterwards, my love,  
I will say what this means; this moment, see!  
Do I kneel here, and can you doubt me? Yea,"  
(For she would put her hands upon my face,)  
"Yea, that is best, yea feel, love, am I changed?"  
And she would say: "Good knight, come, kiss my lips!"  
And afterwards as I sat there would say:

"Please a poor silly girl by telling me  
What all those things they talk of really were,  
For it is true you did not help Chandos,  
And true, poor love! you could not come to me  
When I was in such peril."

I should say:

"I am like Balen, all things turn to blame—  
I did not come to you? At Bergerath  
The constable had held us close shut up,  
If from the barriers I had made three steps,  
I should have been but slain; at Lusac, too,  
We struggled in a marish half the day,  
And came too late at last: you know, my love,  
How heavy men and horses are all arm'd.  
All that Sir Lambert said was pure, unmix'd,  
Quite groundless lies; as you can think, sweet love."

She, holding tight my hand as we sat there,

Started a little at Sir Lambert's name,  
But otherwise she listen'd scarce at all  
To what I said. Then with moist, weeping eyes,  
And quivering lips, that scarcely let her speak,  
She said, "I love you."

Other words were few,  
The remnant of that hour; her hand smooth'd down  
My foolish head; she kiss'd me all about  
My face, and through the tangles of my beard  
Her little fingers crept!

O! God, my Alice,  
Not this good way: my lord but sent and said  
That Lambert's sayings were taken at their worth,  
Therefore that day I was to start, and keep  
This hold against the French; and I am here,—  
*[Looks out of the window.]*

A sprawling lonely gard with rotten walls,  
And no one to bring aid if Guesclin comes,  
Or any other.

There's a pennon now!

At last.

But not the constable's, whose arms,  
I wonder, does it bear? Three golden rings  
On a red ground; my cousin's by the rood!  
Well, I should like to kill him, certainly,  
But to be kill'd by him— *[A trumpet sounds.]*

That's for a herald;

I doubt this does not mean assaulting yet.

*Enter JOHN CURZON*

What says the herald of our cousin, sir?

## Sir Peter Harpdon's End

JOHN CURZON

So please you, sir, concerning your estate,  
He has good will to talk with you.

SIR PETER

Outside,

I'll talk with him, close by the gate St. Ives.  
Is he unarm'd?

JOHN CURZON

Yea, sir, in a long gown.

SIR PETER

Then bid them bring me hither my furr'd gown  
With the long sleeves, and under it I'll wear,  
By Lambert's leave, a secret coat of mail;  
And will you lend me, John, your little axe?  
I mean the one with Paul wrought on the blade?  
And I will carry it inside my sleeve,  
Good to be ready always—you, John, go  
And bid them set up many suits of arms,  
Bows, archgays, lances, in the base-court, and  
Yourself, from the south postern setting out,  
With twenty men, be ready to break through  
Their unguarded rear when I cry out "St. George!"

JOHN CURZON

How, sir! will you attack him unawares,  
And slay him unarm'd?

SIR PETER

Trust me, John, I know  
The reason why he comes here with sleeved gown;  
Fit to hide axes up. So, let us go. [They go.

*outside the castle by the great gate; SIR LAMBERT and SIR PETER seated; guards attending each, the rest of SIR LAMBERT's men drawn up about a furlong off.*

SIR PETER

And if I choose to take the losing side  
Still, does it hurt you?

SIR LAMBERT

O! no hurt to me;  
I see you sneering, "Why take trouble then,  
Seeing you love me not?" look you, our house  
(Which, taken altogether, I love much)  
Had better be upon the right side now,  
If, once for all, it wishes to bear rule  
As such a house should: cousin, you're too wise  
To feed your hope up fat, that this fair France  
Will ever draw two ways again; this side  
The French, wrong-headed, all a-jar  
With envious longings; and the other side  
The order'd English, orderly led on  
By those two Edwards through all wrong and right,  
And muddling right and wrong to a thick broth  
With that long stick, their strength. This is all changed,  
The true French win, on either side you have  
Cool-headed men, good at a tilting match,  
And good at setting battles in array,  
And good at squeezing taxes at due time;  
Therefore by nature we French being here  
Upon our own big land— [Sir Peter laughs aloud.

Well, Peter! well!

What makes you laugh?

## Sir Peter Harpdon's End

SIR PETER

Hearing you sweat to prove  
All this I know so well; but you have read  
The siege of Troy?

SIR LAMBERT

O! yea, I know it well.

SIR PETER

There! they were wrong, as wrong as men could be;  
For, as I think, they found it such delight  
To see fair Helen going through their town:  
Yea, any little common thing she did  
(As stooping to pick a flower) seem'd so strange,  
So new in its great beauty, that they said;  
"Here we will keep her living in this town,  
Till all burns up together." And so, fought,  
In a mad whirl of knowing they were wrong;  
Yea, they fought well, and ever, like a man  
That hangs legs off the ground by both his hands,  
Over some great height, did they struggle sore,  
Quite sure to slip at last; wherefore, take note  
How almost all men, reading that sad siege,  
Hold for the Trojans; as I did at least,  
Thought Hector the best knight a long way:

Now

Why should I not do this thing that I think,  
For even when I come to count the gains,  
I have them my side: men will talk, you know,  
(We talk of Hector, dead so long ago,)  
When I am dead, of how this Peter clung  
To what he thought the right; of how he died,

Perchance, at last, doing some desperate deed  
 Few men would care do now, and this is gain  
 To me, as ease and money is to you.  
 Moreover, too, I like the straining game  
 Of striving well to hold up things that fall;  
 So one becomes great; see you! in good times  
 All men live well together, and you, too,  
 Live dull and happy—happy? not so quick,  
 Suppose sharp thoughts begin to burn you up?  
 Why then, but just to fight as I do now,  
 A halter round my neck, would be great bliss.  
 O! I am well off.

[*Aside.*

Talk, and talk, and talk,  
 I know this man has come to murder me,  
 And yet I talk still.

SIR LAMBERT

If your side were right,  
 You might be, though you lost; but if I said,  
 “You are a traitor, being, as you are,  
 Born Frenchman.” What are Edwards unto you,  
 Or Richards?

SIR PETER

Nay, hold there, my Lambert, hold!  
 For fear your zeal should bring you to some harm,  
 Don’t call me traitor.

SIR LAMBERT

Furthermore, my knight,  
 Men call you slippery on your losing side,  
 When at Bordeaux I was ambassador,  
 I heard them say so, and could scarce say “Nay”.

[*He takes hold of something in his sleeve, and rises.*

## Sir Peter Harpdon's End

SIR PETER (*rising*)

They lied—and you lie, not for the first time.  
What have you got there, fumbling up your sleeve,  
A stolen purse?

SIR LAMBERT

Nay, liar in your teeth!  
Dead liar too: St. Dennis and St. Lambert!  
[*Strikes at Sir Peter with a dagger.*]

SIR PETER (*striking him flatlings with his axe*)

How thief! thief! thief! so there, fair thief, so there,  
St. George Guienne! glaives for the castellan!  
You French, you are but dead, unless you lay  
Your spears upon the earth. St. George Guienne!  
Well done, John Curzon, how he has them now.

*In the Castle*

JOHN CURZON

What shall we do with all these prisoners, sir?

SIR PETER

Why put them all to ransom, those that can  
Pay anything, but not too light though, John,  
Seeing we have them on the hip: for those  
That have no money, that being certified,  
Why turn them out of doors before they spy;  
But bring Sir Lambert guarded unto me.

JOHN CURZON

I will, fair sir.

[*He goes.*]

*How thief! thief! thief! so there, fair thief, so there.*







SIR PETER

I do not wish to kill him,  
Although I think I ought; he shall go mark'd,  
By all the saints, though!

*Enter LAMBERT (guarded)*

Now, Sir Lambert, now!  
What sort of death do you expect to get,  
Being taken this way?

SIR LAMBERT

Cousin! cousin! think!  
I am your own blood; may God pardon me!  
I am not fit to die; if you knew all,  
All I have done since I was young and good.  
O! you would give me yet another chance,  
As God would, that I might wash all clear out,  
By serving you and Him. Let me go now!  
And I will pay you down more golden crowns  
Of ransom than the king would!

SIR PETER

Well, stand back,  
And do not touch me! No, you shall not die,  
Nor yet pay ransom. You, John Curzon, cause  
Some carpenters to build a scaffold, high,  
Outside the gate; when it is built, sound out  
To all good folks, "Come, see a traitor punish'd!"  
Take me my knight, and set him up thereon,  
And let the hangman shave his head quite clean,  
And cut his ears off close up to the head;  
And cause the minstrels all the while to play

## Sir Peter Harpdon's End

Soft music, and good singing; for this day  
Is my high day of triumph; is it not,  
Sir Lambert?

SIR LAMBERT

Ah! on your own blood,  
Own name, you heap this foul disgrace? you dare,  
With hands and fame thus sullied, to go back  
And take the Lady Alice—

SIR PETER

Say her name  
Again, and you are dead, slain here by me.  
Why should I talk with you, I'm master here,  
And do not want your schooling; is it not  
My mercy that you are not dangling dead  
There in the gateway with a broken neck?

SIR LAMBERT

Such mercy! why not kill me then outright?  
To die is nothing; but to live that all  
May point their fingers! yea, I'd rather die.

JOHN CURZON

Why, will it make you any uglier man  
To lose your ears? they're much too big for you,  
You ugly Judas!

SIR PETER

Hold, John! [To Lambert.

That's your choice,

To die, mind! Then you shall die—Lambert mine,  
I thank you now for choosing this so well,  
It saves me much perplexity and doubt;

Perchance an ill deed too, for half I count  
This sparing traitors is an ill deed.

Well,  
Lambert, die bravely, and we're almost friends.

SIR LAMBERT, *grovelling*

O God! this is a fiend and not a man;  
Will some one save me from him? help, help, help!  
I will not die.

SIR PETER

Why, what is this I see?  
A man who is a knight, and bandied words  
So well just now with me, is lying down,  
Gone mad for fear like this! So, so, you thought  
You knew the worst, and might say what you pleased.  
I should have guess'd this from a man like you.  
Eh! righteous Job would give up skin for skin,  
Yea, all a man can have for simple life,  
And we talk fine, yea, even a hound like this,  
Who needs must know that when he dies, deep hell  
Will hold him fast for ever—so fine we talk,  
“Would rather die”—all that. Now sir, get up!  
And choose again: shall it be head sans ears,  
Or trunk sans head?

John Curzon, pull him up!  
What, life then? go and build the scaffold, John.

Lambert, I hope that never on this earth  
We meet again; that you'll turn out a monk,  
And mend the life I give you, so farewell,  
I'm sorry you're a rascal. John, despatch.

## Sir Peter Harpdon's End

*In the French camp before the Castle*

SIR PETER *prisoner*, GUESCLIN, CLISSON, SIR LAMBERT

SIR PETER

So now is come the ending of my life;  
If I could clear this sickening lump away  
That sticks in my dry throat, and say a word,  
Guesclin might listen.

GUESCLIN

Tell me, fair sir knight,  
If you have been clean liver before God,  
And then you need not fear much; as for me,  
I cannot say I hate you, yet my oath,  
And cousin Lambert's ears here clench the thing.

SIR PETER

I knew you could not hate me, therefore I  
Am bold to pray for life; 'twill harm your cause  
To hang knights of good name, harm here in France  
I have small doubt, at any rate hereafter  
Men will remember you another way  
Than I should care to be remember'd, ah!  
Although hot lead runs through me for my blood,  
All this falls cold as though I said, "Sweet lords,  
Give back my falcon!"

See how young I am,  
Do you care altogether more than France,  
Say rather one French faction, than for all  
The state of Christendom? a gallant knight,  
As (yea, by God!) I have been, is more worth

Than many castles; will you bring this death,  
For a mere act of justice, on my head?

Think how it ends all, death! all other things  
Can somehow be retrieved, yea, send me forth  
Naked and maimed, rather than slay me here;  
Then somehow will I get me other clothes,  
And somehow will I get me some poor horse,  
And, somehow clad in poor old rusty arms,  
Will ride and smite among the serried glaives,  
Fear not death so; for I can tilt right well,  
Let me not say "I could"; I know all tricks,  
That sway the sharp sword cunningly; ah you,  
You, my Lord Clisson, in the other days  
Have seen me learning these, yea, call to mind,  
How in the trodden corn by Chartrés town,  
When you were nearly swooning from the back  
Of your black horse, those three blades slid at once  
From off my sword's edge; pray for me, my lord!

## CLISSON

Nay, this is pitiful, to see him die.  
My Lord the Constable, I pray you note  
That you are losing some few thousand crowns  
By slaying this man; also think; his lands  
Along the Garonne river lie for leagues,  
And are right rich, a many mills he has,  
Three abbeyes of grey monks do hold of him,  
Though wishing well for Clement, as we do;  
I know the next heir, his old uncle, well,  
Who does not care two deniers for the knight  
As things go now, but slay him, and then see,  
How he will bristle up like any perch,

## Sir Peter Harpdon's End

With curves of spears. What! do not doubt, my lord,  
You'll get the money, this man saved my life,  
And I will buy him for two thousand crowns;  
Well, five then—eh! what! “No” again? well then,  
Ten thousand crowns?

## GUESCLIN

My sweet lord, much I grieve  
I cannot please you, yea, good sooth, I grieve  
This knight must die, as verily he must;  
For I have sworn it, so men take him out,  
Use him not roughly.

SIR LAMBERT, *coming forward*

Music, do you know,  
Music will suit you well, I think, because  
You look so mild, like Laurence being grill'd;  
Or perhaps music soft and low, because  
This is high day of triumph unto me,  
Is it not, Peter?

You are frighten'd, though,  
Eh! you are pale, because this hurts you much,  
Whose life was pleasant to you, not like mine,  
You ruin'd wretch! Men mock me in the streets,  
Only in whispers loud, because I am  
Friend of the constable; will this please you,  
Unhappy Peter? once a-going home,  
Without my servants, and a little drunk,  
At midnight through the lone dim lamp-lit streets,  
A whore came up and spat into my eyes,  
(Rather to blind me than to make me see,)  
But she was very drunk, and tottering back,  
Even in the middle of her laughter, fell

And cut her head against the pointed stones,  
While I lean'd on my staff, and look'd at her,  
And cried, being drunk.

Girls would not spit at you,  
You are so handsome, I think verily  
Most ladies would be glad to kiss your eyes,  
And yet you will be hung like a cur dog  
Five minutes hence, and grow black in the face,  
And curl your toes up. Therefore I am glad.

Guess why I stand and talk this nonsense now,  
With Guesclin getting ready to play chess,  
And Clisson doing something with his sword,  
I can't see what, talking to Guesclin though,  
I don't know what about, perhaps of you.  
But, cousin Peter, while I stroke your beard,  
Let me say this, I'd like to tell you now  
That your life hung upon a game of chess,  
That if, say, my squire Robert here should beat,  
Why you should live, but hang if I beat him;  
Then guess, clever Peter, what I should do then;  
Well, give it up? why, Peter, I should let  
My squire Robert beat me, then you would think  
That you were safe, you know; Eh? not at all,  
But I should keep you three days in some hold,  
Giving you salt to eat, which would be kind,  
Considering the tax there is on salt;  
And afterwards should let you go, perhaps?  
No I should not, but I should hang you, sir,  
With a red rope in lieu of mere grey rope.

But I forgot, you have not told me yet  
If you can guess why I talk nonsense thus,



Upon this grass for yours; fair knight, although,  
He knowing all things knows this thing too, well,  
Yet when you see his face some short time hence,  
Tell him I tried to save you.

SIR PETER

O! my lord,  
I cannot say this is as good as life,  
But yet it makes me feel far happier now,  
And if at all, after a thousand years,  
I see God's face, I will speak loud and bold,  
And tell Him you were kind, and like Himself;  
Sir, may God bless you!

Did you note how I  
Fell weeping just now? pray you, do not think  
That Lambert's taunts did this, I hardly heard  
The base things that he said, being deep in thought  
Of all things that have happen'd since I was  
A little child; and so at last I thought  
Of my true lady: truly, sir, it seem'd  
No longer gone than yesterday, that this  
Was the sole reason God let me be born  
Twenty-five years ago, that I might love  
Her, my sweet lady, and be loved by her;  
This seem'd so yesterday, to-day death comes,  
And is so bitter strong, I cannot see  
Why I was born.

But as a last request,  
I pray you, O kind Clisson, send me some man,  
Some good man, mind you, to say how I died,  
And take my last love to her: fare-you-well,  
And may God keep you; I must go now, lest  
I grow too sick with thinking on these things;

## Sir Peter Harpdon's End

Likewise my feet are wearied of the earth,  
From whence I shall be lifted upright soon.

[*As he goes.*]

Ah me! shamed too, I wept at fear of death;  
And yet not so, I only wept because  
There was no beautiful lady to kiss me  
Before I died, and sweetly wish good speed  
From her dear lips. O for some lady, though  
I saw her ne'er before; Alice, my love,  
I do not ask for; Clisson was right kind,  
If he had been a woman, I should die  
Without this sickness: but I am all wrong,  
So wrong and hopelessly afraid to die.  
There, I will go.

My God! how sick I am,  
If only she could come and kiss me now.

*The Hotel de la Barde, Bordeaux*

*The LADY ALICE DE LA BARDE, looking out of a window  
into the street*

No news yet! surely, still he holds his own;  
That garde stands well; I mind me passing it  
Some months ago; God grant the walls are strong!  
I heard some knights say something yestereve,  
I tried hard to forget: words far apart  
Struck on my heart; something like this; one said,  
"What eh! a Gascon with an English name,  
Harpdon?" then nought, but afterwards, "Poictou."  
As one who answers to a question ask'd;  
Then carelessly regretful came, "No, no."  
Whereto in answer loud and eagerly,  
One said, "Impossible? Christ, what foul play!"

And went off angrily; and while thenceforth  
 I hurried gaspingly afraid, I heard,  
 "Guesclin;" "Five thousand men-at-arms;" "Clisson."  
 My heart misgives me it is all in vain  
 I send these succours; and in good time there!  
 Their trumpet sounds, ah! here they are; good knights,  
 God up in Heaven keep you.

If they come

And find him prisoner—for I can't believe  
 Guesclin will slay him, even though they storm—  
 (The last horse turns the corner.)

God in Heaven!

What have I got to thinking of at last!  
 That thief I will not name is with Guesclin,  
 Who loves him for his lands. My love! my love!  
 O, if I lose you after all the past,  
 What shall I do?

I cannot bear the noise

And light street out there, with this thought alive,  
 Like any curling snake within my brain;  
 Let me just hide my head within these soft  
 Deep cushions, there to try and think it out.

*[Lying in the window-seat.]*

I cannot hear much noise now, and I think  
 That I shall go to sleep: it all sounds dim  
 And faint, and I shall soon forget most things;  
 Yea, almost that I am alive and here;  
 It goes slow, comes slow, like a big mill-wheel  
 On some broad stream, with long green weeds a-sway,  
 And soft and slow it rises and it falls,  
 Still going onward.

Lying so, one kiss,

And I should be in Avalon asleep,

## Sir Peter Harpdon's End

Among the poppies, and the yellow flowers;  
 And they should brush my cheek, my hair being spread  
 Far out among the stems; soft mice and small  
 Eating and creeping all about my feet,  
 Red shod and tired; and the flies should come  
 Creeping o'er my broad eyelids unafraid;  
 And there should be a noise of water going,  
 Clear blue, fresh water breaking on the slates,  
 Likewise the flies should creep—God's eyes! God help,  
 A trumpet? I will run fast, leap adown  
 The slippery sea-stairs, where the crabs fight.

Ah!

I was half dreaming, but the trumpet's true,  
 He stops here at our house. The Clisson arms?  
 Ah, now for news! But I must hold my heart,  
 And be quite gentle till he is gone out;  
 And afterwards,—but he is still alive,  
 He must be still alive.

*Enter a SQUIRE of CLISSON'S*

Good day, fair sir,  
 I give you welcome, knowing whence you come.

SQUIRE

My Lady Alice de la Barde, I come  
 From Oliver Clisson, knight and mighty lord,  
 Bringing you tidings: I make bold to hope  
 You will not count me villain, even if  
 They wring your heart; nor hold me still in hate.  
 For I am but a mouthpiece after all,  
 A mouthpiece, too, of one who wishes well  
 To you and yours.



I WILL RUN FAST · LEAP ADOWN THE · SLIP-  
PERY · SEA STAIRS WHERE THE CRABS FIGHT ■



## Sir Peter Harpdon's End

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ALICE

Can you talk faster, sir,  
Get over all this quicker? fix your eyes  
On mine, I pray you, and whate'er you see,  
Still go on talking fast, unless I fall,  
Or bid you stop.

SQUIRE

I pray your pardon then,  
And, looking in your eyes, fair lady, say  
I am unhappy that your knight is dead.  
Take heart, and listen! let me tell you all.  
We were five thousand goodly men-at-arms,  
And scant five hundred had he in that hold;  
His rotten sand-stone walls were wet with rain,  
And fell in lumps wherever a stone hit;  
Yet for three days about the barrier there  
The deadly glaives were gather'd, laid across,  
And push'd and pull'd; the fourth our engines came;  
But still amid the crash of falling walls,  
And roar of lombards, rattle of hard bolts,  
The steady bow-strings flash'd, and still stream'd out  
St. George's banner, and the seven swords,  
And still they cried, "St. George Guienne!" until  
Their walls were flat as Jericho's of old,  
And our rush came, and cut them from the keep.

ALICE

Stop, sir, and tell me if you slew him then,  
And where he died, if you can really mean  
That Peter Harpdon, the good knight, is dead?

## Sir Peter Harpdon's End

SQUIRE

Fair lady, in the base-court—

ALICE

What base-court?

What do you talk of? Nay, go on, go on;  
'T was only something gone within my head:  
Do you not know, one turns one's head round quick,  
And something cracks there with sore pain? go on,  
And still look at my eyes.

SQUIRE

Almost alone,

There in the base-court fought he with his sword,  
Using his left hand much, more than the wont  
Of most knights now-a-days; our men gave back,  
For wheresoever he hit a downright blow,  
Some one fell bleeding, for no plate could hold  
Against the sway of body and great arm;  
Till he grew tired, and some man (no! not I,  
I swear not I, fair lady, as I live!)  
Thrust at him with a glaive between the knees,  
And threw him; down he fell, sword undermost;  
Many fell on him, crying out their cries,  
Tore his sword from him, tore his helm off, and—

ALICE

Yea, slew him; I am much too young to live,  
Fair God, so let me die!

You have done well,  
Done all your message gently, pray you go,  
Our knights will make you cheer; moreover, take

This bag of franks for your expenses. [*The Squire kneels.*

But

You do not go; still looking at my face,  
 You kneel! what, squire, do you mock me then?  
 You need not tell me who has set you on,  
 But tell me only, 'tis a made-up tale.  
 You are some lover may-be, or his friend;  
 Sir, if you loved me once, or your friend loved,  
 Think, is it not enough that I kneel down  
 And kiss your feet, your jest will be right good  
 If you give in now, carry it too far,  
 And 'twill be cruel; not yet? but you weep  
 Almost, as though you loved me; love me then,  
 And go to Heaven by telling all your sport,  
 And I will kiss you, then with all my heart,  
 Upon the mouth; O! what can I do then  
 To move you?

SQUIRE

Lady fair, forgive me still!

You know I am so sorry, but my tale  
 Is not yet finish'd:

So they bound his hands,  
 And brought him tall and pale to Guesclin's tent,  
 Who, seeing him, leant his head upon his hand,  
 And ponder'd awhile, afterwards, looking up—  
 Fair dame, what shall I say?

ALICE

Yea, I know now,  
 Good squire, you may go now with my thanks.

## SQUIRE

Yet, lady, for your own sake I say this,  
Yea, for my own sake, too, and Clisson's sake.  
When Guesclin told him he must be hanged soon,  
Within a while he lifted up his head  
And spoke for his own life; not crouching, though,  
As abjectly afraid to die, nor yet  
Sullenly brave as many a thief will die;  
Nor yet as one that plays at japes with God:  
Few words he spoke; not so much what he said  
Moved us, I think, as, saying it, there played  
Strange tenderness from that big soldier there  
About his pleading; eagerness to live  
Because folk loved him, and he loved them back,  
And many gallant plans unfinish'd now  
For ever. Clisson's heart, which may God bless!  
Was moved to pray for him, but all in vain;  
Wherefore I bring this message:

That he waits,  
Still loving you, within the little church  
Whose windows, with the one eye of the light  
Over the altar, every night behold  
The great dim broken walls he strove to keep!  
There my Lord Clisson did his burial well.  
Now, lady, I will go; God give you rest!

## ALICE

Thank Clisson from me, squire, and farewell!  
And now to keep myself from going mad.  
Christ! I have been a many times to church,  
And, ever since my mother taught me prayers,

Have used them daily, but to-day I wish  
To pray another way; come face to face,  
O Christ, that I may clasp your knees and pray,  
I know not what; at any rate come now  
From one of many places where you are,  
Either in Heaven amid thick angel wings,  
Or sitting on the altar strange with gems,  
Or high up in the dustiness of the apse;  
Let us go, You and I, a long way off,  
To the little damp, dark, Poitevin church;  
While you sit on the coffin in the dark,  
Will I lie down, my face on the bare stone  
Between your feet, and chatter anything  
I have heard long ago, what matters it  
So I may keep you there, your solemn face  
And long hair even-flowing on each side,  
Until you love me well enough to speak,  
And give me comfort; yea, till o'er your chin,  
And cloven red beard the great tears roll down  
In pity for my misery, and I die,  
Kissed over by you.

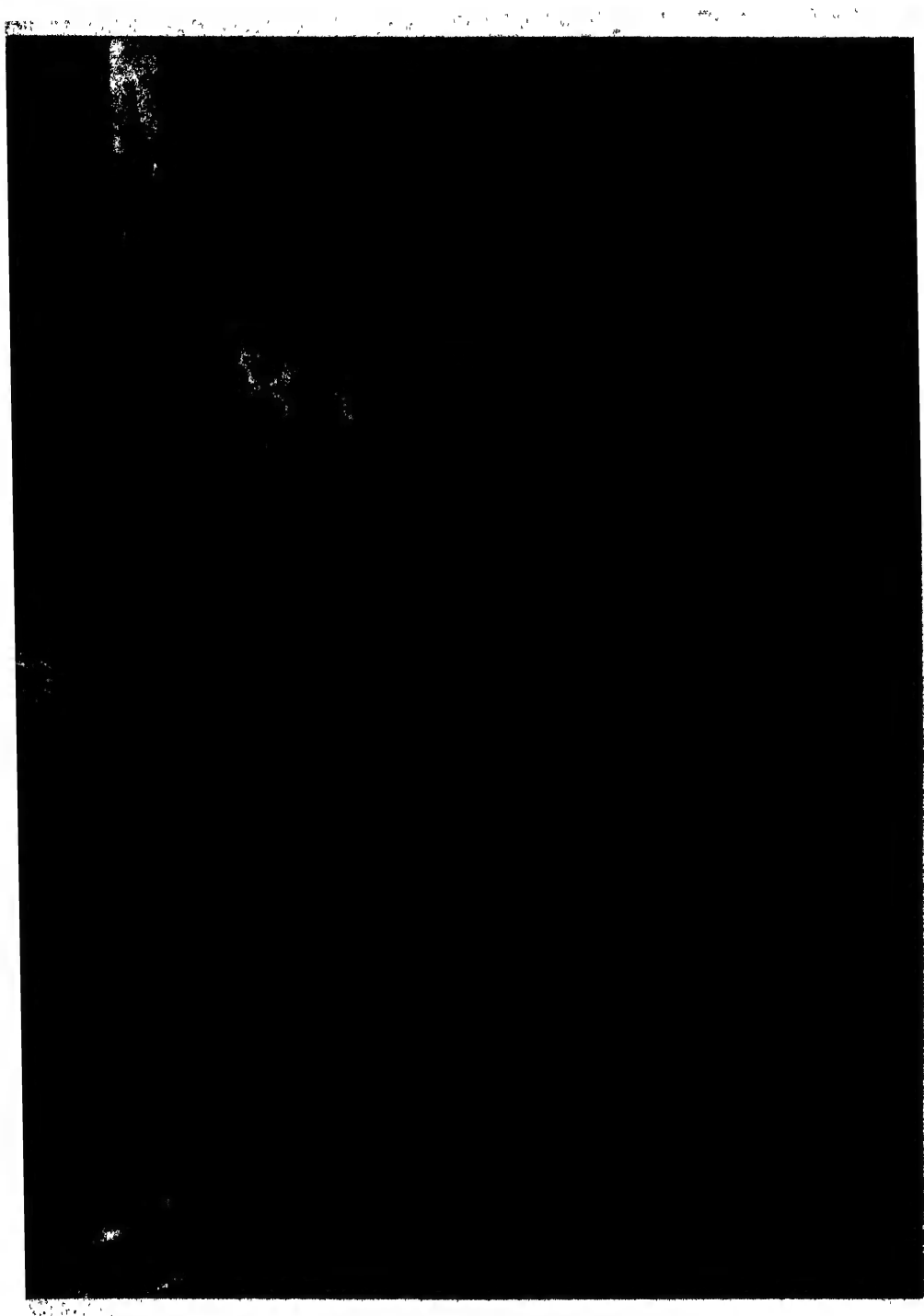
Eh Guesclin! if I were  
Like Countess Mountfort now, that kiss'd the knight,  
Across the salt sea come to fight for her;  
Ah! just to go about with many knights,  
Wherever you went, and somehow on one day,  
In a thick wood to catch you off your guard,  
Let you find, you and your some fifty friends,  
Nothing but arrows wheresoe'er you turn'd,  
Yea, and red crosses, great spears over them;  
And so, between a lane of my true men,  
To walk up pale and stern and tall, and with  
My arms on my surcoat, and his therewith,

## Sir Peter Harpdon's End

And then to make you kneel, O knight Guesclin;  
And then—alas! alas! when all is said,  
What could I do but let you go again,  
Being pitiful woman? I get no revenge,  
Whatever happens; and I get no comfort,  
I am but weak, and cannot move my feet,  
But as men bid me.

Strange, I do not die.  
Suppose this had not happen'd after all;  
I will lean out again and watch for news.

I wonder how long I can still feel thus,  
As though I watch'd for news, feel as I did  
Just half-an-hour ago, before this news.  
How all the street is humming, some men sing,  
And some men talk; some look up at the house,  
Then lay their heads together and look grave;  
Their laughter pains me sorely in the heart,  
Their thoughtful talking makes my head turn round,  
Yea, some men sing, what is it then they sing?  
Eh Launcelot, and love and fate and death;  
They ought to sing of him who was as wight  
As Launcelot or Wade, and yet avail'd  
Just nothing, but to fail and fail and fail,  
And so at last to die and leave me here,  
Alone and wretched; yea, perhaps they will,  
When many years are past, make songs of us;  
God help me, though, truly I never thought  
That I should make a story in this way,  
A story that his eyes can never see.





*[One sings from outside]*

*Therefore be it believed  
Whatsoever he grieved,  
Whan his horse was relieved,  
This Launcelot,*

*Beat down on his knee,  
Right valiant was he  
God's body to see,  
Though he saw it not.*

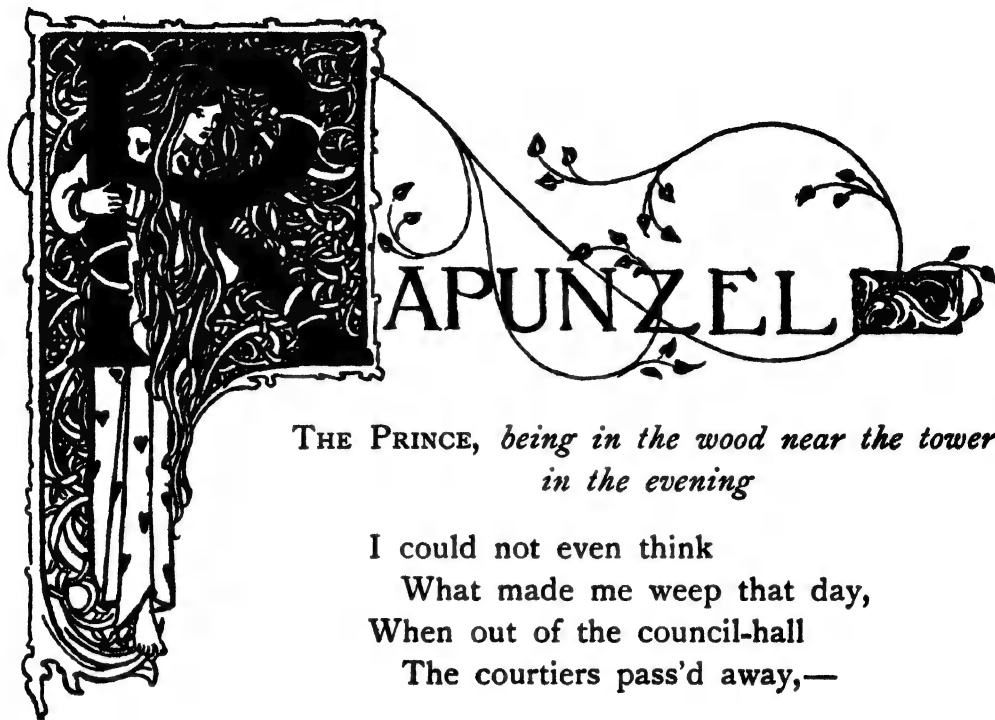
*Right valiant to move,  
But for his sad love  
The high God above  
Stinted his praise.*

*Yet so he was glad  
That his son Lord Galahad  
That high joyaunce had  
All his life-days.*

*Sing we therefore then  
Launcelot's praise again,  
For he wan crownés ten,  
If he wan not twelve.*

*To his death from his birth  
He was mickle of worth,  
Lay him in the cold earth,  
A long grave ye may delve.*

*Omnes homines benedicite!  
This last fitte ye may see,  
All men pray for me,  
Who made this history  
Cunning and fairly.*



THE PRINCE, *being in the wood near the tower,  
in the evening*

I could not even think  
What made me weep that day,  
When out of the council-hall  
The courtiers pass'd away,—

THE WITCH

Rapunzel, Rapunzel,  
Let down your hair!

RAPUNZEL

Is it not true that every day  
She climbeth up the same strange way,  
Her scarlet cloak spread broad and gay,  
Over my golden hair?

THE PRINCE

And left me there alone,  
To think on what they said;  
"Thou art a king's own son,  
'Tis fit that thou should'st wed."

# Rapunzel

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## THE WITCH

Rapunzel, Rapunzel,  
Let down your hair!

## RAPUNZEL

When I undo the knotted mass,  
Fathoms below the shadows pass  
Over my hair along the grass.  
O my golden hair!

## THE PRINCE

I put my armour on,  
Thinking on what they said;  
"Thou art a king's own son,  
'Tis fit that thou should'st wed."

## THE WITCH

Rapunzel, Rapunzel,  
Let down your hair!

## RAPUNZEL

See on the marble parapet  
I lean my brow, strive to forget  
That fathoms below my hair grows wet  
With the dew, my golden hair.

## THE PRINCE

I rode throughout the town,  
Men did not bow the head,  
Though I was the king's own son;  
"He rides to dream," they said.

## Rapunzel

### THE WITCH

Rapunzel, Rapunzel,  
Wind up your hair!

### RAPUNZEL

See, on the marble parapet  
The faint red stains with tears are wet;  
The long years pass, no help comes yet  
To free my golden hair.

### THE PRINCE

For leagues and leagues I rode,  
Till hot my armour grew,  
Till underneath the leaves  
I felt the evening dew.

### THE WITCH

Rapunzel, Rapunzel,  
Weep through your hair!

### RAPUNZEL

And yet—but I am growing old,  
For want of love my heart is cold,  
Years pass, the while I loose and fold  
The fathoms of my hair.

### THE PRINCE, *in the morning*

I have heard tales of men, who in the night  
Saw paths of stars let down to earth from heaven,  
Who follow'd them until they reach'd the light  
Wherein they dwell, whose sins are all forgiven;

But who went backward when they saw the gate  
 Of diamond, nor dared to enter in;  
 And their life long they were content to wait,  
 Purging them patiently of every sin.

I must have had a dream of some such thing,  
 And now am just awaking from that dream;  
 For even in grey dawn those strange words ring  
 Through heart and brain, and still I see that gleam.

For in my dream at sunset-time I lay  
 Beneath these beeches, mail and helmet off,  
 Right full of joy that I had come away  
 From court; for I was patient of the scoff

That met me always there from day to day,  
 From any knave or coward of them all:  
 I was content to live that wretched way;  
 For truly till I left the council-hall,

And rode forth arm'd beneath the burning sun,  
 My gleams of happiness were faint and few,  
 But then I saw my real life had begun,  
 And that I should be strong quite well I knew.

For I was riding out to look for love,  
 Therefore the birds within the thickets sung,  
 Even in hot noontide, as I pass'd, above  
 The elms o'ersway'd with longing towards me hung.

Now some few fathoms from the place where I  
 Lay in the beech-wood, was a tower fair,  
 The marble corners faint against the sky;  
 And dreamily I wonder'd what lived there:

## Rapunzel

Because it seem'd a dwelling for a queen,  
No belfry for the swinging of great bells;  
No bolt or stone had ever crush'd the green  
Shafts, amber and rose walls, no soot that tells

Of the Norse torches burning up the roofs,  
On the flower-carven marble could I see;  
But rather on all sides I saw the proofs  
Of a great loneliness that sicken'd me;

Making me feel a doubt that was not fear,  
Whether my whole life long had been a dream,  
And I should wake up soon in some place, where  
The piled-up arms of the fighting angels gleam;

Not born as yet, but going to be born,  
No naked baby as I was at first,  
But an armèd knight, whom fire, hate and scorn  
Could turn from nothing: my heart almost burst

Beneath the beeches, as I lay a-dreaming,  
I tried so hard to read this riddle through,  
To catch some golden cord that I saw gleaming  
Like gossamer against the autumn blue.

But while I ponder'd these things, from the wood  
There came a black-hair'd woman, tall and bold,  
Who strode straight up to where the tower stood,  
And cried out shrilly words, whereon behold—

THE WITCH, *from the tower*

Rapunzel, Rapunzel,  
Let down your hair!

## THE PRINCE

Ah Christ! it was no dream then, but there stood  
 (She comes again) a maiden passing fair,  
 Against the roof, with face turn'd to the wood,  
 Bearing within her arms waves of her yellow hair.

I read my riddle when I saw her stand,  
 Poor love! her face quite pale against her hair,  
 Praying to all the leagues of empty land  
 To save her from the woe she suffer'd there.

To think! they trod upon her golden hair  
 In the witches' sabbaths; it was a delight  
 For these foul things, while she, with thin feet bare,  
 Stood on the roof upon the winter night,

To plait her dear hair into many plaits,  
 And then, while God's eye look'd upon the thing,  
 In the very likenesses of Devil's bats,  
 Upon the ends of her long hair to swing.

And now she stood above the parapet,  
 And, spreading out her arms, let her hair flow,  
 Beneath that veil her smooth white forehead set  
 Upon the marble, more I do not know;

Because before my eyes a film of gold  
 Floated, as now it floats. O, unknown love,  
 Would that I could thy yellow stair behold,  
 If still thou standest with lead roof above!

## Rapunzel

THE WITCH, *as she passes*

Is there any who will dare  
To climb up the yellow stair,  
Glorious Rapunzel's golden hair?

## THE PRINCE

If it would please God make you sing again,  
I think that I might very sweetly die,  
My soul somehow reach heaven in joyous pain,  
My heavy body on the beech-nuts lie.

Now I remember; what a most strange year,  
Most strange and awful, in the beechen wood  
I have pass'd now; I still have a faint fear  
It is a kind of dream not understood.

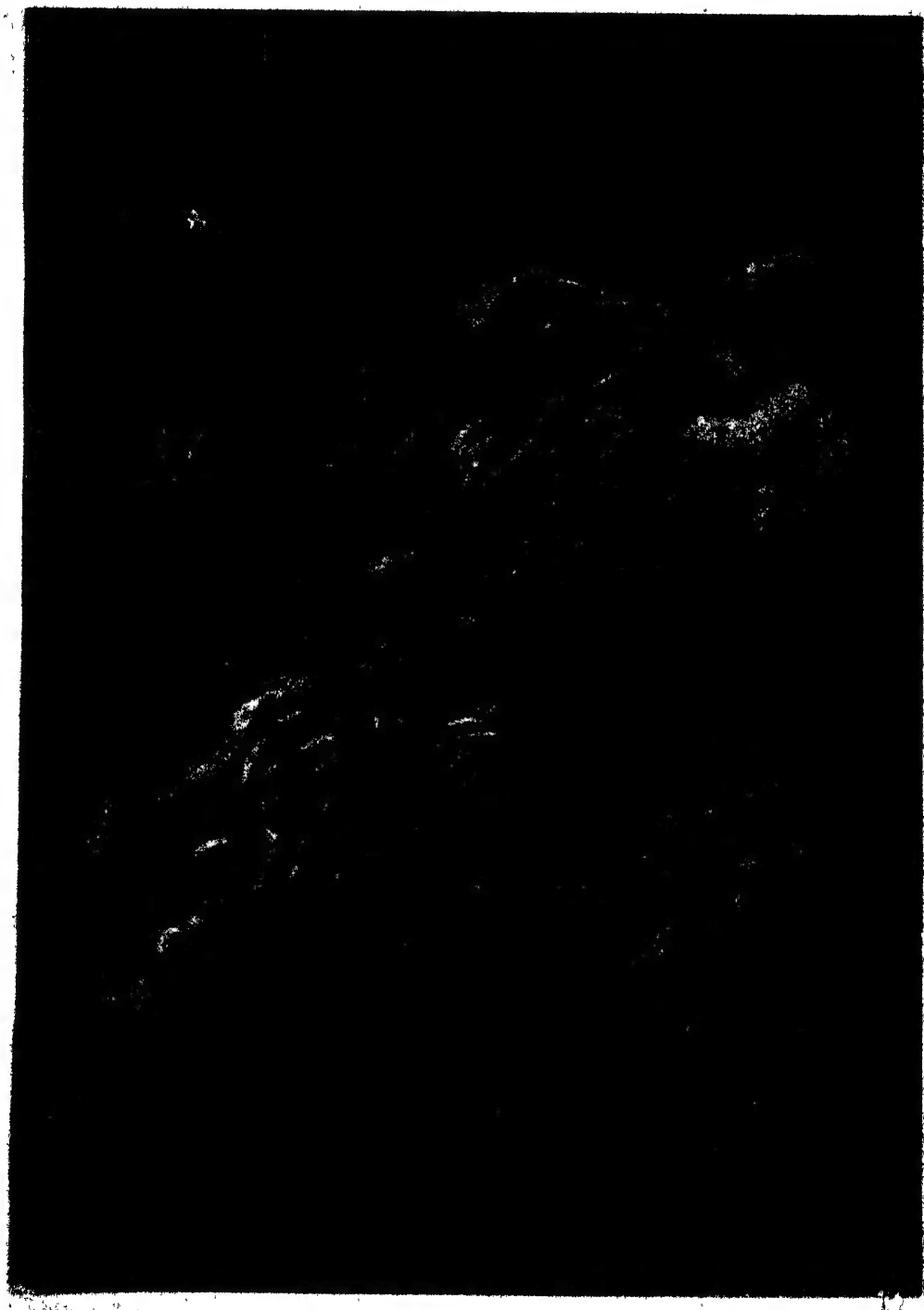
I have seen no one in this wood except  
The witch and her; have heard no human tones,  
But when the witches' revelry has crept  
Between the very jointing of my bones.

Ah! I know now; I could not go away,  
But needs must stop to hear her sing that song  
She always sings at dawning of the day.  
I am not happy here, for I am strong,

And every morning do I whet my sword,  
Yet Rapunzel still weeps within the tower,  
And still God ties me down to the green sward,  
Because I cannot see the gold stair floating lower.

*My mother taught me prayers  
To say when I had need.*







RAPUNZEL *sings from the tower*

My mother taught me prayers  
To say when I had need;  
I have so many cares,  
That I can take no heed  
Of many words in them;  
But I remember this:  
*Christ, bring me to thy bliss.*  
*Mary, maid withouten wem,*  
*Keep me! I am lone, I wis,*  
Yet besides I have made this  
By myself: *Give me a kiss,*  
*Dear God, dwelling up in heaven!*  
Also: *Send me a true knight,*  
*Lord Christ, with a steel sword, bright,*  
*Broad, and trenchant; yea, and seven*  
*Spans from hilt to point, O Lord!*  
*And let the handle of his sword*  
*Be gold on silver, Lord in heaven!*  
*Such a sword as I see gleam*  
*Sometimes, when they let me dream.*

Yea, besides, I have made this:  
*Lord, give Mary a dear kiss,*  
*And let good Michael, who looked down,*  
*When I was there, on Rouen town*  
*From the spire, bring me that kiss*  
*On a lily! Lord, do this!*

These prayers on the dreadful nights  
When the witches plait my hair,  
And the fearfulest of sights  
On the earth and in the air,

## Rapunzel

Will not let me close my eyes,  
I murmur often, mix'd with sighs,  
That my weak heart will not hold  
At some things that I behold.  
Nay, not sighs, but quiet groans,  
That swell out the little bones  
Of my bosom; till a trance  
God sends in middle of that dance,  
And I behold the countenance  
Of Michael, and can feel no more  
The bitter east wind biting sore  
My naked feet; can see no more  
The crayfish on the leaden floor,  
That mock with feeler and grim claw.

Yea, often in that happy trance,  
Beside the blessed countenance  
Of golden Michael, on the spire  
Glowing all crimson in the fire  
Of sunset, I behold a face,  
Which sometime, if God give me grace,  
May kiss me in this very place.

### *Evening in the tower*

#### RAPUNZEL

It grows half way between the dark and light;  
Love, we have been six hours here alone,  
I fear that she will come before the night,  
And if she finds us thus we are undone.

## THE PRINCE

Nay, draw a little nearer, that your breath  
May touch my lips, let my cheek feel your arm;  
Now tell me, did you ever see a death,  
Or ever see a man take mortal harm?

## RAPUNZEL

Once came two knights and fought with swords below,  
And while they fought I scarce could look at all,  
My head swam so, after, a moaning low  
Drew my eyes down; I saw against the wall

One knight lean dead, bleeding from head and breast,  
Yet seem'd it like a line of poppies red  
In the golden twilight, as he took his rest,  
In the dusky time he scarcely seemed dead.

But the other, on his face, six paces off,  
Lay moaning, and the old familiar name  
He mutter'd through the grass, seem'd like a scoff  
Of some lost soul remembering his past fame.

His helm all dinted lay beside him there,  
The visor-bars were twisted towards the face,  
The crest, which was a lady very fair,  
Wrought wonderfully, was shifted from its place.

The shower'd mail-rings on the speed-walk lay,  
Perhaps my eyes were dazzled with the light  
That blazed in the west, yet surely on that day  
Some crimson thing had changed the grass from bright

## Rapunzel

Pure green I love so. But the knight who died  
Lay there for days after the other went;  
Until one day I heard a voice that cried,  
“Fair knight, I see Sir Robert we were sent

“To carry dead or living to the king.”  
So the knights came and bore him straight away  
On their lance truncheons, such a batter’d thing,  
His mother had not known him on that day,

But for his helm-crest, a gold lady fair  
Wrought wonderfully.

### THE PRINCE

Ah, they were brothers then,  
And often rode together, doubtless where  
The swords were thickest, and were loyal men,  
Until they fell in these same evil dreams.

### RAPUNZEL

Yea, love; but shall we not depart from hence?  
The white moon groweth golden fast, and gleams  
Between the aspen stems; I fear—and yet a sense

Of fluttering victory comes over me,  
That will not let me fear aright; my heart—  
Feel how it beats, love, strives to get to thee,  
I breathe so fast that my lips needs must part;

Your breath swims round my mouth, but let us go.



A SWEET  
BOW'D -  
DOWN ● ●  
FACE WITH  
YELLOW ●  
HAIR ● ● ●





## THE PRINCE

I, Sebald, also, pluck from off the staff  
The crimson banner, let it lie below,  
Above it in the wind let grasses laugh.

Now let us go, love, down the winding stair,  
With fingers intertwined: ay, feel my sword!  
I wrought it long ago, with golden hair  
Flowing about the hilts, because a word,

Sung by a minstrel old, had set me dreaming  
Of a sweet bow'd-down face with yellow hair,  
Betwixt green leaves I used to see it gleaming,  
A half smile on the lips, though lines of care

Had sunk the cheeks, and made the great eyes hollow;  
What other work in all the world had I,  
But through all turns of fate that face to follow?  
But wars and business kept me there to die.

O child, I should have slain my brother, too,  
My brother, Love, lain moaning in the grass,  
Had I not ridden out to look for you,  
When I had watch'd the gilded courtiers pass

From the golden hall. But it is strange your name  
Is not the same the minstrel sung of yore;  
You call'd it Rapunzel, 'tis not the name.  
See, love, the stems shine through the open door.

## Rapunzel

*Morning in the woods*

## RAPUNZEL

O Love! me and my unknown name you have well won;  
The witch's name was Rapunzel; eh! not so sweet?  
No!—but is this real grass, love, that I tread upon?  
What call they these blue flowers that lean across my fee

## THE PRINCE

Dip down your dear face in the dewy grass, O love!  
And ever let the sweet slim harebells, tenderly hung,  
Kiss both your parted lips; and I will hang above,  
And try to sing that song the dreamy harper sung.

*He sings*

'Twixt the sunlight and the shade  
Float up memories of my maid,  
God, remember Guendolen!

Gold or gems she did not wear,  
But her yellow rippled hair,  
Like a veil, hid Guendolen!

'Twixt the sunlight and the shade,  
My rough hands so strangely made,  
Folded Golden Guendolen;

Hands used to grip the sword-hilt hard,  
Framed her face, while on the sward,  
Tears fell down from Guendolen.

Guendolen now speaks no word,  
Hands fold round about the sword,  
Now no more of Guendolen.

Only 'twixt the light and shade  
Floating memories of my maid  
Make me pray for Guendolen.

## GUENDOLEN

I kiss thee, new-found name; but I will never go:  
Your hands need never grip the hammer'd sword again,  
But all my golden hair shall ever round you flow,  
Between the light and shade from Golden Guendolen.

## *Afterwards, in the Palace*

## KING SEBALD

I took my armour off,  
Put on king's robes of gold,  
Over her kirtle green  
The gold fell fold on fold.

THE WITCH, *out of hell*  
*Guendolen! Guendolen!*  
*One lock of hair!*

## GUENDOLEN

I am so glad, for every day  
He kisses me much the same way  
As in the tower; under the sway  
Of all my golden hair.

## KING SEBALD

We rode throughout the town,  
A gold crown on my head,  
Through all the gold-hung streets,  
"Praise God!" the people said.

## Rapunzel

## THE WITCH

*Guendolen! Guendolen!  
Lend me your hair!*

## GUENDOLEN

Verily, I seem like one  
Who, when day is almost done,  
Through a thick wood meets the sun  
That blazes in her hair.

## KING SEBALD

Yea, at the palace gates,  
“Praise God!” the great knights said,  
“For Sebald the high king,  
And the lady’s golden head.”

## THE WITCH

*Woe is me! Guendolen  
Sweeps back her hair.*

## GUENDOLEN

Nothing wretched now, no screams;  
I was unhappy once in dreams,  
And even now a harsh voice seems  
To hang about my hair.

## THE WITCH

WOE! THAT ANY MAN COULD DARE  
TO CLIMB UP THE YELLOW STAIR,  
GLORIOUS GUENDOLEN’S GOLDEN HAIR.



### THE DAMOZELS

Lady Alice, Lady Louise,  
Between the wash of the tumbling seas  
We are ready to sing, if so ye please;  
So lay your long hands on the keys;  
Sing, "*Laudate pueri.*"

*And ever the great bell overhead  
Boom'd in the wind a knell for the dead,  
Though no one toll'd it, a knell for the dead.*

### LADY LOUISE

Sister, let the measure  
Not too loud; for you sing not well  
If you drown the faint boom of the bell;  
He is weary, so am I.

## The Blue Closet

*And ever the chevron overhead  
Flapp'd on the banner of the dead;  
(Was he asleep, or was he dead?)*

## LADY ALICE

Alice the Queen, and Louise the Queen,  
Two damozels wearing purple and green,  
Four lone ladies dwelling here  
From day to day and year to year;  
And there is none to let us go;  
To break the locks of the doors below,  
Or shovel away the heaped-up snow;  
And when we die no man will know  
That we are dead; but they give us leave,  
Once every year on Christmas-eve,  
To sing in the Closet Blue one song;  
And we should be so long, so long,  
If we dared, in singing; for dream on dream,  
They float on in a happy stream;  
Float from the gold strings, float from the keys,  
Float from the open'd lips of Louise;  
But, alas! the sea-salt oozes through  
The chinks of the tiles of the Closet Blue;  
*And ever the great bell overhead  
Booms in the wind a knell for the dead,  
The wind plays on it a knell for the dead.*

[*They sing all together*]

How long ago was it, how long ago,  
He came to this tower with hands full of snow?

“Kneel down, O love Louise, kneel down,” he said,  
And sprinkled the dusty snow over my head.

He watch'd the snow melting, it ran through my hair,  
Ran over my shoulders, white shoulders and bare.

"I cannot weep for thee, poor love Louise,  
For my tears are all hidden deep under the seas;

"In a gold and blue casket she keeps all my tears,  
But my eyes are no longer blue, as in old years;

"Yea, they grow grey with time, grow small and dry,  
I am so feeble now, would I might die."

*And in truth the great bell overhead  
Left off his pealing for the dead,  
Perchance, because the wind was dead.*

Will he come back again, or is he dead?  
O! is he sleeping, my scarf round his head?

Or did they strangle him as he lay there,  
With the long scarlet scarf I used to wear?

Only I pray thee, Lord, let him come here!  
Both his soul and his body to me are most dear.

Dear Lord, that loves me, I wait to receive  
Either body or spirit this wild Christmas-eve.

*Through the floor shot up a lily red,  
With a patch of earth from the land of the dead,  
For he was strong in the land of the dead.*

What matter that his cheeks were pale,  
His kind kiss'd lips all grey?  
"O, love Louise, have you waited long?"  
"O, my lord Arthur, yea."

## The Blue Closet

What if his hair that brush'd her cheek  
Was stiff with frozen rime?  
His eyes were grown quite blue again,  
As in the happy time.

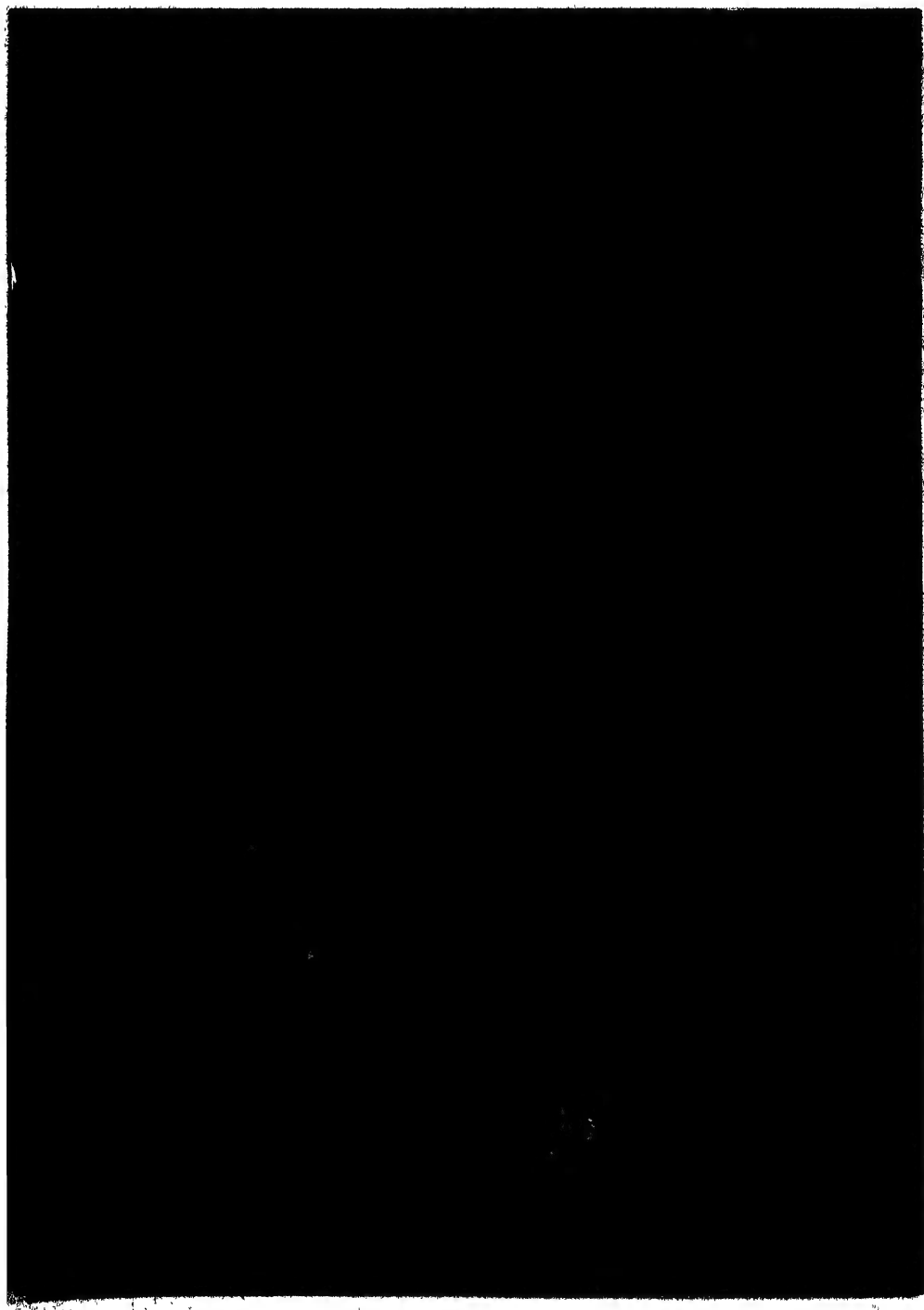
"O, love Louise, this is the key  
Of the happy golden land!  
O, sisters, cross the bridge with me,  
My eyes are full of sand.  
What matter that I cannot see,  
If ye take me by the hand?"

*And ever the great bell overhead,  
And the tumbling seas mourn'd for the dead;  
For their song ceased, and they were dead.*



*" O, sisters, cross the bridge with me,  
My eyes are full of sand.  
What matter that I cannot see,  
If ye take me by the hand?"*









## CONCERNING . . . GEFFRAY·TESTE·NOIRE.

And if you meet the Canon of Chimay,  
As going to Ortaise you well may do,  
Greet him from John of Castel Neuf, and say,  
All that I tell you, for all this is true.

This Geffray Teste Noire was a Gascon thief,  
Who, under shadow of the English name,  
Pilled all such towns and countries as were lief  
To King Charles and St. Dennis; thought it blame

If anything escaped him; so my lord,  
The Duke of Berry, sent Sir John Bonne Lance,  
And other knights, good players with the sword,  
To check this thief, and give the land a chance.

## Concerning Geffray 'Teste Noire

Therefore we set our bastides round the tower  
That Geffray held, the strong thief! like a king,  
High perch'd upon the rock of Ventadour,  
Hopelessly strong by Christ! it was mid spring,

When first I joined the little army there  
With ten good spears; Auvergne is hot, each day  
We sweated armed before the barrier,  
Good feats of arms were done there often—eh?

Your brother was slain there? I mind me now  
A right, good man-at-arms, God pardon him!  
I think 't was Geffray smote him on the brow  
With some spiked axe, and while he totter'd, dim

About the eyes, the spear of Alleyne Roux  
Slipped through his camaille and his throat; well, well!  
Alleyne is paid now; your name Alleyne too?  
Mary! how strange—but this tale I would tell—

For spite of all our bastides, damned blackhead  
Would ride abroad whene'er he chose to ride,  
We could not stop him; many a burgher bled  
Dear gold all round his girdle; far and wide.

The villaynes dwelt in utter misery  
'Twixt us and thief Sir Geffray; hauled this way  
By Sir Bonne Lance at one time, he gone by,  
Down comes this Teste Noire on another day.

And therefore they dig up the stone, grind corn,  
Hew wood, draw water, yea, they lived, in short,  
As I said just now, utterly forlorn,  
Till this our knave and blackhead was out-fought.

So Bonne Lance fretted, thinking of some trap  
 Day after day, till on a time he said;  
 "John of Newcastle, if we have good hap,  
 We catch our thief in two days." "How?" I said.

"Why, Sir, to-day he rideth out again,  
 Hoping to take well certain sumpter mules  
 From Carcassonne, going with little train,  
 Because, forsooth, he thinketh us mere fools;

"But if we set an ambush in some wood,  
 He is but dead: so, Sir, take thirty spears  
 To Verville forest, if it seem you good."  
 Then felt I like the horse in Job, who hears

The dancing trumpet sound, and we went forth;  
 And my red lion on the spear-head flapped,  
 As faster than the cool wind we rode North,  
 Towards the wood of Verville; thus it happed.

We rode a soft space on that day, while spies  
 Got news about Sir Geffray; the red wine  
 Under the road-side bush was clear; the flies,  
 The dragon-flies I mind me most, did shine

In brighter arms than ever I put on;  
 So—"Geffray," said our spies, "would pass that way  
 Next day at sundown;" then he must be won;  
 And so we enter'd Verville wood next day,

In the afternoon; through it the highway runs,  
 'Twixt copses of green hazel, very thick,  
 And underneath, with glimmering of suns,  
 The primroses are happy; the dews lick

The soft green moss. "Put cloths about your arms  
Lest they should glitter; surely they will go  
In a long thin line, watchful for alarms,  
With all their carriages of booty, so—

"Lay down my pennon in the grass—Lord God!  
What have we lying here? will they be cold,  
I wonder, being so bare, above the sod,  
Instead of under? This was a knight too, fold

"Lying on fold of ancient rusted mail;  
No plate at all, gold rowels to the spurs,  
And see the quiet gleam of turquoise pale  
Along the ceinture; but the long time blurs

"Even the tinder of his coat to nought,  
Except these scraps of leather; see how white  
The skull is, loose within the coif! He fought  
A good fight, maybe, ere he was slain quite.

"No armour on the legs too; strange in faith—  
A little skeleton for a knight though—ah!  
This one is bigger, truly without scathe  
His enemies escaped not—ribs driven out far,—

"That must have reach'd the heart, I doubt—how now,  
What say you, Aldovrand—a woman? why?"

"Under the coif a gold wreath on the brow,  
Yea, see the hair not gone to powder, lie,

"Golden, no doubt, once—yea, and very small—  
This for a knight; but for a dame, my lord,  
These loose-hung bones seem shapely still, and tall,—  
Didst ever see a woman's bones, my lord?"

Often, God help me! I remember when  
 I was a simple boy, fifteen years old,  
 The Jacquerie froze up the blood of men  
 With their fell deeds, not fit now to be told:

God help again! we enter'd Beauvais town,  
 Slaying them fast, whereto I help'd, mere boy  
 As I was then; we gentles cut them down,  
 These burners and defilers, with great joy.

Reason for that, too, in the great church there  
 These fiends had lit a fire, that soon went out,  
 The church at Beauvais being so great and fair—  
 My father, who was by me, gave a shout

Between a beast's howl and a woman's scream,  
 Then, panting, chuckled to me: "John, look! look!  
 Count the dames' skeletons!" From some bad dream  
 Like a man just awaked, my father shook;

And I, being faint with smelling the burnt bones,  
 And very hot with fighting down the street,  
 And sick of such a life, fell down, with groans  
 My head went weakly nodding to my feet.—

—An arrow had gone through her tender throat,  
 And her right wrist was broken; then I saw  
 The reason why she had on that war-coat,  
 Their story came out clear without a flaw;

For when he knew that they were being waylaid,  
 He threw it over her, yea, hood and all;  
 Whereby he was much hack'd, while they were stay'd  
 By those their murderers; many an one did fall

Beneath his arm, no doubt, so that he clear'd  
Their circle, bore his death-wound out of it;  
But as they rode, some archer least afraid  
Drew a strong bow, and thereby she was hit.

Still as he rode he knew not she was dead,  
Thought her but fainted from her broken wrist,  
He bound with his great leathern belt—she bled?  
Who knows! he bled too, neither was there miss'd

The beating of her heart, his heart beat well  
For both of them, till here, within this wood,  
He died scarce sorry; easy this to tell;  
After these years the flowers forget their blood.—

How could it be? never before that day,  
However much a soldier I might be,  
Could I look on a skeleton and say  
I care not for it, shudder not—now see,

Over those bones I sat and pored for hours,  
And thought, and dream'd, and still I scarce could see  
The small white bones that lay upon the flowers,  
But evermore I saw the lady; she

With her dear gentle walking leading in,  
By a chain of silver twined about her wrists,  
Her loving knight, mounted and arm'd to win  
Great honour for her, fighting in the lists.

O most pale face, that brings such joy and sorrow  
Into men's hearts—yea, too, so piercing sharp  
That joy is, that it marcheth nigh to sorrow  
For ever—like an overwinded harp.

Your face must hurt me always; pray you now,  
 Doth it not hurt you too? seemeth some pain  
 To hold you always, pain to hold your brow  
 So smooth, unwrinkled ever; yea again,

Your long eyes where the lids seem like to drop,  
 Would you not, lady, were they shut fast, feel  
 Far merrier? there so high they will not stop,  
 They are most sly to glide forth and to steal

Into my heart; *I kiss their soft lids there,  
 And in green gardens scarce can stop my lips  
 From wandering on your face, but that your hair  
 Falls down and tangles me, back my face slips.*

Or say your mouth—I saw you drink red wine  
 Once at a feast; how slowly it sank in,  
 As though you fear'd that some wild fate might twine  
 Within that cup, and slay you for a sin.

And when you talk your lips do arch and move  
 In such wise that a language new I know  
 Besides their sound; they quiver, too, with love  
 When you are standing silent; know this, too,

I saw you kissing once, like a curved sword  
 That bites with all its edge, did your lips lie,  
 Curled gently, slowly, long time could afford  
 For caught-up breathings; like a dying sigh

They gather'd up their lines and went away,  
 And still kept twitching with a sort of smile,  
 As likely to be weeping presently,—  
 Your hands too—how I watch'd them all the while!

## Concerning Geffray Teste Noire

"Cry out St. Peter now," quoth Aldovrand;  
I cried, "St. Peter," broke out from the wood  
With all my spears; we met them hand to hand,  
And shortly slew them; natheless, by the rood,

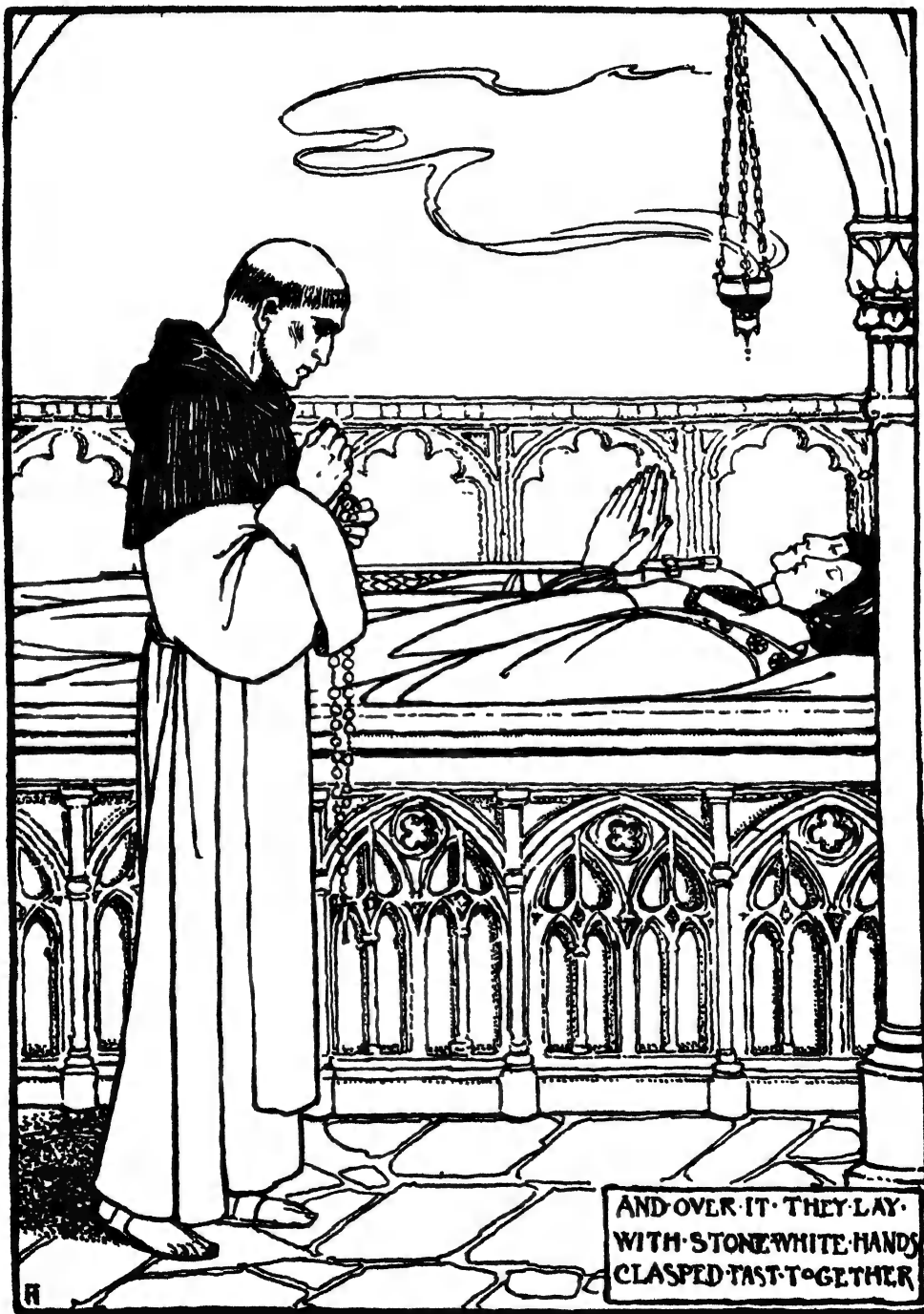
We caught not blackhead then, or any day;  
Months after that he died at last in bed,  
From a wound pick'd up at a barrier-fray;  
That same year's end a steel bolt in the head,

And much bad living kill'd Teste Noire at last;  
John Froissart knoweth he is dead by now,  
No doubt, but knoweth not this tale just past;  
Perchance then you can tell him what I show.

In my new castle, down beside the Eure,  
There is a little chapel of squared stone,  
Painted inside and out; in green nook pure  
There did I lay them, every wearied bone;

And over it they lay, with stone-white hands  
Clasped fast together, hair made bright with gold;  
This Jaques Picard, known through many lands,  
Wrought cunningly; he's dead now—I am old.





AND OVER IT THEY LAY  
WITH STONE WHITE HANDS  
CLASPED FAST TOGETHER





SIR GUY, *being in the court of a Pagan castle*

This castle where I dwell, it stands  
A long way off from Christian lands,  
A long way off my lady's hands,  
A long way off the aspen trees,  
And murmur of the lime-tree bees.

But down the Valley of the Rose  
My lady often hawking goes,  
Heavy of cheer; oft turns behind,  
Leaning towards the western wind,  
Because it bringeth to her mind  
Sad whisperings of happy times,  
The face of him who sings these rhymes.

King Guilbert rides beside her there,  
Bends low and calls her very fair,  
And strives, by pulling down his hair,  
To hide from my dear lady's ken  
The grisly gash I gave him. when

## A Good Knight in Prison

I cut him down at Camelot;  
However he strives, he hides it not,  
That tourney will not be forgot,  
Besides, it is King Guilbert's lot,  
Whatever he says she answers not.

Now tell me, you that are in love,  
From the king's son to the wood-dove,  
Which is the better, he or I?

For this king means that I should die  
In this lone Pagan castle, where  
The flowers droop in the bad air  
On the September evening.

Look, now I take mine ease and sing,  
Counting as but a little thing  
The foolish spite of a bad king.

For these vile things that hem me in,  
These Pagan beasts who live in sin,  
The sickly flowers pale and wan,  
The grim blue-bearded castellan,  
The stanchions half worn-out with rust,  
Whereto their banner vile they trust—  
Why, all these things I hold them just  
Like dragons in a missal-book,  
Wherein, whenever we may look,  
We see no horror, yea, delight  
We have, the colours are so bright;  
Likewise we note the specks of white,  
And the great plates of burnish'd gold.

Just so this Pagan castle old,

And everything I can see there,  
Sick-pining in the marshland air,  
I note; I will go over now,  
Like one who paints with knitted brow,  
The flowers and all things one by one,  
From the snail on the wall to the setting sun.

Four great walls, and a little one  
That leads down to the barbican,  
Which walls with many spears they man,  
When news comes to the castellan  
Of Launcelot being in the land.

And as I sit here, close at hand  
Four spikes of sad sick sunflowers stand,  
The castellan with a long wand  
Cuts down their leaves as he goes by,  
Ponderingly, with screw'd-up eye,  
And fingers twisted in his beard—  
Nay, was it a knight's shout I heard?  
I have a hope makes me afeard:  
It cannot be, but if some dream  
Just for a minute made me deem  
I saw among the flowers there  
My lady's face with long red hair,  
Pale, ivory-colour'd dear face come,  
As I was wont to see her some  
Fading September afternoon,  
And kiss me, saying nothing, soon  
To leave me by myself again;  
Could I get this by longing: vain!

The castellan is gone: I see  
On one broad yellow flower a bee

## A Good Knight in Prison

Drunk with much honey—

Christ! again,

Some distant knight's voice brings me pain,  
 I thought I had forgot to feel,  
 I never heard the blissful steel  
 These ten years past; year after year,  
 Through all my hopeless sojourn here,  
 No Christian pennon has been near;  
 Laus Deo! the dragging wind draws on  
 Over the marshes, battle won,  
 Knights' shouts, and axes hammering  
 Yea, quicker now the dint and ring  
 Of flying hoofs; ah! castellan,  
 When they come back count man for man,  
 Say whom you miss.

THE PAGANS, *from the battlements*

Mahound to aid!

Why flee ye so like men dismay'd?

THE PAGANS, *from without*

Nay, haste! for here is Launcelot,  
 Who follows quick upon us, hot  
 And shouting with his men-at-arms.

SIR GUY

Also the Pagans raise alarms,  
 And ring the bells for fear; at last  
 My prison walls will be well past.



I KISS THE LADY MARY'S HEAD ·  
HER LIPS AND HER HAIR GOLDEN-RED ·  
BECAUSE TO-DAY WE HAVE BEEN WED ·



SIR LAUNCELOT, *from outside*

Ho! in the name of the Trinity,  
Let down the drawbridge quick to me,  
And open doors, that I may see  
Guy the good knight.

THE PAGANS, *from the battlements*

Nay, Launcelot,  
With mere big words ye win us not.

SIR LAUNCELOT

Bid Miles bring up la perriere,  
And archers clear the vile walls there,  
Bring back the notches to the ear,  
Shoot well together! God to aid!  
These miscreants will be well paid.

Hurrah! all goes together; Miles  
Is good to win my lady's smiles  
For his good shooting—Launcelot!  
On knights a-pace! this game is hot!

SIR GUY *sayeth afterwards*

I said, I go to meet her now,  
And saying so, I felt a blow  
From some clench'd hand across my brow,  
And fell down on the sunflowers  
Just as a hammering smote my ears,  
After which this I felt in sooth;  
My bare hands throttling without ruth

## A Good Knight in Prison

The hairy-throated castellan;  
Then a grim fight with those that ran  
To slay me, while I shouted, "God  
For the Lady Mary!" deep I trod  
That evening in my own red blood;  
Nevertheless so stiff I stood,  
That when the knights burst the old wood  
Of the castle-doors, I was not dead.

I kiss the Lady Mary's head,  
Her lips, and her hair golden red,  
Because to-day we have been wed.





Midways of a walled garden,  
In the happy poplar land,  
Did an ancient castle stand,  
With an old knight for a warden.

Many scarlet bricks there were  
In its walls, and old grey stone;  
Over which red apples shone  
At the right time of the year.

On the bricks the green moss grew,  
Yellow lichen on the stone,  
Over which red apples shone;  
Little war that castle knew.

Deep green water fill'd the moat,  
Each side had a red-brick lip,  
Green and mossy with the drip  
Of dew and rain; there was a boat

Of carven wood, with hangings green  
About the stern; it was great bliss  
For lovers to sit there and kiss  
In the hot summer noons, not seen.

## Golden Wings

Across the moat the fresh west wind  
In very little ripples went;  
The way the heavy aspens bent  
Towards it, was a thing to mind.

The painted drawbridge over it  
Went up and down with gilded chains,  
T was pleasant in the summer rains  
Within the bridge-house there to sit.

There were five swans that ne'er did eat  
The water-weeds, for ladies came  
Each day, and young knights did the same,  
And gave them cakes and bread for meat.

They had a house of painted wood,  
A red roof gold-spiked over it,  
Wherein upon their eggs to sit  
Week after week; no drop of blood,

Drawn from men's bodies by sword-blows,  
Came ever there, or any tear;  
Most certainly from year to year  
'T was pleasant as a Provence rose.

The banners seem'd quite full of ease,  
That over the turret-roofs hung down;  
The battlements could get no frown  
From the flower-moulded cornices.

Who walked in that garden there?  
Miles and Giles and Isabeau,  
Tall Jehane du Castel beau,  
Alice of the golden hair,

## Golden Wings

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Big Sir Gervaise, the good knight,  
Fair Ellayne le Violet,  
Mary, Constance fille de fay,  
Many dames with footfall light.

Whosoever wander'd there,  
Whether it be dame or knight,  
Half of scarlet, half of white  
Their raiment was; of roses fair

Each wore a garland on the head,  
At Ladies' Gard the way was so;  
Fair Jehane du Castel beau  
Wore her wreath till it was dead.

Little joy she had of it,  
Of the raiment white and red,  
Or the garland on her head,  
She had none with whom to sit

In the carven boat at noon;  
None the more did Jehane weep,  
She would only stand and keep  
Saying, "He will be here soon."

Many times in the long day  
Miles and Giles and Gervaise past,  
Holding each some white hand fast,  
Every time they heard her say:

"Summer cometh to an end,  
Undern cometh after noon;  
Golden wings will be here soon,  
What if I some token send?"

## Golden Wings

Wherefore that night within the hall,  
With open mouth and open eyes,  
Like some one listening with surprise,  
She sat before the sight of all.

Stoop'd down a little she sat there,  
With neck stretch'd out and chin thrown up,  
One hand around a golden cup;  
And strangely with her fingers fair

She beat some tune upon the gold;  
The minstrels in the gallery  
Sung: "Arthur, who will never die,  
In Avallon he groweth old."

And when the song was ended, she  
Rose and caught up her gown and ran;  
None stopp'd her eager face and wan  
Of all that pleasant company.

Right so within her own chamber  
Upon her bed she sat; and drew  
Her breath in quick gasps; till she knew  
That no man follow'd after her:

She took the garland from her head,  
Loosed all her hair, and let it lie  
Upon the coverlit; thereby  
She laid the gown of white and red;

And she took off her scarlet shoon,  
And bared her feet; still more and more  
Her sweet face redden'd; evermore  
She murmur'd: "He will be here soon;

“Truly he cannot fail to know  
My tender body waits him here;  
And if he knows, I have no fear  
For poor Jehane du Castel beau.”

She took a sword within her hand,  
Whose hilts were silver, and she sung,  
Somehow like this, wild words that rung  
A long way over the moonlit land:—

Gold wings across the sea!  
Grey light from tree to tree,  
Gold hair beside my knee,  
I pray thee come to me,  
Gold wings!

The water slips,  
The red-bill'd moorhen dips.  
Sweet kisses on red lips;  
Alas! the red rust grips,  
And the blood-red dagger rips,  
Yet, O knight, come to me!

Are not my blue eyes sweet?  
The west wind from the wheat  
Blows cold across my feet;  
Is it not time to meet  
Gold wings across the sea?

White swans on the green moat,  
Small feathers left afloat  
By the blue-painted boat;  
Swift running of the stoat;

## Golden Wings

Sweet gurgling note by note  
Of sweet music.

O gold wings,  
Listen how gold hair sings,  
And the Ladies' Castle rings,  
Gold wings across the sea.

I sit on a purple bed,  
Outside, the wall is red,  
Thereby the apple hangs,  
And the wasp, caught by the fangs,

Dies in the autumn night,  
And the bat flits till light,  
And the love-crazed knight

Kisses the long wet grass:  
The weary days pass,—  
Gold wings across the sea!

Gold wings across the sea!  
Moonlight from tree to tree,  
Sweet hair laid on my knee,  
O, sweet knight, come to me!

Gold wings, the short night slips,  
The white swan's long neck drips,  
I pray thee, kiss my lips,  
Gold wings across the sea.

No answer through the moonlit night;  
No answer in the cold grey dawn;  
No answer when the shaven lawn  
Grew green, and all the roses bright.

Her tired feet look'd cold and thin,  
Her lips were twitch'd, and wretched tears,  
Some, as she lay, roll'd past her ears,  
Some fell from off her quivering chin.

Her long throat, stretch'd to its full length,  
Rose up and fell right brokenly;  
As though the unhappy heart was nigh  
Striving to break with all its strength.

And when she slipp'd from off the bed,  
Her cramp'd feet would not hold her; she  
Sank down and crept on hand and knee,  
On the window-sill she laid her head.

There, with crooked arm upon the sill,  
She look'd out, muttering dismally:  
"There is no sail upon the sea,  
No pennon on the empty hill.

"I cannot stay here all alone,  
Or meet their happy faces here,  
And wretchedly I have no fear;  
A little while, and I am gone."

Therewith she rose upon her feet,  
And totter'd; cold and misery  
Still made the deep sobs come, till she  
At last stretch'd out her fingers sweet,

And caught the great sword in her hand;  
And, stealing down the silent stair,  
Barefooted in the morning air,  
And only in her smock, did stand

## Golden Wings

Upright upon the green lawn grass;  
And hope grew in her as she said:  
"I have thrown off the white and red,  
And pray God it may come to pass

"I meet him; if ten years go by  
Before I meet him; if, indeed,  
Meanwhile both soul and body bleed,  
Yet there is end of misery,

"And I have hope. He could not come,  
But I can go to him and show  
These new things I have got to know,  
And make him speak, who has been dumb."

O Jehane! the red morning sun  
Changed her white feet to glowing gold,  
Upon her smock, on crease and fold,  
Changed that to gold which had been dun.

O Miles, and Giles, and Isabeau,  
Fair Ellayne le Violet,  
Mary, Constance fille de fay!  
Where is Jehane du Castel beau?

O big Gervaise ride apace!  
Down to the hard yellow sand,  
Where the water meets the land.  
This is Jehane by her face;

Why has she a broken sword?  
Mary! she is slain outright;  
Verily a piteous sight;  
Take her up without a word!

Giles and Miles and Gervaise there,  
Ladies' Gard must meet the war;  
Whatsoever knights these are,  
Man the walls withouten fear!

Axes to the apple-trees,  
Axes to the aspens tall!  
Barriers without the wall  
May be lightly made of these.

O poor shivering Isabeau;  
Poor Ellayne le Violet,  
Bent with fear! we miss to-day  
Brave Jehane du Castel beau.

O poor Mary, weeping so!  
Wretched Constance fille de fay!  
Verily we miss to-day  
Fair Jehane du Castel beau.

The apples now grow green and sour  
Upon the mouldering castle-wall,  
Before they ripen there they fall:  
There are no banners on the tower.

The draggled swans most eagerly eat  
The green weeds trailing in the moat;  
Inside the rotting leaky boat  
You see a slain man's stiffen'd feet.



Gold on her head, and gold on her feet,  
And gold where the hems of her kirtle meet,  
And a golden girdle round my sweet;—

*Ah! qu'elle est belle La Marguerite.*

Margaret's maids are fair to see,  
Freshly dress'd and pleasantly;  
Margaret's hair falls down to her knee;—

*Ah! qu'elle est belle La Marguerite.*

If I were rich I would kiss her feet,  
I would kiss the place where the gold hems meet,  
And the golden girdle round my sweet—

*Ah! qu'elle est belle La Marguerite.*

Ah me! I have never touch'd her hand;  
When the arriere-ban goes through the land,  
Six basnets under my pennon stand;—

*Ah! qu'elle est belle La Marguerite.*

And many an one grins under his hood:  
"Sir Lambert de Bois, with all his men good,  
Has neither food nor firewood;"—

*Ah! qu'elle est belle La Marguerite.*

AH  
QU'ELLE  
EST - -  
BELLE



LA  
MAR-  
GUE-  
RITE





## The Eve of Crecy

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If I were rich I would kiss her feet,  
And the golden girdle of my sweet,  
And thereabouts where the gold hems meet;—

*Ah! qu'elle est belle La Marguerite.*

Yet even now it is good to think,  
While my few poor varlets grumble and drink  
In my desolate hall, where the fires sink,—

*Ah! qu'elle est belle La Marguerite.*

Of Margaret sitting glorious there,  
In glory of gold and glory of hair,  
And glory of glorious face most fair;—

*Ah! qu'elle est belle La Marguerite.*

Likewise to-night I make good cheer,  
Because this battle draweth near:  
For what have I to lose or fear?—

*Ah! qu'elle est belle La Marguerite.*

For, look you, my horse is good to prance  
A right fair measure in this war-dance,  
Before the eyes of Philip of France;—

*Ah! qu'elle est belle La Marguerite.*

And sometime it may hap, perdie,  
While my new towers stand up three and three,  
And my hall gets painted fair to see—

*Ah! qu'elle est belle La Marguerite.*

That folks may say: "Times change, by the rood,  
For Lambert, banneret of the wood,  
Has heaps of food and firewood;—

*Ah! qu'elle est belle La Marguerite;—*

## The Eve of Crecy

“And wonderful eyes, too, under the hood  
Of a damsel of right noble blood:”

St. Ives, for Lambert of the wood!—

*Ah! qu'elle est belle La Marguerite.*





“You must be very old, Sir Giles,”  
I said; he said: “Yea, very old:”  
Whereat the mournfullest of smiles  
Creased his dry skin with many a fold.

“They hammer’d out my basnet point  
Into a round salade,” he said,  
“The basnet being quite out of joint,  
Natheless the salade rasps my head.”

He gazed at the great fire awhile:  
“And you are getting old, Sir John;”  
(He said this with that cunning smile  
That was most sad;) “we both wear on

“Knights come to court and look at me,  
With eyebrows up, except my lord,  
And my dear lady, none I see  
That know the ways of my old sword.”

## Old Love

(My lady! at that word no pang  
Stopp'd all my blood.) "But tell me, John,  
Is it quite true that pagans hang  
So thick about the east, that on

"The eastern sea no Venice flag  
Can fly unpaid for?" "True," I said,  
"And in such way the miscreants drag  
Christ's cross upon the ground, I dread

"That Constantine must fall this year."  
Within my heart; "These things are small;  
This is not small, that things outwear  
I thought were made for ever, yea, all,

"All things go soon or late;" I said—  
I saw the duke in court next day;  
Just as before, his grand great head  
Above his gold robes dreaming lay,

Only his face was paler; there  
I saw his duchess sit by him;  
And she—she was changed more; her hair  
Before my eyes that used to swim,

And make me dizzy with great bliss  
Once, when I used to watch her sit—  
Her hair is bright still, yet it is  
As though some dust were thrown on it.

Her eyes are shallower, as though  
Some grey glass were behind; her brow  
And cheeks the straining bones show through,  
Are not so good for kissing now.

Her lips are drier now she is  
 A great duke's wife these many years,  
 They will not shudder with a kiss  
 As once they did, being moist with tears.

Also her hands have lost that way  
 Of clinging that they used to have;  
 They look'd quite easy, as they lay  
 Upon the silken cushions brave

With broidery of the apples green  
 My Lord Duke bears upon his shield.  
 Her face, alas! that I have seen  
 Look fresher than an April field,

This is all gone now; gone also  
 Her tender walking; when she walks  
 She is most queenly I well know,  
 And she is fair still:—as the stalks

Of faded summer-lilies are,  
 So is she grown now unto me  
 This spring-time, when the flowers star  
 The meadows, birds sing wonderfully.

I warrant once she used to cling  
 About his neck, and kiss'd him so,  
 And then his coming step would ring  
 Joy-bells for her,—some time ago.

Ah! sometimes like an idle dream  
 That hinders true life overmuch,  
 Sometimes like a lost heaven, these seem—  
 This love is not so hard to smutch.



### THE REAPERS

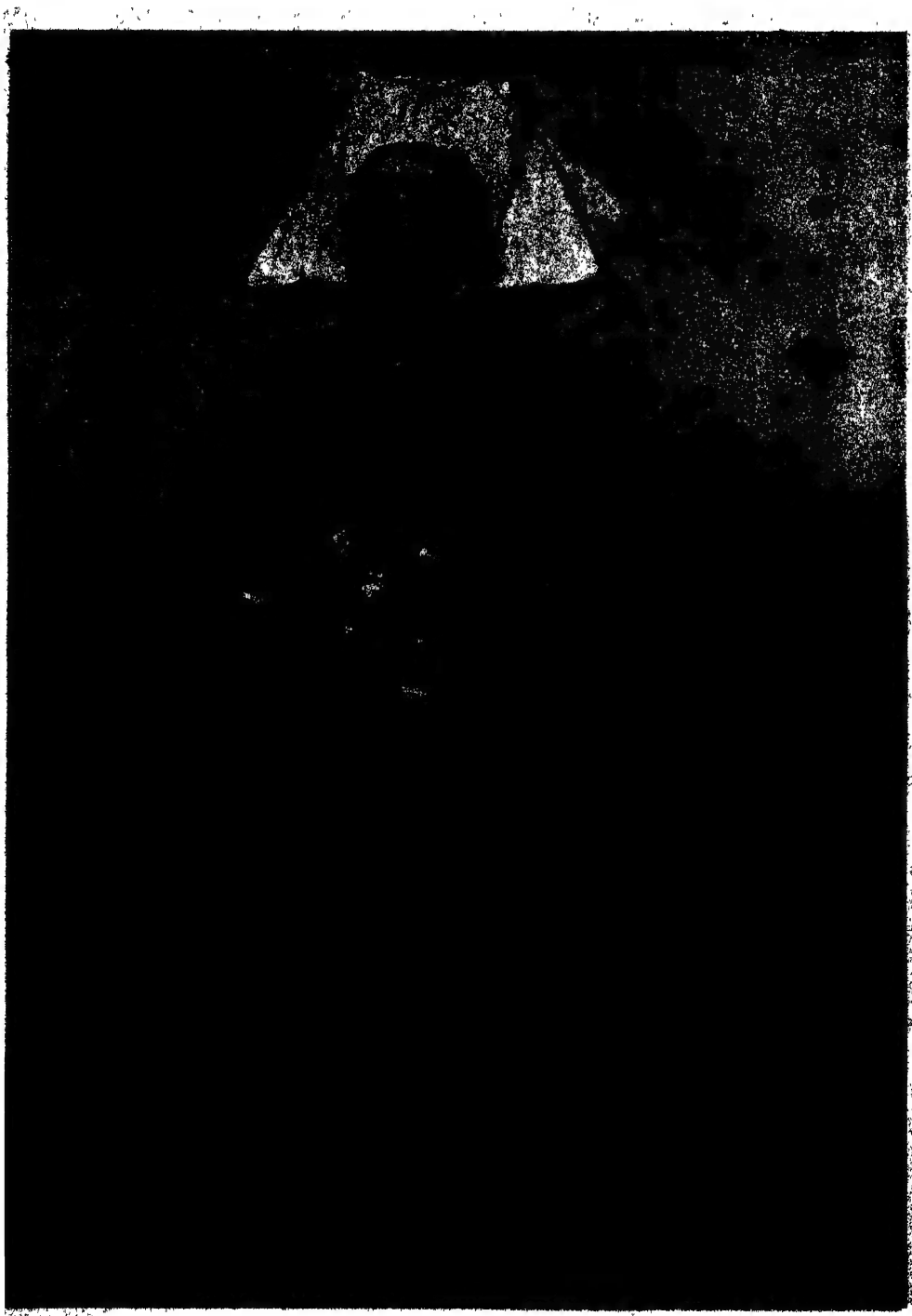
So many reapers, Father John,  
So many reapers and no little son,  
To meet you when the day is done,  
With little stiff legs to waddle and run?  
Pray you beg, borrow, or steal one son.  
Hurrah for the corn-sheaves of Father John!

### FATHER JOHN

O maiden Mary, be wary, be wary!  
And go not down to the river,  
Lest the kingfisher, your evil wisher,  
Lure you down to the river,  
Lest your white feet grow muddy,  
Your red hair too ruddy

*But she is a housewife good and wary,  
And a great steel key hangs bright  
From her gown, as red as the flowers in corn.*







With the river-mud so red:  
But when you are wed  
Go down to the river;  
O maiden Mary, be very wary,  
And dwell among the corn!  
See, this dame Alice, maiden Mary,  
Her hair is thin and white,  
But she is a housewife good and wary,  
And a great steel key hangs bright  
From her gown, as red as the flowers in corn;  
She is good and old like the autumn corn.

### MAIDEN MARY

This is knight Roland, Father John,  
Stark in his arms from a field half-won;  
Ask him if he has seen your son:  
Roland, lay your sword on the corn,  
The piled-up sheaves of the golden corn.

### KNIGHT ROLAND

Why does she kiss me, Father John?  
She is my true love truly won;  
Under my helm is room for one,  
But the molten lead-streams trickle and run  
From my roof-tree, burning under the sun;  
No corn to burn, we had eaten the corn,  
There was no waste of the golden corn.

### FATHER JOHN

Ho, you reapers, away from the corn,  
To march with the banner of Father John!

# Father John's War Song

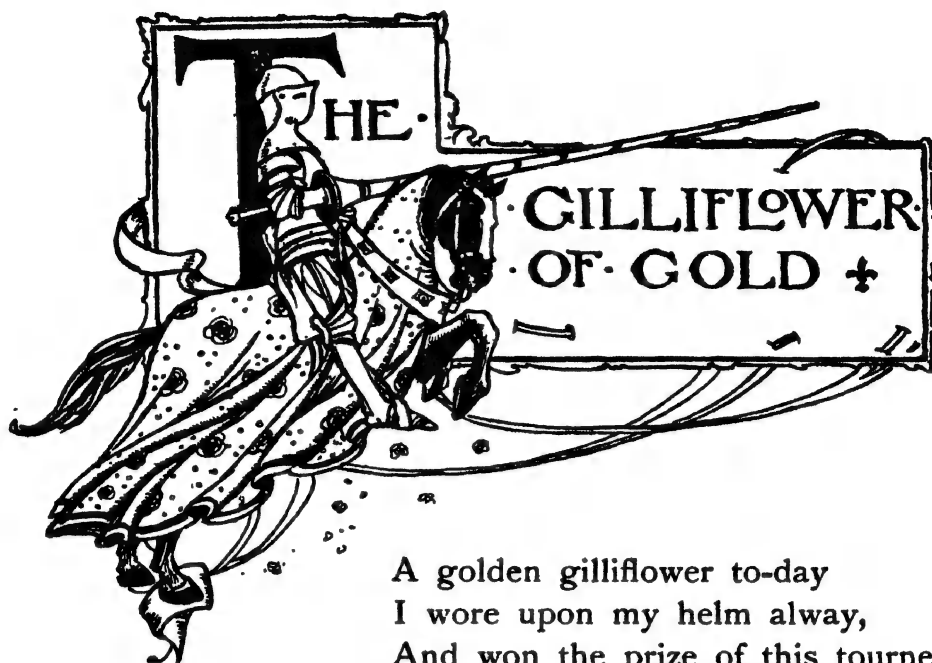
## THE REAPERS

We will win a house for Roland his son,  
And for maiden Mary with hair like corn,  
As red as the reddest of golden corn.

## OMNES

Father John, you have got you a son,  
Seven feet high when his helm is on!  
Pennon of Roland, banner of John,  
Star of Mary, march well on.





A golden gilliflower to-day  
I wore upon my helm alway,  
And won the prize of this tourney.  
*Hah! hah! la belle jaune giroflée*

However well Sir Giles might sit,  
His sun was weak to wither it,  
Lord Miles's blood was dew on it:  
*Hah! hah! la belle jaune giroflée.*

Although my spear in splinters flew,  
From John's steel-coat my eye was true  
I wheel'd about, and cried for you,  
*Hah! hah! la belle jaune giroflée.*

Yea, do not doubt my heart was good,  
Though my sword flew like rotten wood  
To shout, although I scarcely stood,  
*Hah! hah! la belle jaune giroflée.*

## The Gilliflower of Gold

My hand was steady too, to take  
My axe from round my neck, and break  
John's steel-coat up for my love's sake.

*Hah! hah! la belle jaune giroflée.*

When I stood in my tent again,  
Arming afresh, I felt a pain  
Take hold of me, I was so fain—

*Hah! hah! la belle jaune giroflée.*

To hear: "*Honneur aux fils des preux!*"  
Right in my ears again, and shew  
The gilliflower blossom'd new.

*Hah! hah! la belle jaune giroflée.*

The Sieur Guillaume against me came,  
His tabard bore three points of flame  
From a red heart: with little blame—

*Hah! hah! la belle jaune giroflée.*

Our tough spears crackled up like straw;  
He was the first to turn and draw  
His sword, that had nor speck nor flaw,—

*Hah! hah! la belle jaune giroflée.*

But I felt weaker than a maid,  
And my brain, dizzied and afraid,  
Within my helm a fierce tune play'd,—

*Hah! hah! la belle jaune giroflée.*

Until I thought of your dear head,  
Bow'd to the gilliflower bed,  
The yellow flowers stain'd with red;—

*Hah! hah! la belle jaune giroflée.*

## The Gilliflower of Gold

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Crash! how the swords met, "*giroflée!*"  
The fierce tune in my helm would play,  
"*La belle! la belle! jaune giroflée!*"  
*Hah! hah! la belle jaune giroflée.*

Once more the great swords met again,  
"*La belle! la belle!*" but who fell then?  
Le Sieur Guillaume, who struck down ten;—  
*Hah! hah! la belle jaune giroflée.*

And as with mazed and unarm'd face,  
Toward my own crown and the Queen's place,  
They led me at a gentle pace—  
*Hah! hah! la belle jaune giroflée.*

I almost saw your quiet head  
Bow'd o'er the gilliflower bed,  
The yellow flowers stain'd with red—  
*Hah! hah! la belle jaune giroflée.*





## THE JUDGMENT OF GOD



“Swerve to the left, son Roger,” he said,  
“When you catch his eyes through the helmet-  
Swerve to the left, then out at his head,  
And the Lord God give you joy of it!”

The blue owls on my father’s hood  
Were a little dimm’d as I turn’d away;  
This giving up of blood for blood  
Will finish here somehow to-day.

So—when I walk’d out from the tent,  
Their howling almost blinded me;  
Yet for all that I was not bent  
By any shame. Hard by, the sea

Made a noise like the aspens where  
We did that wrong, but now the place  
Is very pleasant, and the air  
Blows cool on any passer’s face.

And all the wrong is gather’d now  
Into the circle of these lists—  
Yea, howl out, butchers! tell me how  
His hands were cut off at the wrists;



AND IN THE OR-  
DER'D GARDEN  
YOU WOULD SEEK  
THE BIGGEST  
ROSES - ANY SIN.



And how Lord Roger bore his face  
A league above his spear-point, high  
Above the owls, to that strong place  
Among the waters—yea, yea, cry:

“What a brave champion we have got!  
Sir Oliver, the flower of all  
The Hainault knights.” The day being hot,  
He sat beneath a broad white pall,

White linen over all his steel;  
What a good knight he look'd! his sword  
Laid thwart his knees; he liked to feel  
Its steadfast edge clear as his word.

And he look'd solemn; how his love  
Smiled whitely on him, sick with fear!  
How all the ladies up above  
Twisted their pretty hands! so near.

The fighting was—Ellayne! Ellayne!  
They cannot love like you can, who  
Would burn your hands off, if that pain  
Could win a kiss—am I not true

To you for ever? therefore I  
Do not fear death or anything;  
If I should limp home wounded, why,  
While I lay sick you would but sing,

And soothe me into quiet sleep.  
If they spat on the recreant knight,  
Threw stones at him, and cursed him deep,  
Why then—what then; your hand would light

## The Judgment of God

So gently on his drawn-up face,  
And you would kiss him, and in soft  
Cool scented clothes would lap him, pace  
The quiet room and weep oft,—oft

Would turn and smile, and brush his cheek  
With your sweet chin and mouth; and in  
The order'd garden you would seek  
The biggest roses—any sin.

And these say: “No more now my knight,  
Or God's knight any longer”—you,  
Being than they so much more white,  
So much more pure and good and true,

Will cling to me for ever—there,  
Is not that wrong turn'd right at last  
Through all these years, and I wash'd clean?  
Say, yea, Ellayne; the time is past,

Since on that Christmas-day last year  
Up to your feet the fire crept,  
And the smoke through the brown leaves sere  
Blinded your dear eyes that you wept;

Was it not I that caught you then,  
And kiss'd you on the saddle-bow?  
Did not the blue owl mark the men  
Whose spears stood like the corn a-row?

This Oliver is a right good knight,  
And must needs beat me, as I fear,  
Unless I catch him in the fight,  
My father's crafty way—John. here!

*Fair Jehane du Castel beau  
Wore her wreath till it was dead.*







## The Judgment of God

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Bring up the men from the south gate,  
To help me if I fall or win,  
For even if I beat, their hate  
Will grow to more than this mere grin.





## HAMEFUL DEATH

There were four of us about that bed;  
The mass-priest knelt at the side,  
I and his mother stood at the head,  
Over his feet lay the bride;  
We were quite sure that he was dead,  
Though his eyes were open wide.

He did not die in the night,  
He did not die in the day,  
But in the morning twilight  
His spirit pass'd away,  
When neither sun nor moon was bright,  
And the trees were merely grey.

He was not slain with the sword,  
Knight's axe, or the knightly spear,  
Yet spoke he never a word  
After he came in here;  
I cut away the cord  
From the neck of my brother dear.

He did not strike one blow,  
For the recreants came behind,  
In a place where the hornbeams grow,  
A path right hard to find,

For the hornbeam boughs swing so,  
That the twilight makes it blind.

They lighted a great torch then,  
When his arms were pinion'd fast,  
Sir John the knight of the Fen,  
Sir Guy of the Dolorous Blast,  
With knights threescore and ten,  
Hung brave Lord Hugh at last.

I am threescore and ten,  
And my hair is all turn'd grey,  
But I met Sir John of the Fen  
Long ago on a summer day,  
And am glad to think of the moment when  
I took his life away.

I am threescore and ten,  
And my strength is mostly pass'd,  
But long ago I and my men,  
When the sky was overcast,  
And the smoke roll'd over the reeds of the fen,  
Slew Guy of the Dolorous Blast.

And now, knights all of you,  
I pray you pray for Sir Hugh,  
A good knight and a true,  
And for Alice, his wife, pray too.



## THE SAILING OF THE SWORD

Across the empty garden-beds,  
    *When the Sword went out to sea,*  
I scarcely saw my sisters' heads  
    Bowed each beside a tree.  
I could not see the castle leads,  
    *When the Sword went out to sea*

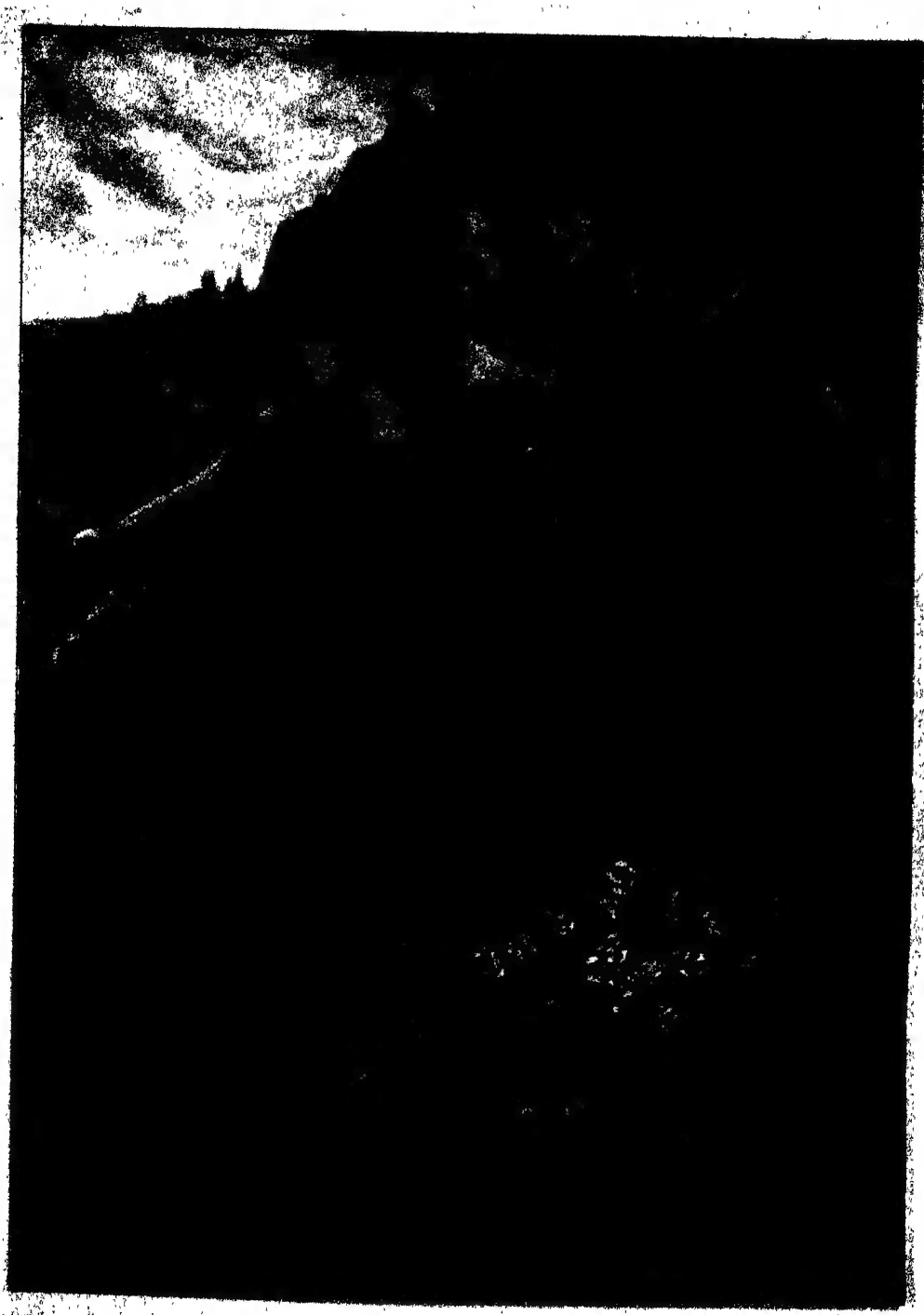
Alicia wore a scarlet gown,  
    *When the Sword went out to sea,*  
But Ursula's was russet brown:  
    For the mist we could not see  
The scarlet roofs of the good town,  
    *When the Sword went out to sea.*

Green holly in Alicia's hand,  
    *When the Sword went out to sea;*  
With sere oak-leaves did Ursula stand;  
    O! yet alas for me!  
I did but bear a peel'd white wand,  
    *When the Sword went out to sea.*

O, russet brown and scarlet bright,  
    *When the Sword went out to sea,*

*Beneath an apple-tree our heads  
Stretched out toward the sea.*







My sisters wore; I wore but white:  
Red, brown, and white, are three;  
Three damozels; each had a knight,  
*When the Sword went out to sea.*

Sir Robert shouted loud, and said,  
*When the Sword went out to sea,*  
"Alicia, while I see thy head,  
What shall I bring for thee?"  
"O, my sweet lord, a ruby red:"  
*The Sword went out to sea.*

Sir Miles said, while the sails hung down,  
*When the Sword went out to sea,*  
"Oh, Ursula! while I see the town,  
What shall I bring for thee?"  
"Dear knight, bring back a falcon brown:"  
*The Sword went out to sea.*

But my Roland, no word he said  
*When the Sword went out to sea;*  
But only turn'd away his head,—  
A quick shriek came from me:  
"Come back, dear lord, to your white maid;"—  
*The Sword went out to sea.*

The hot sun bit the garden-beds,  
*When the Sword came back from sea;*  
Beneath an apple-tree our heads  
Stretched out toward the sea;  
Grey gleam'd the thirsty castle-leads,  
*When the Sword came back from sea.*

## The Sailing of the Sword

Lord Robert brought a ruby red,  
*When the Sword came back from sea;*  
He kissed Alicia on the head:  
“I am come back to thee;  
’Tis time, sweet love, that we were wed,  
*Now the Sword is back from sea!”*

Sir Miles he bore a falcon brown,  
*When the Sword came back from sea;*  
His arms went round tall Ursula’s gown,—  
“What joy, O love, but thee?  
Let us be wed in the good town,  
*Now the Sword is back from sea!”*

My heart grew sick, no more afraid,  
*When the Sword came back from sea;*  
Upon the deck a tall white maid  
Sat on Lord Roland’s knee;  
His chin was press’d upon her head,  
*When the Sword came back from sea!*





Up and away through the drifting rain!  
Let us ride to the Little Tower again,

Up and away from the council-board!  
Do on the hauberk, gird on the sword.

The king is blind with gnashing his teeth,  
Change gilded scabbard to leather sheath:

Though our arms are wet with the slanting rain,  
This is joy to ride to my love again:

I laugh in his face when he bids me yield;  
Who knows one field from the other field,

For the grey rain driveth all astray?—  
Which way through the floods, good carle, I pray

“The left side yet! the left side yet!  
Till your hand strikes on the bridge parapet.”

“Yea so: the causeway holdeth good  
Under the water?” “Hard as wood;

“Right away to the uplands; speed, good knight.  
Seven hours yet before the light.



Ah! no, no, it is nothing, surely nothing at all,  
Only the wild-going wind round by the garden-wall,  
For the dawn just now is breaking, the wind beginning to f

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*

So I will sit, and think and think of the days gone by,  
Never moving my chair for fear the dogs should cry,  
Making no noise at all while the flambeau burns awry.

For my chair is heavy and carved, and with sweeping green  
It is hung, and the dragons thereon grin out in the gusts of t  
On its folds an orange lies, with a deep gash cut in the rin

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*

*“Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.”*







If I move my chair it will scream, and the-orange will roll out far,  
And the faint yellow juice ooze out like blood from a wizard's jar;  
And the dogs will howl for those who went last month to the war.

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*

So I will sit and think of love that is over and past,  
O! so long ago—yes, I will be quiet at last;  
Whether I like it or not, a grim half-slumber is cast

Over my worn old brains, that touches the roots of my heart,  
And above my half-shut eyes the blue roof 'gins to part,  
And show the blue spring sky, till I am ready to start

From out of the green-hung chair; but something keeps me still,  
And I fall in a dream that I walk'd with her on the side of a hill,  
Dotted—for was it not spring?—with tufts of the daffodil.

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*

And Margaret as she walk'd held a painted book in her hand;  
Her finger kept the place; I caught her, we both did stand  
Face to face, on the top of the highest hill in the land.

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*

I held to her long bare arms, but she shudder'd away from me,  
While the flush went out of her face as her head fell back on a tree,  
And a spasm caught her mouth, fearful for me to see;

## The Wind

And still I held to her arms till her shoulder touch'd my me  
Weeping she totter'd forward, so glad that I should prevail,  
And her hair went over my robe, like a gold flag over a sail

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*

I kiss'd her hard by the ear, and she kiss'd me on the brow  
And then lay down on the grass, where the mark on the moss  
And spread her arms out wide while I went down below.

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*

And then I walk'd for a space to and fro on the side of the  
Till I gather'd and held in my arms great sheaves of the d  
And when I came again my Margaret lay there still.

I piled them high and high above her heaving breast,  
How they were caught and held in her loose ungirded vest!  
But one beneath her arm died, happy so to be prest!

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*

Again I turn'd my back and went away for an hour;  
She said no word when I came again, so, flower by flower,  
I counted the daffodils over, and cast them languidly lower.

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*

My dry hands shook and shook as the green gown show'd again,  
Clear'd from the yellow flowers, and I grew hollow with pain,  
And on to us both there fell from the sun-shower drops of rain.

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*

Alas! alas! there was blood on the very quiet breast,  
Blood lay in the many folds of the loose ungirded vest,  
Blood lay upon her arm where the flower had been prest.

I shriek'd and leapt from my chair, and the orange roll'd out far,  
The faint yellow juice oozed out like blood from a wizard's jar;  
And then in march'd the ghosts of those that had gone to the war.

I knew them by the arms that I was used to paint  
Upon their long thin shields; but the colours were all grown faint,  
And faint upon their banner was Olaf, king and saint.

*Wind, wind! thou art sad, art thou kind?  
Wind, wind, unhappy! thou art blind,  
Yet still thou wanderest the lily-seed to find.*





How weary is it none can tell,  
How dismally the days go by!  
I hear the tinkling of the bell,  
I see the cross against the sky.

The year wears round to autumn-tide,  
Yet comes no reaper to the corn;  
The golden land is like a bride  
When first she knows herself forlorn.

She sits and weeps with all her hair  
Laid downward over tender hands;  
For stained silk she hath no care,  
No care for broken ivory wands;

The silver cups beside her stand;  
The golden stars on the blue roof  
Yet glitter, though against her hand  
His cold sword presses for a proof

He is not dead, but gone away.  
How many hours did she wait  
For me, I wonder? Till the day  
Had faded wholly, and the gate





Clanged to behind returning knights?

I wonder did she raise her head  
And go away, fleeing the lights;  
And lay the samite on her bed,

The wedding samite strewn with pearls:

Then sit with hands laid on her knees,  
Shuddering at half-heard sound of girls  
That chatter outside in the breeze?

I wonder did her poor heart throb

At distant tramp of coming knight?  
How often did the choking sob  
Raise up her head and lips? The light,

Did it come on her unawares,

And drag her sternly down before  
People who loved her not? in prayers  
Did she say one name and no more?

And once—all songs they ever sung,

All tales they ever told to me,  
This only burden through them rung:  
*O! golden love that waitest me,*

*The days pass on, pass on a pace,*

*Sometimes I have a little rest  
In fairest dreams, when on thy face  
My lips lie, or thy hands are prest*

*About my forehead, and thy lips*

*Draw near and nearer to mine own;  
But when the vision from me slips,  
In colourless dawn I lie and moan,*

*And wander forth with fever'd blood,  
That makes me start at little things,  
The blackbird screaming from the wood,  
The sudden whirr of pheasants' wings.*

*O! dearest, scarcely seen by me—*

But when that wild time had gone by,  
And in these arms I folded thee,  
Who ever thought those days could die?

Yet now I wait, and you wait too,  
For what perchance may never come;  
You think I have forgotten you,  
That I grew tired and went home.

But what if some day as I stood  
Against the wall with strained hands,  
And turn'd my face toward the wood,  
Away from all the golden lands;

And saw you come with tired feet,  
And pale face thin and wan with care,  
And stained raiment no more neat,  
The white dust lying on your hair:—

Then I should say, I could not come;  
This land was my wide prison, dear;  
I could not choose but go; at home  
There is a wizard whom I fear:

He bound me round with silken chains  
I could not break; he set me here  
Above the golden-waving plains,  
Where never reaper cometh near.

And you have brought me my good sword,  
Wherewith in happy days of old  
I won you well from knight and lord;  
My heart upswells and I grow bold.

But I shall die unless you stand,  
—Half lying now, you are so weak,—  
Within my arms, unless your hand  
Pass to and fro across my cheek.





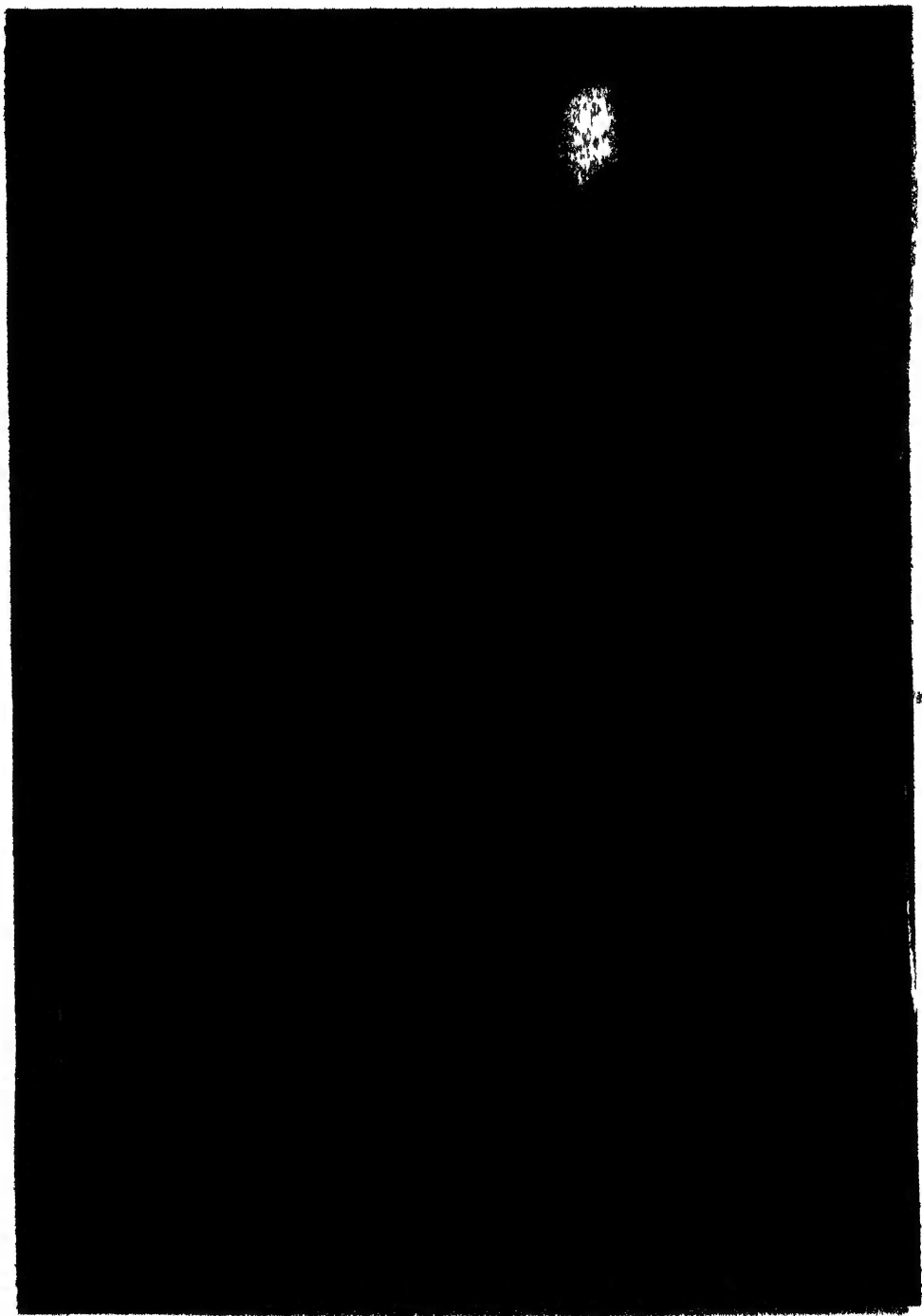
No one goes there now:  
For what is left to fetch away  
From the desolate battlements all arow,  
And the lead roof heavy and grey?  
*"Therefore," said fair Yoland of the flowers,*  
*"This is the tune of Seven Towers."*

No one walks there now;  
Except in the white moonlight  
The white ghosts walk in a row;  
If one could see it, an awful sight,—  
*"Listen!" said fair Yoland of the flowers,*  
*"This is the tune of Seven Towers."*

But none can see them now,  
Though they sit by the side of the moat,  
Feet half in the water, there in a row,  
Long hair in the wind afloat.  
*"Therefore," said fair Yoland of the flowers,*  
*"This is the tune of Seven Towers."*

*No one walks there now ;  
Except in the white moonlight  
The white ghosts walk in a row*







If any will go to it now,  
He must go to it all alone,  
Its gates will not open to any row  
Of glittering spears—will *you* go alone?  
“*Listen!*” said fair Yoland of the flowers,  
“*This is the tune of Seven Towers.*”

By my love go there now,  
To fetch me my coif away,  
My coif and my kirtle, with pearls arow,  
Oliver, go to-day!  
“*Therefore,*” said fair Yoland of the flowers,  
“*This is the tune of Seven Towers.*”

I am unhappy now,  
I cannot tell you why;  
If you go, the priests and I in a row  
Will pray that you may not die.  
“*Listen!*” said fair Yoland of the flowers,  
“*This is the tune of Seven Towers.*”

If you will go for me now,  
I will kiss your mouth at last;  
[*She sayeth inwardly*]  
(*The graves stand grey in a row,*)  
Oliver, hold me fast!  
“*Therefore,*” said fair Yoland of the flowers,  
“*This is the tune of Seven Towers.*”



There was a lady lived in a hall,  
Large in the eyes, and slim and tall;  
And ever she sung from noon to noon,  
*Two red roses across the moon.*

There was a knight came riding by  
In early spring, when the roads were dry;  
And he heard that lady sing at the noon,  
*Two red roses across the moon.*

Yet none the more he stopp'd at all,  
But he rode a-gallop past the hall;  
And left that lady singing at noon,  
*Two red roses across the moon.*

Because, forsooth, the battle was set,  
And the scarlet and blue had got to be met,  
He rode on the spur till the next warm noon:  
*Two red roses across the moon.*

But the battle was scatter'd from hill to hill,  
From the windmill to the watermill;  
And he said to himself, as it near'd the noon,  
*Two red roses across the moon.*

You scarce could see for the scarlet and blue,  
A golden helm or a golden shoe;  
So he cried, as the fight grew thick at the noon,  
*Two red roses across the moon!*

Verily then the gold bore through  
The huddled spears of the scarlet and blue;  
And they cried, as they cut them down at the noon,  
*Two red roses across the moon!*

I trow he stopp'd when he rode again  
By the hall, though draggled sore with the rain;  
And his lips were pinch'd to kiss at the noon  
*Two red roses across the moon.*

Under the may she stoop'd to the crown,  
All was gold, there was nothing of brown;  
And the horns blew up in the hall at noon,  
*Two red roses across the moon.*





# THE HAYSTACK IN THE FLOOD



Had she come all the way for this,  
To part at last without a kiss?  
Yea, had she borne the dirt and rain  
That her own eyes might see him slain  
Beside the haystack in the floods?

Along the dripping leafless woods,  
The stirrup touching either shoe,  
She rode astride as troopers do;  
With kirtle kilted to her knee,  
To which the mud splash'd wretchedly;  
And the wet dripp'd from every tree  
Upon her head and heavy hair,  
And on her eyelids broad and fair;  
The tears and rain ran down her face.

By fits and starts they rode apace,  
And very often was his place  
Far off from her; he had to ride  
Ahead, to see what might betide  
When the roads cross'd; and sometimes, when  
There rose a murmuring from his men,  
Had to turn back with promises;  
Ah me! she had but little ease;  
And often for pure doubt and dread  
She sobb'd, made giddy in the head  
By the swift riding; while, for cold,  
Her slender fingers scarce could hold

The wet reins: yea, and scarcely, too,  
She felt the foot within her shoe  
Against the stirrup: all for this,  
To part at last without a kiss  
Beside the haystack in the floods.

For when they near'd that old soak'd hay,  
They saw across the only way  
That Judas, Godmar, and the three  
Red running lions dismally  
Grinn'd from his pennon, under which,  
In one straight line along the ditch,  
They counted thirty heads.

So then,  
While Robert turn'd round to his men,  
She saw at once the wretched end,  
And, stooping down, tried hard to rend  
Her coif the wrong way from her head,  
And hid her eyes; while Robert said:  
"Nay, love, 't is scarcely two to one,  
At Poitiers where we made them run  
So fast—why, sweet my love, good cheer,  
The Gascon frontier is so near,  
Nought after this."

But, "O," she said,  
"My God! my God! I have to tread  
The long way back without you; then  
The court at Paris; those six men;  
The gratings of the Chatelet;  
The swift Seine on some rainy day  
Like this, and people standing by,  
And laughing, while my weak hands try

## The Haystack in the Floods

Consider, Jehane, which to take  
Of life or death!"

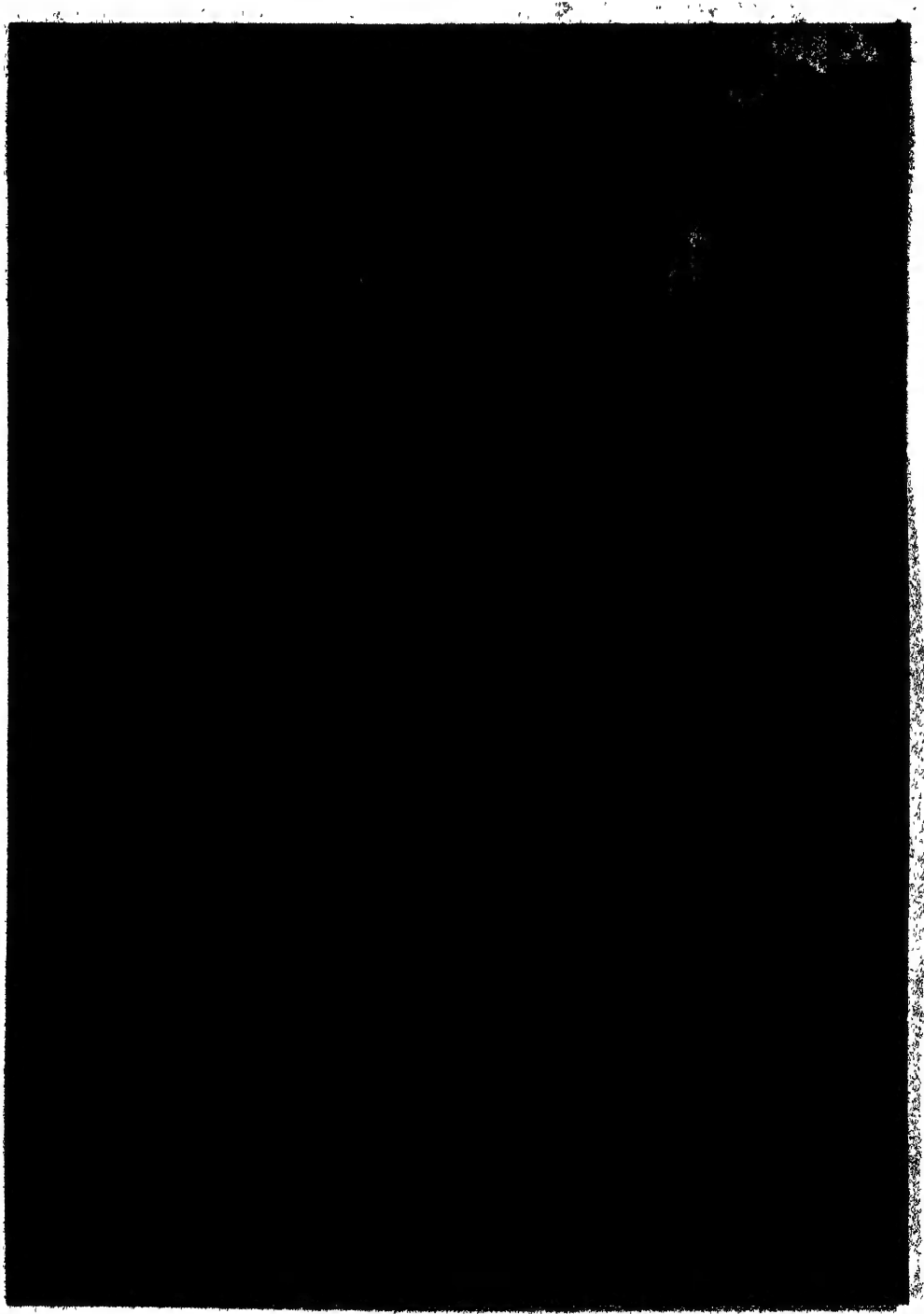
So, scarce awake,  
Dismounting, did she leave that place,  
And totter some yards: with her face  
Turn'd upward to the sky she lay,  
Her head on a wet heap of hay,  
And fell asleep: and while she slept,  
And did not dream, the minutes crept  
Round to the twelve again; but she,  
Being waked at last, sigh'd quietly,  
And strangely childlike came, and said:  
"I will not." Straightway Godmar's head,  
As though it hung on strong wires, turn'd  
Most sharply round, and his face burn'd.

For Robert—both his eyes were dry,  
He could not weep, but gloomily  
He seem'd to watch the rain; yea, too,  
His lips were firm; he tried once more  
To touch her lips; she reach'd out, sore  
And vain desire so tortured them,  
The poor grey lips, and now the hem  
Of his sleeve brush'd them.

With a start  
Up Godmar rose, thrust them apart;  
From Robert's throat he loosed the bands  
Of silk and mail; with empty hands  
Held out, she stood and gazed, and saw,  
The long bright blade without a flaw  
Glide out from Godmar's sheath, his hand

*Then Godmar turn'd again and said .  
“ So, Jehane, the first fitte is read !  
Take note, my lady, that your way  
Lies backward to the Chatelet !”*





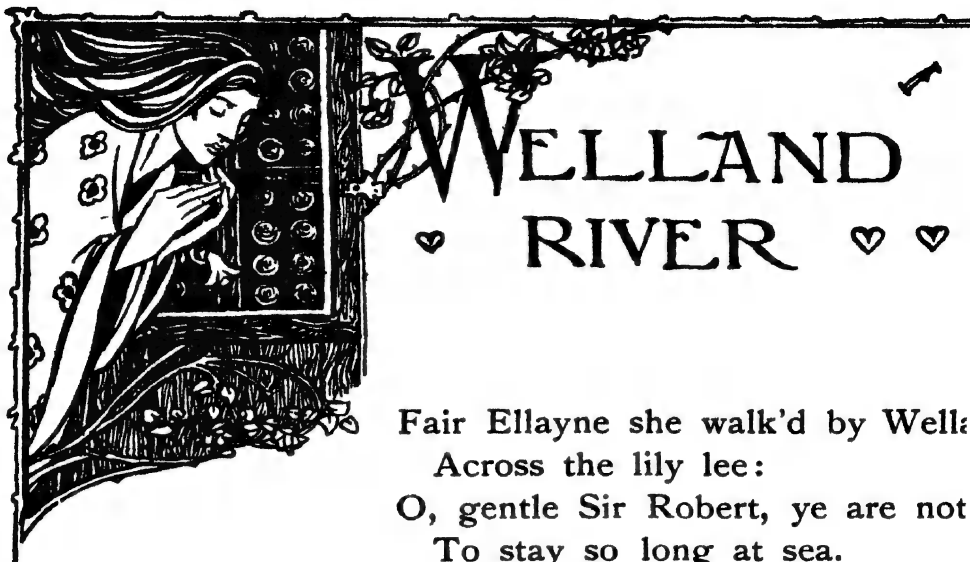


In Robert's hair; she saw him bend  
Back Robert's head; she saw him send  
The thin steel down; the blow told well,  
Right backward the knight Robert fell,  
And moan'd as dogs do, being half dead,  
Unwitting, as I deem: so then  
Godmar turn'd grinning to his men,  
Who ran, some five or six, and beat  
His head to pieces at their feet.

Then Godmar turn'd again and said:  
"So, Jehane, the first fitte is read!  
Take note, my lady, that your way  
Lies backward to the Chatelet!"  
She shook her head and gazed awhile  
At her cold hands with a rueful smile,  
As though this thing had made her mad.

This was the parting that they had  
Beside the haystack in the floods.





Fair Ellayne she walk'd by Wells  
Across the lily lee:  
O, gentle Sir Robert, ye are not  
To stay so long at sea.

Over the marshland none can see  
Your scarlet pennon fair;  
O, leave the Easterlings alone,  
Because of my golden hair.

The day when over Stamford bridge  
That dear pennon I see  
Go up toward the goodly street,  
'Twill be a fair day for me.

O, let the bonny pennon bide  
At Stamford, the good town,  
And let the Easterlings go free,  
And their ships go up and down.

For every day that passes by  
I wax both pale and green,  
From gold to gold of my girdle  
There is an inch between.

I sew'd it up with scarlet silk  
Last night upon my knee,  
And my heart grew sad and sore to think  
Thy face I'd never see.

I sew'd it up with scarlet silk,  
As I lay upon my bed:  
Sorrow! the man I'll never see  
That had my maidenhead.

But as Ellayne sat on her window-seat  
And comb'd her yellow hair,  
She saw come over Stamford bridge  
The scarlet pennon fair.

As Ellayne lay and sicken'd sore,  
The gold shoes on her feet,  
She saw Sir Robert and his men  
Ride up the Stamford street.

He had a coat of fine red gold,  
And a bascinet of steel;  
Take note his goodly Collayne sword  
Smote the spur upon his heel.

And by his side, on a grey jennet,  
There rode a fair lady,  
For every ruby Ellayne wore,  
I count she carried three.

Say, was not Ellayne's gold hair fine,  
That fell to her middle free?  
But that lady's hair down in the street,  
Fell lower than her knee.

## Welland River

Fair Ellayne's face, from sorrow and grief,  
Was waxen pale and green:  
That lady's face was goodly red,  
She had but little tene.

But as he pass'd by her window  
He grew a little wroth:  
O, why does yon pale face look at me  
From out the golden cloth?

It is some burd, the fair dame said  
That aye rode him beside,  
Has come to see your bonny face  
This merry summer-tide.

But Ellayne let a lily-flower  
Light on his cap of steel:  
O, I have gotten two hounds, fair knight,  
The one has served me well.

But the other, just an' hour ago,  
Has come from over sea,  
And all his fell is sleek and fine,  
But little he knows of me.

Now, which shall I let go, fair knight,  
And which shall bide with me?  
O, lady, have no doubt to keep  
The one that best loveth thee.

O, Robert, see how sick I am!  
Ye do not so by me.  
Lie still, fair love! have ye gotten harm  
While I was on the sea?



OH WHY DOES YON PALE FACE LOOK AT ME



Of one gift, Robert, that ye gave,  
I sicken to the death,  
I pray you nurse-tend me, my knight,  
Whiles that I have my breath.

Six fathoms from the Stamford bridge  
He left that dame to stand,  
And whiles she wept, and whiles she cursed  
That she ever had taken land.

He has kiss'd sweet Ellayne on the mouth,  
And fair she fell asleep,  
And long and long days after that  
Sir Robert's house she did keep.





For many, many days together  
The wind blew steady from the East;  
For many days hot grew the weather,  
About the time of our Lady's Feast.

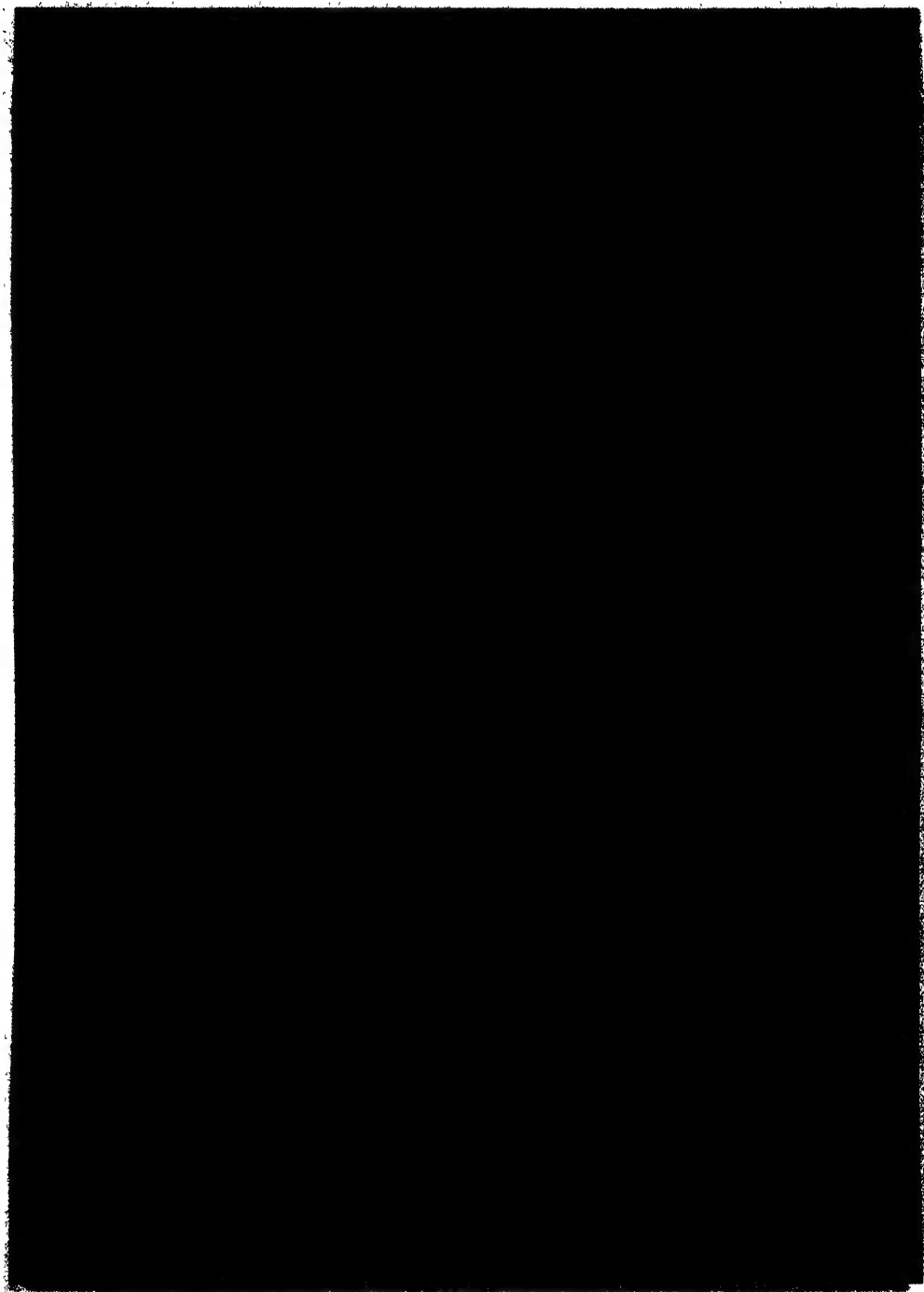
For many days we rode together,  
Yet met we neither friend nor foe;  
Hotter and clearer grew the weather,  
Steadily did the East wind blow.

We saw the trees in the hot, bright weather,  
Clear-cut, with shadows very black,  
As freely we rode on together  
With helms unlaced and bridles slack.

And often, as we rode together,  
We, looking down the green-bank'd stream,  
Saw flowers in the sunny weather,  
And saw the bubble-making bream.

*My prison-bars are thick and strong,  
I take no heed of any weather,  
The sweet Saints grant I live not long.*







And in the night lay down together,  
And hung above our heads the rood,  
Or watch'd night-long in the dewy weather,  
The while the moon did watch the wood.

Our spears stood bright and thick together,  
Straight out the banners stream'd behind,  
As we gallop'd on in the sunny weather,  
With faces turn'd towards the wind.

Down sank our threescore spears together,  
As thick we saw the pagans ride;  
His eager face in the clear fresh weather,  
Shone out that last time by my side.

Up the sweep of the bridge we dash'd together,  
It rock'd to the crash of the meeting spears,  
Down rain'd the buds of the dear spring weather,  
The elm-tree flowers fell like tears.

There, as we roll'd and writhed together,  
I threw my arms above my head,  
For close by my side, in the lovely weather,  
I saw him reel and fall back dead.

I and the slayer met together,  
He waited the death-stroke there in his place,  
With thoughts of death, in the lovely weather,  
Gapingly mazed at my madden'd face.

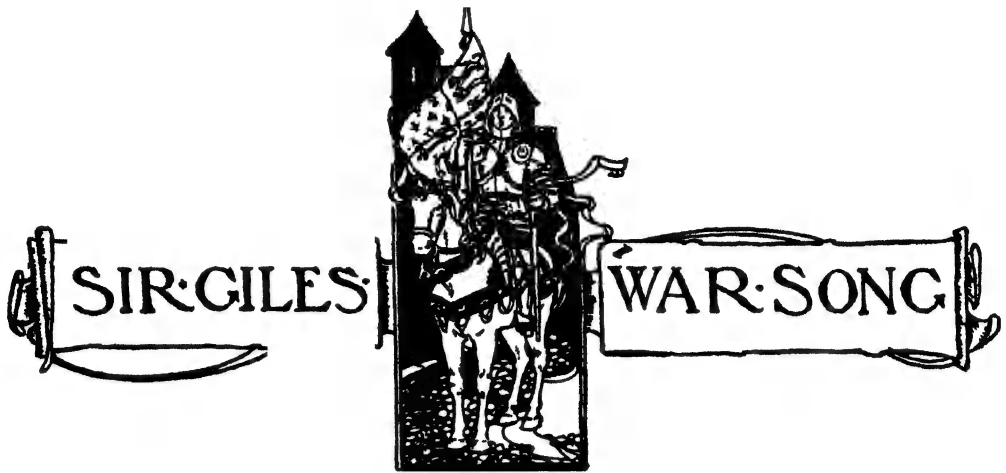
Madly I fought as we fought together;  
In vain: the little Christian band  
The pagans drown'd, as in stormy weather,  
The river drowns low-lying land.

## Riding Together

They bound my blood-stain'd hands together,  
They bound his corpse to nod by my side:  
Then on we rode, in the bright March weather,  
With clash of cymbals did we ride.

We ride no more, no more together;  
My prison-bars are thick and strong,  
I take no heed of any weather,  
The sweet Saints grant I live not long.





*Ho! is there any will ride with me,  
Sir Giles, le bon des barrières?*

The clink of arms is good to hear,  
The flap of pennons fair to see;

*Ho! is there any will ride with me,  
Sir Giles, le bon des barrières?*

The leopards and lilies are fair to see,  
"St. George Guienne" right good to hear:

*Ho! is there any will ride with me,  
Sir Giles, le bon des barrières?*

I stood by the barrier,  
My coat being blazon'd fair to see;

*Ho! is there any will ride with me,  
Sir Giles, le bon des barrières?*

Clisson put out his head to see,  
And lifted his basnet up to hear;

I pull'd him through the bars to ME,  
*Sir Giles, le bon des barrières.*



# NEAR·AVALON



A ship with shields before the sun,  
Six maidens round the mast,  
A red-gold crown on every one,  
A green gown on the last.

The fluttering green banners there  
Are wrought with ladies' heads most fair,  
And a portraiture of Guenevere  
The middle of each sail doth bear.

A ship with sails before the wind,  
And round the helm six knights,  
Their heaumes are on, whereby, half blind,  
They pass by many sights.

The tatter'd scarlet banners there,  
Right soon will leave the spear-heads bare,  
Those six knights sorrowfully bear  
In all their heaumes some yellow hair.





SIX MAIDENS ROUND THE MAST - A RED-GOLD -  
 CROWN ON EVERY ONE - A GREEN-GOWN ON THE -  
 LAST





# RAISE OF MY LADY.



My lady seems of ivory  
Forehead, straight nose, and cheeks that be  
Hollow'd a little mournfully.

*Beata mea Domina!*

Her forehead, overshadow'd much  
By bows of hair, has a wave such  
As God was good to make for me.

*Beata mea Domina!*

Nor greatly long my lady's hair,  
Nor yet with yellow colour fair,  
But thick and crisped wonderfully:

*Beata mea Domina!*

Heavy to make the pale face sad,  
And dark, but dead as though it had  
Been forged by God most wonderfully

*—Beata mea Domina!—*

Of some strange metal, thread by thread,  
To stand out from my lady's head,  
Not moving much to tangle me.

*Beata mea Domina!*

## Praise of My Lady

Beneath her brows the lids fall slow,  
The lashes a clear shadow throw  
Where I would wish my lips to be.

*Beata mea Domina!*

Her great eyes, standing far apart,  
Draw up some memory from her heart,  
And gaze out very mournfully;

—*Beata mea Domina!*—

So beautiful and kind they are,  
But most times looking out afar,  
Waiting for something, not for me.

*Beata mea Domina!*

I wonder if the lashes long  
Are those that do her bright eyes wrong,  
For always half tears seem to be

—*Beata mea Domina!*—

Lurking below the underlid,  
Darkening the place where they lie hid—  
If they should rise and flow for me!

*Beata mea Domina!*

Her full lips being made to kiss,  
Curl'd up and pensive each one is;  
This makes me faint to stand and see.

*Beata mea Domina!*

Her lips are not contented now,  
Because the hours pass so slow  
Towards a sweet time: (pray for me),

—*Beata mea Domina!*—

Nay, hold thy peace! for who can tell;  
But this at least I know full well,  
Her lips are parted longingly,

—*Beata mea Domina!*—

So passionate and swift to move,  
To pluck at any flying love,  
That I grow faint to stand and see.

*Beata mea Domina!*

Yea! there beneath them is her chin,  
So fine and round, it were a sin  
To feel no weaker when I see

—*Beata mea Domina!*—

God's dealings; for with so much care  
And troublous, faint lines wrought in there,  
He finishes her face for me.

*Beata mea Domina!*

Of her long neck what shall I say?  
What things about her body's sway,  
Like a knight's pennon or slim tree

—*Beata mea Domina!*—

Set gently waving in the wind;  
Or her long hands that I may find  
On some day sweet to move o'er me?

*Beata mea Domina!*

God pity me though, if I miss'd  
The telling, how along her wrist  
The veins creep, dying languidly

—*Beata mea Domina!*—

## Praise of My Lady

Inside her tender palm and thin.  
Now give me pardon, dear, wherein  
My voice is weak and vexes thee.

*Beata mea Domina!*

All men that see her any time,  
I charge you straightly in this rhyme,  
What, and wherever you may be,

—*Beata mea Domina!*—

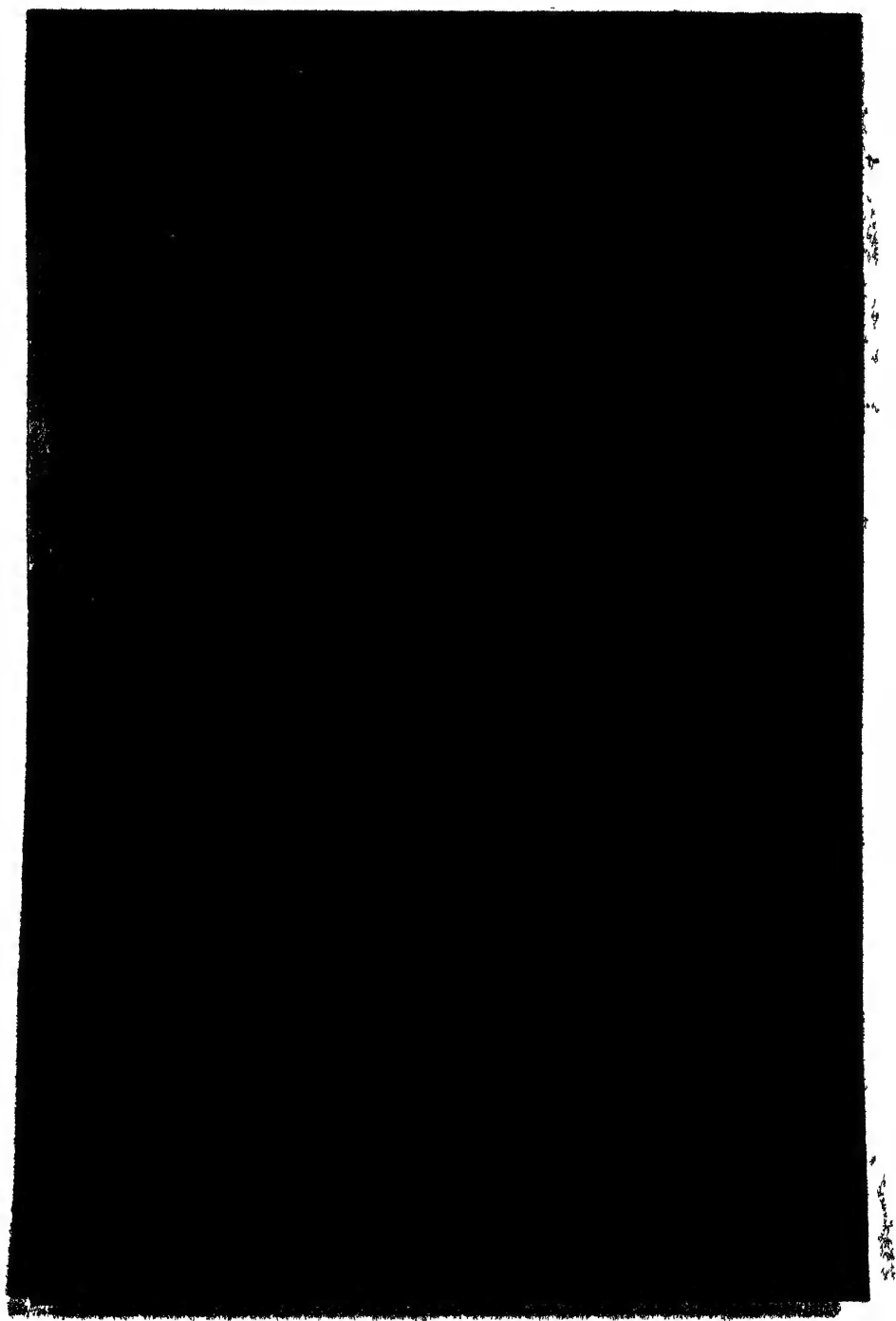
To kneel before her; as for me,  
I choke and grow quite faint to see  
My lady moving graciously.

*Beata mea Domina!*



*Pray but one prayer for me 'twixt thy closed lips,  
Think but one thought of me up in the stars.*







# SUMMER DAWN

Pray but one prayer for me 'twixt thy closed lips, a  
Think but one thought of me up in the stars. b  
The summer night waneth, the morning light slips, a  
Faint and grey 'twixt the leaves of the aspen, betwixt  
the cloud-bars, b.  
That are patiently waiting there for the dawn: c  
Patient and colourless, though Heaven's gold d  
Waits to float through them along with the sun. e  
Far out in the meadows, above the young corn, c  
The heavy elms wait, and restless and cold f  
The uneasy wind rises; the roses are dun; e  
Through the long twilight they pray for the dawn, c  
Round the lone house in the midst of the corn. f  
Speak but one word to me over the corn, f  
Over the tender, bow'd locks of the corn. f





# N PRISON

Wearily, drearily,  
Half the day long,  
Flap the great banners  
High over the stone;  
Strangely and eerily  
Sounds the wind's song,  
Bending the banner-poles.

While, all alone,  
Watching the loophole's spark,  
Lie I, with life all dark,  
Feet tether'd, hands fetter'd  
Fast to the stone,  
The grim walls, square letter'd  
With prison'd men's groan.

Still strain the banner-poles  
Through the wind's song,  
Westward the banner rolls  
Over my wrong.



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